

Reciprocal Reading

Personal Development at St Cecilia's includes the following:

- Safe Relationships
- Physical Health, Mental Health and Wellbeing
- Relationships and Sex Education
- Equality, Inclusion and Opportunity
- Fundamental British Values
- Citizenship
- Spiritual Development
- Moral Development
- Social development
- Cultural Development
- Character Development
- Catholic Social Teaching
- Futures, Finance and Careers

Year 7

Task	Text	Task	Unit and Lesson	Personal Development Links
1	Guide to proportions	Written instructions to be followed alongside visual examples as student work through step by step. Also used to	Portraiture Lesson 1 - 3	Character Development - Independent working skills.
Task	Text	Task	Unit and Lesson	Personal Development Links
1	Formal Elements in Still Life Drawing	help reinforce their own answers when trying to recall correct proportions of face. Pupils read through and break down definitions of the formal elements in Art History	Drawing Skills Lesson 3	Cultural Development – Awareness of Art History
2	A History of Portraiture	A brief history of the purpose of portraits in Art History	Portraiture lesson 4	Cultural Development
3	David Hockney Biography	Reading through and picking out key practical work.	Landscapes Lesson 3	Cultural Development
2	The Day – Suella Bravermen’s use of language regarding immigration.	Information about artist to inform discussion how the wording used in creation of research page	The British Library Lesson 3	Tolerance/ Fundamental British Values - Do we treat migrants fairly?
4	A History of British Landscapes from recent years regarding immigration	Written information to help with retrieval of information from documentary work.	Landscapes Lesson 6	Cultural Development
3	Stainboy by Tim Burton, from the Melancholy Death of Oyster Boy	landscapes in British art. Used to inform the creation of their own timeline	Illustration Lesson 1	Spiritual Development - Celebrating ‘outsiders’ as main characters in creative works in both literature and art.
		analyse the structure to inform a poem they will create for homework.		
4	Tim Burton Biography	Read through information about Tim Burton and pick out key information to create a research page.	Illustration Lesson 5	Spiritual Development - Celebrating ‘outsiders’ as main characters in creative works in both literature and art.

Year 8

Task	Text	Task	Unit and Lesson	Personal Development Links
1	Stephen Wiltshire Biography	Reading through and picking out key information about artist to inform creation of research page. Use of sentence starters to encourage students to write about the content of his work.	Architecture Lesson 2	Equality, Inclusion and Opportunity
2	Architecture Definition	Read through definition of architecture, summarise and consider what steps need to be taken to get into that career.	Architecture Lesson 3/4	Futures, Finance and Careers
3	Claes Oldenburg Biography	Read about and discuss the intentions of Claes Oldenburg's work. Discuss idea of how you would feel to see one of his 40ft tall objects in real life?	Architecture Lesson 7/8	Cultural Development

Year 9

Year 10

Task	Text	Task	Unit and Lesson	Personal Development Links
1	AQA Markscheme	Reading through markscheme and level descriptors to help students understand how their work is assessed.	Identity – Producing a Final Outcome Lesson 4	Character Development
2	AQA Controlled Assessment Paper	Read through AQA paper to help students understand the requirements and to help use the information on the paper to generate as many ideas as possible to inform their practical work.	Exam Project Lesson 1	Spiritual Development
Task	Text	Task	Unit and Lesson	Personal Development Links
1	Guide to Annotation	Read through previous student's model answers for annotating work, illicit from students what is successful about previous students' work.	Exam Project Still Life Observations Lesson 5 – Recording and Collecting	Character Development
2	Kira Kim vs 17 th Century Dutch Still Life	Read through model answers and keywords related to the concepts that link the work of Kira Kim to traditional still life. Use this for students to develop analytical writing comparing the two styles.	Still Life Observations Lesson 6	Cultural Development
3	AQA Markscheme	Break down the meaning of the assessment objects, picking out key phrases and redefining them using student friendly language and visual examples.	Still Life Student Led Section Lesson 10	Character Development

Year 11