

## **Prayer Programme**

| Year 7  | Sacred Art and Prayer                                                | In the Chapel pupils will use Sacred Art as focus<br>for prayer. This will introduce pupils to the rich<br>history of Catholic Artwork. Pupils will focus on<br>the painting and explore what aspects of<br>Catholic faith that the artist was trying to<br>communicate.                                                                                                                                                                                                                               |
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| Year 8  | Sącred Music.                                                        | In the Chapel pupils will be introduced to Sacred<br>music in prayerful setting. Ranging from<br>Gregorian Plainchant to contemporary Christian<br>music.<br>Pupils will be given the opportunity to<br>experience the divine through music in a<br>religious setting such as the Chapel.                                                                                                                                                                                                              |
| Year 9  | Mediation                                                            | In the chapel pupils will experience guided<br>meditation. They will be taken on a journey<br>through grassy fields, sun setting beaches and<br>watery streams. The guided mediation will show<br>the pupils that prayer can work both ways.<br>Through the experience pupils will be given the<br>opportunity to ask Jesus questions and listen to<br>His reply. This is deeper experience and can only<br>happen once the pupil is able to focus and<br>mentally open their minds and hearts to God. |
| Year 10 | Taizé.<br>(Known for its simple<br>yet rich meditative<br>character) | The Taizé community is a monastic community in<br>Taizé, Burgundy, France. It was founded in 1940<br>by Brother Roger. Jacques Berthier wrote the<br>music which are musical mantras which are<br>repeated over time. This allows the pupil to<br>experience an intense devotion peace and<br>justice through prayer and meditation.                                                                                                                                                                   |
| Year 11 | Lectio Divina<br>(Divine Reading)                                    | This is a traditional monastic practice oof<br>scriptural reading, meditation and prayer<br>intended to promote communion with God and<br>increase the knowledge of Gods word. In<br>essence it does not treat Scripture as texts to be<br>studied, but as the living word. Pupils will take<br>part in Lectio Divina and delver deeper into<br>scripture so discern what God is saying to them<br>and see how this can impact on their lives.                                                         |

- Each form will visit the chapel and be given the opportunity to experience God through a different type of prayer or spiritual experience.
- Each year the pupils will delve deeper into a richer and more complex experience of the divine.
- All will take place during Form time in the chapel with music, candles and incense.