





Progression in Explanation and Opinions

Explanation and Opinions			
<p>Explanation is the process of making something clearer or easier to understand. This may be through telling, showing or giving a reason for a point of view. Opinion is the personal point of view of an individual and these differ from person to person. Children use evidence from the texts and their own personal experiences, to inform their explanations or opinions.</p>			
Elements	Year 1 and 2 	Year 3 and Year 4 	Year 5 and Year 6
Strategies	<ul style="list-style-type: none"> Explain clearly their understanding of what has been read or listened to, linking to their own experiences. Express views about literature, including likes and dislikes. Discuss some similarities between texts. Listen to the opinion of others. 	<ul style="list-style-type: none"> Discuss the features of a wide range of fiction, poetry, plays, non-fiction and reference books. Identify how language, structure, and presentation contribute to meaning. Discuss the author's use of words and phrases and how they capture the reader's interest and imagination. 	<ul style="list-style-type: none"> Provide justification for views. Recommend books for peers. Begin to challenge other people's points of view. Begin to distinguish between fact and opinion. How do they know this? Discuss how presentation and structure contribute to meaning. Give reasons and evaluate how authors use language, including figurative language, considering the impact on the reader. Explain and discuss understanding of what has been read through presentations and debates.
To do this, I must already know and understand	<ul style="list-style-type: none"> That an opinion is a personal thought, backed up with evidence from the text (e.g. I don't like the big, bad wolf because...) How to use my own experiences to answer questions. That some books can share similarities (e.g. fairy tales often have an evil character). 	<ul style="list-style-type: none"> That texts are arranged in order to aid meaning: title, contents page, index, glossary, subheading, captions, diagrams. That the mood is the feeling created by the author. That stories often have messages. That a point of view is an author's or character's belief. 	<ul style="list-style-type: none"> How to support answers with evidence from the text, my own opinions and/or experiences. That I must listen to and consider different points of view and weigh up arguments. How to justify predictions with more than one piece of evidence e.g. I think this because of... and... That a fact is a true statement whereas an opinion is a belief which may or may not be true.
VIPERS Question Stems	<ul style="list-style-type: none"> Who is your favourite character? Why? Why do you think all the main characters are girls/boys in this book? Would you like to live in this setting? Why/why not? Is there anything you would change about this story? Do you like this text? What do you like about it? 	<ul style="list-style-type: none"> Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? Is the use of effective? The mood of the character changes throughout the text. Find and copy phrases that show this. What is the author's point of view? What effect does have on the audience? How does the author engage the reader here? Which words and phrases did effectively? Which section was the most/least exciting/interesting part? How are these sections linked? 	

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