

# Music development plan summary: St Bridget's CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Brittany Bell
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We teach our music lessons using the Charanga scheme for music. This has provided us with a progressive, spiral curriculum that meets all of the requirements of the National Curriculum for music. The scheme is accessible for specialist and non-specialist teachers and also allows for us to adapt the scheme to suit the context of our school.

Charanga provides regular training for schools to keep staff up to date with key changes and this helps to inform staff on how they can best utilise the scheme to maximise our music curriculum.

From the EYFS to year 6, children have a weekly music lesson. Where they have the opportunity to listen and appraise, sing, play instruments, improvise, compose and perform. At our school children have the opportunity to consolidate and develop previously taught skills as they move through the programme.

Visit our school website for more information about our music curriculum, here you will find an in-depth overview of the curriculum and a progression of knowledge and skills for each year group.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have the opportunity to attend musical after school clubs. Clubs include; recorder, glockenspiel and guitar. Following programmes provided by Charanga, children have been able to learn the foundations of playing an instrument and progress in their musical skills week by week. At the end of the term, children showcase their learning in Collective Worship to the rest of the school.

For the last few years, we have hosted an after-school club for years 3-6 dedicated to 'Young Voices'. Children practise singing songs from a range of genres and in different styles, in preparation for an arena performance. This has been a really valuable experience, where all children in KS2 are able to take part if they wish. Family members are also invited to attend the concert and this has been very popular. Schools from all around the UK attend and everyone's voice is celebrated.

In years 5 and 6, children are visited by Djembe specialist ZoZo. Children learn to play Djembe drums in an ensemble. Again, children have the opportunity to showcase learning in front of the rest of the school.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The EYFS, KS1 and KS2 consistently take part in a weekly singing Collective Worship. Where they learn new songs and practise singing songs they know well. This is really popular throughout school.

In the Autumn term, children practise songs in preparation for our annual Harvest Festival, held at the local Church. Families attended the Harvest festival free of charge.

Leading up to Christmas, the EYFS and KS1 prepare a Nativity performance for their families, learning a variety of songs and dances that tell the story of Christmas. The

performance takes place in the village hall and families are charged a small fee, to help raise money for extra school activities.

During this time, KS2 practise a range of Christmas Carols to build up to their annual performance which is held at the church. A selection of children also perform the same Carols in the local Tesco Store to raise money for charity, as well as a special visit to perform at a local Residential Care Home.

Each year at Christmas time, KS1 and KS2 attend a Christmas performance at the Theatre by the Lake in Keswick. This trip is funded by the PTA.

KS1 and KS2 also have the opportunity to attend a professional performance, carefully selected so that it is relevant to the curriculum or is the same performance that children will take part in for their summer show. For this trip we charge a small fee to help cover the costs of tickets and travel etc.

## In the future

This is about what the school is planning for subsequent years.

In the next academic year, we will continue to utilise staff skills and charanga so that children can continue to learn how to play music at after school clubs. The aim is to have one musical after school club each term. The music lead will engage with the Cumbria Music Hub for information on signposting children who have a keen interest and demonstrate talent in playing instruments.

The music lead will continue to monitor curriculum music lessons and analyse the curriculum through observation, pupil voice and staff voice.

We will be continuing with school trips to performances and any other relevant visits.

The music leader will engage with the Cumbria Music Hub to stay up to date with events and CPD in the local area.