Cycle B Year 3/4

Miss Walsh

St Bridget's CE School

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Spiritual opportunities i	in purple.	

BADGET'S C.F. SCIP
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LETTING OUR LIGHTS SHINE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Thankfulness	Compassion	Perseverance	Forgiveness	Creation	Koinonia and Love, Review
Maths	Place Value Addition and Subtraction Children reflect upon pattern and symbol .	Addition and Subtraction Multiplication and Division Children reflect upon pattern and symbol .	Multiplication and Division Length, Perimeter and Area Fractions (Y4)	Fractions Mass and Capacity (Y3) Decimals (Y4)	Decimals Including Money (Y4) Time	Statistics Properties of Shape Position and Direction (Y4) Children reflect upon pattern and shape and have awe opportunities in looking at patterns and numbers.
English Children experience a sense of awe and wonder at the beauty of language and are provided with a range of varied quality texts that provoke emotion and inspire.	Reading: Stone Age Boy Stig of the Dump Writing: Stories with familiar settings Non-chronological reports	Reading: Beowulf The Highwayman Writing: Playscripts Suspense narrative Poems with a structure	Reading: Who let the Gods out? Writing: Myths and legends Information texts	Reading: Varjak Paw Jabberwocky Writing: Mystery stories Recounts	Reading: The Butterfly Lion Writing: Letters Balanced arguments	Reading: The Miraculous Journey of Edward Tulane Cracking Contraptions Writing: Diary entries Explanation texts
Science	Sound	Respect for science and nature the fragility of life.	Forces and Magnets	States of Matter	Plants Caring for the environment/not caring Ow Wow	Consolidation and Investigation
History Learning about past peoples skills Wow	Stone Age to Iron Age		Ancient Greeks		The Romans	

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Reflecting on						
invasion,						
settlement						
and retreat						
Geography		The Rainforest		The Water Cycle and Antartica		Mountains (field work)
Art / DT	DT	ART	DT	Art	DT	Art
	DT Pneumatic toys	Painting and mixed	Mechanical Systems	Drawing: Growing	Electrical Systems	Craft and design:
How Art can		media: Light and		artists	(torches)	Fabric of nature
express ideas,	Art: Prehistoric Art	Dark		Focus artist The		
emotions and	Links to The Stone			Estate of Jean-		
responses.	Age - History			Michel Basquiat		
Responses to						
Art.						
PE Team work,	Tag Rugby	Gymnastics	Dance	Netball	Cricket	Athletics
compromise,						
achieving,						
losing. Being a						
good sport.						
Computing	Coding Overcoming	Online Safety	Spreadsheets	Writing for different	Logo animation	Effective search
	hurdles			audiences		Hardware
				Empathy		investigators
RE	The Church: KQ: Are	Christmas: KQ: How	Jesus: KQ: How	Easter: KQ: A story of	Rules for Living:	Proverbs: KQ: Is the
Reflecting on	all churches the	does the presence of	did/does Jesus	betrayal or trust?	KQ: Which rules	Book of Proverbs still
own ideas and	same? Non-Christian	Jesus impact on	change lives?	Non- Christian Faith	should we follow?	relevant today?
opinions in	Faith unit: Places of	people's lives?		Unit- KQ: What o		
response to	worship			World Faiths say		
beliefs, faith,				about forgiveness?		
religion and						
'Big Questions'						
PSHE	Working as a team	Bright Stars	First Aid	Friendship	Digital Wellbeing	Growing and
Self care and						Changing
caring for						

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others, why it is important.	Day of the Dead . Life and death, as cycles for humans. Remembering those we loved.					
Spanish What is the same and what is different between different cultures.	Welcome to School	My Town, Your Town	Alien Places and Families	Moving Our Bodies	The Hungry Giant	Going on a Picnic/Where I Live
Music How music moves us and can trigger different responses.	Let your Spirit Fly	Glockenspiel	Three Little Birds	Lean on Me	Bringing us Together	Reflect, Rewind and Replay Through listening, performing and composing, the capacity of different types of music to move the spirit in different ways.