# Music development plan summary: [St Cecilia's]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### **Overview**

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	GB
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Anthem

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Students receive 1 hour per week at KS3 and curriculum is informed my the MMC
- Students can opt for GCSE Music at the end of Year 9
- At KS3, students have regular opportunities to learn Keyboard, Guitar, Ukulele and Vocal skills in a mix of both whole class and solo performance opportunities
- Students are offered the opportunity to sign up for Instrumental lessons through Anthem, our peripatetic offering to learn any instrument; Singing, Piano, Keyboard, Guitar, Drums, etc. LAC have instrumental lessons paid for by school

# Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Students are offered the opportunity to sign up for Instrumental lessons through Anthem, our peripatetic offering to learn any instrument; Singing, Piano, Keyboard, Guitar, Drums, etc. LAC have instrumental lessons paid for by school
- Ensembles- Students have various opportunities to join clubs including general choir, senior choir (Year 9 and above only and more difficult three part harmony repertoire), Open mic club and Keyboard club.
- Students can complete graded exams with the instrumental teachers if they wish
- Students are free to use school practice rooms and instruments to rehearse and do their own music making outside of school specific clubs and ensembles.

# **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Students are given multiple opportunities to perform; Advent service, Battle of the Bands, Open Evening and other whole school events, weekly mass and assemblies where students are able.
- We offer a twice yearly trip to the theatre to reward all students who have participated in whole school events.
- All students participate in singing the school hymn every week

## In the future

This is about what the school is planning for subsequent years.

- With investment or support from Local Hub could look at offering a wider variety of instrumental teaching in whole class settings, e.g. Bass Guitar for 25-26
- Regularly review and update the extra-curricular timetable to reflect cohort of children and offer a different instrumental club