

**ART DEPARTMENT INTENT**  
*Discover, Develop, Rejoice*



*Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their works of art, craft and design.*

Through teaching a coherent and engaging curriculum, we aim to instil a lifelong passion for learning and creativity in all pupils. Through the exploration, interpretation and expression of knowledge and skill, pupils will develop a genuine appreciation for how traditional and contemporary Art, Craft and Design has shaped our culture and society.

Throughout key stage three and four, pupils will be explicitly taught how to effectively plan, monitor and reflect on their own creative practice. This ensures that pupils become resilient, proficient learners who can confidently articulate and execute their intentions, whilst demonstrating a critical comprehension of their own practice and the creative world around them.

‘Real World’ learning opportunities are an integral part of the enriched Arts curriculum at St Cecilia’s, where pupils gain valuable experience of working alongside inspirational artists and designers from a broad range of disciplines on exciting projects and masterclass workshops. Pupils cultural capital is further enhanced through regular trips to galleries, exhibitions and higher education institutes of excellence. This inspires and motivates pupils to invest in their Arts education, with the prospect of a future within a creative industry.

**Through studying Art and Design pupils will:**

- Produce creative work, exploring their ideas and recording their experiences in sketchbooks, journals and other relevant media.
- Become proficient and confident in their handling of different materials, processes and techniques, including drawing, painting, sculpture, print and other Art, Design and Craft techniques.
- Evaluate and analyse historical and contemporary works of Art using the language of Art, Craft and Design. Pupils will embrace the linguistic conventions of the Art and Design community, allowing pupils to talk meaningfully about their own work and that of others, in order to strengthen the visual impact, inspirations or applications of their work.
- Know about, and be informed by, the contextual and cultural significance of great artists, craft makers and designers and understand the historical and cultural development of their art forms. Pupils will develop a critical comprehension of a

significant range of Art periods, styles and major movements, from ancient times to the present day.

- Understand the theory of the formal elements (line, tone shape, colour, composition etc.) and the Philosophy of Art (interpretation, representation expressionism and form). Providing pupils with the concepts and intellectual tools necessary to begin to think critically and create in a coherent and informed manner.
- Be intrinsically motivated to explore and express their own passions and interests as project stimulus.
- Participate in regular and constructive extra-curricular activities as a beneficial way of introducing new knowledge and skills, whilst enhancing and enriching their experience of their Arts education.