

Music development plan summary: St Bridget's CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Brittany Bell
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We teach our music lessons using the Charanga scheme for music. This has provided us with a progressive, spiral curriculum that meets all of the requirements of the National Curriculum for music. The scheme is accessible for specialist and non-specialist teachers and also allows for us to adapt the scheme to suit the context of our school.

Charanga also provide regular training for schools to keep staff up to date with key changes and this also informs staff on how they can best utilise the scheme to maximise our music curriculum.

From the EYFS to year 6, children have a weekly music lesson. Where they have the opportunity to listen and appraise, sing, play instruments, improvise, compose and perform. Charanga Music Scheme provides us with a spiral curriculum, where children repeat and develop learned knowledge and skills with each year.

Visit our school website for more information about our music curriculum, here you will find an in-depth overview of the curriculum and a progression of knowledge and skills for each year group.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have had the opportunity to attend musical after school clubs. This year we have offered recorder and glockenspiel to both KS1 and KS2 pupils. Following programmes provided by Charanga, children have been able to learn the foundations of playing an instrument and progressed in their musical skills week by week. At the end of the programme of teaching, children showcased their learning in Collective Worship to the rest of the school.

For the last few years, we have hosted an after-school club for years 3-6 dedicated to 'Young Voices'. Children practise singing songs from a range of genres and in different styles, in preparation for an arena performance. This has been a really valuable experience, where all children in KS2 are able to take part if they wish. Family members are also invited to attend the concert and this has been very popular. Schools from all around the UK attend and everyone's voice is celebrated.

In years 5 and 6, children are visited by Djembe specialist ZoZo. Children learn to play Djembe drums in an ensemble. Again, children have had the opportunity to showcase learning in front of the rest of the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The EYFS, KS1 and KS2 consistently take part in a weekly singing Collective Worship. Where they learn new songs and practise singing songs they know well. This is really popular throughout school.

In the Autumn term, children practised songs in preparation for our annual Harvest Festival, held at the local Church. Families attended the Harvest festival free of charge.

Leading up to Christmas, the EYFS and KS1 prepared a Nativity performance for their families. The performance took place in the village hall and families were charged a small fee, to help raise money for extra school activities.

During this time, KS2 practise a range of Christmas Carols to build up to their annual performance which is held at the church. The children also performed the same Carols in the local Tesco Store to raise money for charity and made a special visit to perform at a local Residential Care Home.

Each year at Christmas time, KS1 and KS2 attend a Christmas performance at the Theatre by the Lake in Keswick. The performance this year was 'the Little Princess' and featured music and acting. The trip was funded by the PTA.

KS1 and KS2 also have the opportunity to attend a professional performance, carefully selected so that it is the same performance that children will perform themselves at the end of the year. For this trip we charge a small fee to help cover the costs of tickets and travel etc.

This year we have also joined a local cluster where we have taken part in a music and singing event with other schools in the area. In the summer term, children from KS2 learnt a range of songs chosen by the cluster to perform together and have they also shared some of their own songs from Young Voices.

In the future

This is about what the school is planning for subsequent years.

In the next academic year, we will be utilising staff skills and charanga to introduce the teaching of more instruments at after school clubs such as Guitar and Keyboard. We will also continue with the teaching of recorder and glockenspiel. The aim is to have one musical after school club each half term. The music lead will engage with the Cumbria Music Hub for information on signposting children who have a keen interest and demonstrate talent in playing instruments.

After attending training, the music leader is planning to adapt the curriculum for music to suit the context of our mixed year group school and the curriculum will also include whole class musical projects relevant to topics across the curriculum such as internet safety and protecting the environment.

We will be continuing with school trips to performances and any other relevant visits.

The music leader will engage with the Cumbria Music Hub to stay up to date with events and CPD in the local area. The music leader attended CPD on writing the School Music Development Plan and in return has been offered a 1-year subscription

to Music Mark. The music leader will engage and reflect on the effectiveness of the subscription and continue with this for subsequent years if relevant.