

Assessment in Music

Assessment	Essential Component Knowledge	Why is this essential knowledge?	Misconceptions Often Addressed	What are the essential skills?	Why is this an essential skill?
Year 7 – Keyboard & Vocal work	Treble clef note naming 5-finger keyboard technique Whole class vocal technique	Ys 7-11 all notation based on treble or bass clef Keyboard work throughout Ys 8&9 Essential KS3 skill & ensemble performance at KS4	Using all 5 fingers of right hand as opposed to 'Chopsticks' with two hands	Performance	Essential throughout music curriculum
Year 7 – Ensemble Performance Skills	Performing in a pair and group	GCSE Ensemble performance	Listening to partner and being able to maintain own part	Ensemble performance	Essential throughout music curriculum
Year 7 – Tonality	Identifying major/minor tonalities	GCSE listening exam	Mistaking fast or loud music as automatically major tonality	Listening	Essential throughout music curriculum
Year 7 – Just Play 1	Whole class performance Developing kb/ukulele/guitar skills	GCSE ensemble performance	Commitment to success of whole class performance	Ensemble performance	Essential throughout music curriculum
Year 7 – Instruments of the orchestra	Identifying orchestral instruments Keyboard composition	GCSE listening exam GCSE composition	Mistaking similar sounding instruments	Listening Composing	Essential throughout music curriculum

Year 7 - Beethoven	Keyboard performance melody & chords	GCSE ensemble performance	Omitting sharp notes	Performing	Essential throughout music curriculum
	Chromaticism	GCSE listening exam		Listening	

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Year 8 - Chords	Performance with chords	GCSE composition	What is a chord	Composing Performing	Essential throughout music curriculum
	Chords composition				
Year 8 – Danse Macabre	Creating atmosphere	GCSE composition	Major/minor chords What is a motif	Composing Performing	Essential throughout music curriculum
Year 8 – Just Play 2	Whole class performance	GCSE ensemble performance	Commitment to success of whole class performance	Ensemble performance	Essential throughout music curriculum
	Developing kb/ukulele/guitar skills				
Year 8 – The Bass Clef	Bass Clef note naming	Ys 7-11 all notation based on treble or bass clef	Confusing bass clef notes with treble clef notes	Note naming Performing Listening	Essential throughout music curriculum
	Paired/solo performance	GCSE Performance			
Year 8 - Reggae	Off-beat chords	GCSE listening	How to compose an effective melody	Listening Composing Performing	Essential throughout music curriculum
	Paired performance	GCSE Performance			
	Whole class vocal				

	Reggae composition	GCSE Ensemble performance			
		GCSE composition			
Year 8 – Introduction to technology	Introduction to Cubase Samba composition	GCSE composition	Manipulation of software	Technology Composing	GCSE composition

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Year 9 – Sequencing & Remixing	Quantising Remixing	GCSE composition	Note durations Mistakes in quantising	Technology Composing	GCSE composition
Year 9 – Take 5	Paired performance Jazz	GCSE performance GCSE listening	Performance technique	Ensemble performance	GCSE Performance
Year 9 – Composing a pop song	Technology Texture and structure of a pop song	GCSE composing GCSE Listening	Creating a chord sequence Composing an effective melody	Composing Technology	GCSE Composition
Year 9 – Just Play 3	Whole class performance Developing kb/ukulele/guitar skills	GCSE ensemble performance	Commitment to success of whole class performance	Ensemble performance	Essential throughout music curriculum

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Y10 – Oct	Composition 1 Jazz	GCSE composition	Texture of jazz composition	Improvisation Technology Composing	GCSE Composition

Y10 – Oct	MAD TSHIRT (Elements of music) Basic GCSE Theory	Essential knowledge for undertaking listening questions in listening exam	Vocab linking to MAD TSHIRT	Listening	GCSE Listening
Y10 – November	Performance 1	Preparation for performance exam	Suitable pieces for performance Preparing performance to GCSE standard	Performance	GCSE performance
Y10 - February	Composition 2 Bhangra	GCSE Composition	Features of Indian Raga Features of Clubdance	Composing	GCSE Composition
Y10 - March	Area of Study 3 Listening	GCSE Listening	Key vocabulary linking to AoS	Listening	GCSE Listening
Y10 - April	Composition 3 Waltz	GCSE Composition	Effective melody Effective texture of waltz	Composition	GCSE Composition
Y10 - June Mock Exam	Performance 2	GCSE Performance	Ensemble performance skills	Performance	GCSE Performance
Y10 - June Mock Exam	Listening Paper AoS 3 & 1	GCSE Listening	Application of MAD TSHIRT vocabulary	Listening	GCSE Listening
Y11 - Oct	Composition 4 Minimalism	GCSE Composition	Features of Minimalist music	Composition	GCSE Composition
Y11 - Nov Mock Exam	Performance 3	GCSE Performance	Solo & Ensemble performance skills	Performance	GCSE Performance
Y11 - Nov Mock Exam	Listening Paper All AoS	GCSE Listening	Application of MAD TSHIRT vocabulary	Listening	GCSE Listening
Y11 - March	NEA Performance exam	GCSE Performance		Performance	GCSE Performance
Y11 - March	NEA Composition Submission	GCSE Composition		Composition	GCSE Composition
Y11 Apr – June	Listening Past Papers	GCSE Listening	Vocab, knowledge of AoS	Listening	GCSE Composition

What happens following an assessment to address pupil misconceptions and reteaching of essential knowledge?

- Topics are sequenced in such a way that common misconceptions are revisited in subsequent projects. As much of the pupil 'knowledge' in music is developing skills, each project builds on the previous skills to improve and develop skills further.

Formative Assessment in Music

- Continual feedback during lessons as performances/composition projects are developed over a number of lessons

Feedback and Acting on Feedback (should be on the most valuable thing)

- Feedback is under development – hoping to move to video evidence as opposed to written.
- Acting on feedback – summative feedback is based on pupils' practical performances. Pupils are encouraged to take each piece of feedback forward into their next project and make improvements over time.