



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Writing</b>	Poetry on a theme (emotions) First person narrative descriptions Non-chronological reports	Formal letters to complain Dialogue through narrative (historical stories) Performance poetry (including poetry from other cultures)	Third person narrative (animal stories) Advanced instructional writing Performance poetry (including poetry from other cultures)	Non-chronological reports – builds on UK study First person narrative descriptions – builds on UK study	Dialogue through narrative (historical stories) – builds on Roman study Poetry on a theme Third person narrative (animal stories)	Advanced instructional writing – builds on materials, tie-dye, weave and sew Formal letters to complain – builds on Healthy diets
<b>Reading</b>	CONTEMPORARY NARRATIVE PICTURE BOOK: Greta and the Giants CONTEMPORARY NON-NARRATIVE PICTURE BOOK: The Pebble in my Pocket	CONTEMPORARY NARRATIVE PICTURE BOOK: Leon and the Place Between by Grahame Baker-Smith SEMINAL HERITAGE POETRY: 'Twas the Night before Christmas' (Anon)	CONTEMPORARY NARRATIVE: Sam Wu is Not Afraid of the Dark CLASSIC HERITAGE POETRY: My Shadow Robert Louis Stephenson	CONTEMPORARY NARRATIVE: Operation Gadgetman	CONTEMPORARY NARRATIVE: Dancing Bear	HERRITAGE NARRATIVE: The Magician's Nephew
<b>Class Read</b>	How to wash a woolly Mammoth by Michelle Robinson Ugg by Raymond Briggs	Stig of the dump by Clive King Stone Age Boy by Satoshi Kitamura	I Was A Rat by Phillip Pullman	POETRY: Hot Like Fire by Valerie Bloom	POETRY: Silver and Someone, by Walter de la Mare	The Twits by Roald Dahl
<b>Grammar</b>	Basic sentence construction review. Noun, adjective, subject/verb agreement. Noun phrases Subordination (using when, if, that, because) and co-ordination (using or, and, but) Conjunction types	Verbs, homophones and types of sentences. Verbs, homophones and types of sentences. Inverted commas for direct speech. Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because] Adverbs [for example, then, next, soon, therefore]	Paragraphs Expressing time, place and cause using conjunctions [for example, when, because) Prepositions [for example, before, after, during, in, because of] Adverbs [for example, then, next, soon, therefore]	Using apostrophes in contractions and for possession. Plural possession. Consistent use of present tense and past tense Prepositions [for example, before, after, during, in, because of]	Y3/4 Spellings Words with a long /ai/sound spelt with ei, ey and ai. Words with / ur/ sound spelt with ear Homophones and near homophones	Creating adverbs using the suffix -ly Common Exception words Statutory Spelling Challenge words
<b>Spelling</b>	Common Exception words KS1 repeated Adding -es to nouns and verbs ending in -y Adding -ing, -er, -est and -ed to a root word ending in -y with a consonant before it. Y2 re-visited. Adding -ing, -er, -est and -ed to words ending in -e with a consonant before it and to words of one syllable ending in a single consonant letter after a single vowel letter. Y2 re-visited	Homophones and near homophones Y2 re-visited. The suffixes -ment, -less, -ful, -ly and -ness.	Contractions. Y2 re-visited Rare GPCs Y2 re-visited Words ending in -tion Y2 re-visited	Y3/4 Statutory Word List Adding suffixes beginning with vowel letters to words of more than one syllable.	The /i/ sound spelt y elsewhere than at the end of words. Homophones Prefixes -un -(revisited) -dis, -mis, -in, -il, -in, ir-	The suffix -ation and -ly The /v/ sound spelt -ou Revision of Y3/4 National Curriculum words
<b>Maths</b>	Number: Place Value Number: Addition, Subtraction,	Number: Addition, Subtraction, Multiplication, Division	Multiplication, Division Measurement: Length and perimeter	Measurement: Mass and capacity Number fractions	Number fractions Measurement: Money Measurement: Time	Geometry: Properties of shapes. Statistics
<b>R.E.</b>	Homes Promises	Promises Visitors	Judaism Journeys Listening and sharing	Listening and sharing Giving all	Energy Choices	Choices Special Places
<b>Science</b>	Animals, including humans. Introducing Rocks	Introducing Rocks Re-visit Rocks	Forces and magnets	Light	Plants	Re-visit
<b>Humanities (Geography and History)</b>	Fieldwork to discover human and physical features of the UK	Stone Age, Bronze Age and Iron Age	Stone Age, Bronze Age and Iron Age	UK study	Rome and the impact on Britain The Roman Empire	OS Map Skills and fieldwork
<b>Art and Design</b>	Block A: Drawing and painting, line and textures. Combine drawing and resist to explore colour, line and shape.	Block B: Print Making – colour and tone. Create monoprints and explore mark making.	Block C: Textiles and Collage Pattern and texture Explore pattern and colour combinations. Use collograph and plasticine blocks and tie dye.	Block D: 3D form and shape Create relief sculptures and use wire to make 3D insects.	Block E: Painting Use a range of paint techniques to create backgrounds for effect.	Block F: Creative responses Drawing and Textiles – Refine previously taught drawing and sewing techniques.
<b>Design and Technology</b>	Block A: Textiles How can you make a box out of cloth?	Block B: Food and Nutrition What do we mean by a balanced diet?	Block C: Mechanisms, Levers and Linkages.	Block D: Food and Nutrition. Food as medicine.	Block E: Systems How are things powered?	Block F: Structures. What makes a bridge strong?

			How can you do a lot of work with little effort?	How does food affect your body and mind?		
Music	Singing Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds)	Untuned percussion Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre)	Singing Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns	Glockenspiel Block D - Tuned focus: Musical notation Block D - Introduce the staff	Glockenspiel Block E- Tuned focus: Composition Block E - Compose in pairs	Range of instruments studied Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments)
Computing	Purple Mash Simulations Project Evolve: Self-image and identity Online Relationships	Purple Mash Spreadsheets Graphing Project Evolve: Copyright and Ownership	Purple Mash Coding Project Evolve: Health, well-being and lifestyle	Purple Mash Branching Databases Project Evolve: Privacy and Security	Purple Mash Email Project Evolve: Managing Online information Online Bullying	Purple Mash ouch typing Connecting Computers Project Evolve: Online reputation
P.E.	Gymnastics (Natalie)	Multi-skills (Dan)	Ball skills (Stuart)	Games (Dan)	Cricket Dance (Natalie)	Ball skills (Stuart) Swimming
French	Greetings and the classroom	Colours, emotions and numbers (0-10)	Introductions and questions	Working together (Following instructions)	Playing together (Asking to play)	Eating together
HRSE	CREATED & LOVED BY GOD Get up We don't have to be the same	CREATED TO LOVE OTHERS Story Session Jesus my friend	CREATED TO LOVE OTHERS Friends, family and others When things feel bad	CREATED TO LOVE OTHERS: Safe in my body First aid Heroes Drugs, alcohol and tobacco	CREATED TO LIVE IN COMMUNITY Community of love What is the Church? How do I love others?	CREATED TO LOVE OTHERS Respecting our bodies
PSHE	<b>Being Me in My World</b>  Getting to know each other Our nightmare school Our dream school Rewards & Consequences Our Learning Charter Owning Our learning Charter	<b>Celebrating Difference</b>  Families Family conflict Witness and Feelings Witness and Solutions Words that Harm Celebrating Difference: Compliments	<b>Dreams and Goals</b>  Dreams and Goals My Dreams and ambitions A New Challenge Our New Challenge Our New Challenge - Overcoming obstacles Celebrating my Learning	<b>Healthy Me</b>  Being fit and healthy (x2 exercise effects on the body, heart and lungs importance, health) What do I know about drugs? Being Safe Safe or unsafe? My Amazing body	<b>Relationships</b>  Family roles & responsibilities Friendship Keeping Myself safe online Being a Global citizen 1 Being a Global Citizen 2 Celebrating my web of relationships	<b>Changing Me</b>  How babies grow Babies Outside body changes Inside body changes Family stereotypes Looking ahead
Enrichment	Local geographical walks and fieldwork (St. Bees Coastline) Library Visit Reading support helper Fundraising Day CAFOD Library Box – The Stone Age	Theatre by the Lake Reading support helper Spooky dress up Advent Mass Christmas Carol Service Christmas Fair Christmas jumper and fun day Remembrance day memorial	Stone Age Trip to Windermere, Woodmatters Library Visit Reading support helper Maths Week Safer Internet Day Fundraising Day Library Box – The UK	Local geographical walks and fieldwork. Professor Pumpernickel's Science Show Reading support helper Ash Wednesday Easter Service in Church Easter Fair World Book Day Science Show and Science Week	The Roman Senhouse Museum Reading support helper Roman themed day: dress up & banquet Library Box – The Romans	KS2 End of Year Trip Reading support helper KS2 end of Year performance Sports Week Sports Day Summer Fair Kidzfit School's Sports Council