

St Bridget's Catholic Primary School

Writing Long Term Plan



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------|--|--|--|--|---|--|
| Nursery | Retelling our favourite stories and acting them out | Talking about our favourite celebrations | Describing different characters from the stories | Talking about the life cycle | Talking about how to be a pirate. Describing what it might be like in Space | Retelling a journey, they have been on |
| Year R | Talking about our family and home | Discussing our interests | Researching space and the universe | Discussing where animals live and how big or little they are | Instructions on how to plant a seed | Describing sea animals Talking about trips to the beach |
| Year 1 | Poetry pattern and rhyme Setting descriptions Stories with familiar settings. | Shape poems and calligrams Instructional writing | Shape poems and calligrams Recount from personal experience Informal letters | Poetry on a theme Stories with a familiar setting Recount from personal experience | Informal lettersSetting descriptions | Poetry on a theme (nature)Instructional writing |
| Year 2 | Sentence composition Character descriptions Poems developing vocabulary Simple retelling of a narrative | Formal invitations Stories from other cultures | Non-chronological reports Invitations | Stories from other cultures Recount from personal experience | Non-chronological reports Simple retelling of a narrative | Recount from personal experience Poems developing vocabulary Character descriptions Poetry on a theme (humorous/poems about change) |
| Year 3 | Poetry on a theme (emotions) First person narrative descriptions Non-chronological reports | Formal letters to complain Dialogue through narrative (historical stories) Performance poetry (including poetry from other cultures) | Third person narrative (animal stories) Advanced instructional writing Performance poetry (including poetry from other cultures) | Non-chronological reports (a UK study) First person narrative descriptions (a UK study) | Dialogue through narrative (historical stories: The Romans) Poetry on a theme Third person narrative (animal stories) | Advanced instructional writing (materials, tiedye, weave and sew) Formal letters to complain (Healthy diets) |
| Year 4 | Sentence composition Poems which explore form Persuasive writing (adverts) First person diary entries | Critical analysis of narrative poetry Third person adventure stories Newspaper Reports (adverts) | Sentence composition Stories from other cultures Persuasive writing (adverts) Explanatory texts | Third person adventure stories Poems which explore form | Sentence composition Stories from other cultures First person diary entries | Critical analysis of narrative poetry News Reports Explanatory Texts |
| Year 5 | Third person stories set in another culture Formal letters of application | Poems that use word play Dialogue in narrative Poems which explore form Balanced argument | Poems which explore form Biography – earth & space Formal letters of application | Playscripts (Shakespeare) Third person stories set in another culture Poems that use word play | Balanced argument Poems which explore form – music lyrics Playscripts | Dialogue in narrative (first person myths and legends) Biography – famous modern scientists |
| Year 6 | Autobiography Discursive writing and speeches Poems that create images and explore vocabulary (War poetry) | First person stories with a moral Shakespeare (Sonnets) Explanatory text | Extended third person narrative Newspaper report Explanatory texts | Autobiography First person stories with a moral | Extended third person narrative (adventure stories) Newspaper report Poems that create images and explore vocabulary | Discursive writing and speeches Shakespeare (Sonnets) |
| Curriculum Enrichment | Local Library Visit Topic Book Box | Book Bus Topic Book Box | Local Library Visit Topic Book Box | Book Bus Topic Book Box | Library Visit Topic Book Box | Book Bus Topic Book Box |