

Rationale:

1. Prioritise 'disciplinary literacy' across the curriculum
2. Provide targeted vocabulary instruction in every subject
3. Develop students' ability to read complex academic texts
4. Break down complex writing tasks
5. Combine writing instruction with reading in every subject
6. Provide opportunities for structured talk

Examples Within the Curriculum**Year 7**

Task	Text	Task	Recommendations	Unit and Lesson
1	Boy – The Great Mouse Plot (whole chapter from 'Boy' by Roald Dahl)	Identify writer's technique for the creation of character (Mrs. Pratchet)	1, 2, 3, 4, 5, 6.	HT1 Lesson 6
2	Extract from The Hobbit (Gollum description)	Exploring a variety of techniques use to describe physical characteristics	1, 2, 3, 4, 5, 6.	HT2 Lesson 8
3	Invisible Bruises (poem)	How does a writer use simile, metaphor and personification?	1, 2, 4, 5, 6.	HT3 Lesson 5
4	I Don't Like to be Beside the Seaside (nonfiction)	How does the writer use tone and humour to convey meaning?	1, 2, 3, 4, 5, 6.	HT4 Lesson 11
5	Caliban first speech from The Tempest (whole play)	How does Shakespeare manipulate the audience's views on a character and colonialism?	1, 2, 3, 4, 5, 6.	HT5 Lesson 5

6	I have a dream speech by MLK	How does King use range of rhetorical devices to achieve his purpose?	1, 2, 3, 4, 5, 6.	HT1 Lesson 12
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Year 8

Task	Text	Task	Recommendations	Unit and Lesson
1	Kamikaze poem	What types of conflict are there and how are they presented?	1, 2, 4, 5, 6.	HT1 Lesson 4
2	A balloon ride with Bill Geddes (nonfiction)	How does a writer show their feeling towards an event?	1, 2, 3, 4, 5, 6.	HT2 Lesson 10
3	The Hunger Games (Chp. 1)	What conventions of dystopian literature are evident in this opening chapter?	1, 2, 3, 4, 5, 6.	HT3 Lesson 4
4	Old Major's speech (Animal Farm)	How is rhetoric used to manipulate?	1, 2, 3, 4, 5, 6.	HT4 Lesson 3
5	MLK speech	How does the writer use imagery to connect with their audience	1, 2, 3, 4, 5, 6.	HT 4 Lesson 12
6	Coraline (whole text)	How does the writer use the technique of <i>deus machina</i> to shape and control the plot?	1, 2, 4, 5, 6.	HT6 Lesson 11

Year 9

Task	Text	Task	Recommendations	Unit and Lesson
1	'Hath not a Jew eyes?' The Merchant of Venice	Was Shakespeare antisemitic?	1, 2, 3, 4, 5, 6.	HT1 Lesson 6
2	Description of Crooks (of Mice and Men)	How does Steinbeck develop characterisation through description?	1, 2, 3, 4, 5, 6.	HT2 Lesson 8
3	Half of teenagers are sleep deprived (nonfiction)	How does the writer use presentational features (images) to support their message?	1, 2, 3, 4, 5, 6.	HT3 Lesson 6
4	Lord of the Flies (Chapter 1)	How does the writer create a sense of mood and atmosphere at the beginning?	1, 2, 3, 4, 5, 6.	HT4 Lesson 6
5	Climate change speech by Greta Thunberg to the UN (non-fiction)	How is rhetoric used to manipulate the audience?	1, 2, 3, 4, 5, 6.	HT5 Lesson 8
6	Bill Bryson (Greyhound bus journey) (nonfiction)	How is own writing shaped by stimulus?	1, 2, 3, 4, 5, 6.	HT1 Lesson 9

Year 10

Task	Text	Task	Recommendations	Unit and Lesson
1	A Christmas Carol (solitary as an oyster)	How does Dickens offer a glimpse of hope from his description of Scrooge?	1, 2, 3, 4, 5, 6.	HT1 Lesson 2
2	Manhunt	What does Armitage want the audience to feel about war?	1, 2, 4, 5, 6.	HT2 Lesson 4
3	An Inspector Calls (stage directions)	How does a playwright use stage direction to manipulate the audience in understanding social hierarchy?	1, 2, 3, 4, 5, 6.	HT3 Lesson 2
4	Ozymandias (poem)	How does the poet present power and controversy?	1, 2, 4, 5, 6.	HT4 Lesson 14
5	Macbeth 'Come you spirits...' Lady Macbeth's soliloquy	How does Shakespeare present non-stereotypical gender?	1, 2, 3, 4, 5, 6.	HT5 Lesson 20
6	To Autumn (poem)	How does Keats present ideas about change?	1, 2, 4, 5, 6.	HT6 Lesson 16

Year 11

Task	Text	Task	Recommendations	Unit and Lesson
1	Eleanor in Europe (Component 1 fiction reading)	How does the writer show a character's thoughts and feelings?	1, 2, 3, 4, 5, 6.	HT1 Lesson 6
2	Prisons (Component 2 non-fiction reading)	How do we compare how the writers have presented a topic?	1, 2, 3, 4, 5, 6.	HT2 Lesson 10