



## Progression in Summarising and Sequencing

### SUMMARISING AND SEQUENCING

These are the key skills of **selecting only the key information** from what has been read and to placing it in a **logical, structured order**. A **summary** is a condensed account of what has been read, without needless details, whilst ensuring the overall meaning is not lost. **Sequencing** is the ability to place this information in the correct order that it happened.

Elements	Year 1 and Year 2	Year 3 and Year 4	Year 5 and Year 6
<b>Sequence, summarise and retell</b>	<ul style="list-style-type: none"> <li>Retell familiar stories orally using a wide variety of story language.</li> <li>Orally sequence the events of a story they are familiar with.</li> <li>Discuss and order the events of a text and identify how items of information are related.</li> </ul>	<ul style="list-style-type: none"> <li>Give a brief verbal summary of a story.</li> <li>Summarise main ideas, distinguishing between the important and less important information in a text</li> <li>Outline whole paragraphs, chapters or texts.</li> </ul>	<ul style="list-style-type: none"> <li>Sum up the main ideas drawn from more than one paragraph, identify key details to support the main ideas.</li> <li>Summarise entire texts using a limited/given amount of words or paragraphs.</li> <li>Analyse, evaluate and link ideas from across a text.</li> </ul>
<b>Discussing the text</b>	<ul style="list-style-type: none"> <li>Discuss how events are linked.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss and identify main ideas drawn from a key paragraph or page</li> <li>Discuss and identify themes from a wide range of books</li> </ul>	<ul style="list-style-type: none"> <li>Identify and discuss the themes or conventions from a chapter or text across a range of different genres.</li> <li>Make comparisons across different books.</li> </ul>
<b>To do this, I must already know and understand</b>	<ul style="list-style-type: none"> <li>Plots of key traditional tales and fairy tales.</li> <li>Traditional story language such as once upon a time, happily ever after.</li> <li>That storyboards or actions can help me to sequence events.</li> <li>A variety of time words eg. after, next, then.</li> <li>That stories often share plot development and need a beginning, middle and end.</li> <li>How to retell orally using story maps.</li> </ul>	<ul style="list-style-type: none"> <li>That a summary uses essential words and phrases to convey the main point or main events of a text.</li> <li>How to condense information into key words or sentences.</li> <li>How to use time adverbials to sequence key events.</li> </ul>	
<b>VIPERS Question Stems</b>	<ul style="list-style-type: none"> <li>What kind of text is this?</li> <li>Who did .....?</li> <li>When did ..... ?</li> <li>Where did ..... ?</li> <li>What happened when ..... ?</li> <li>Why did ..... happen?</li> <li>How did ..... ?</li> <li>How many ..... ?</li> <li>What happened to ..... ?</li> </ul>	<ul style="list-style-type: none"> <li>How would you describe this story/text? What genre is it? How do you know?</li> <li>How did ..... ?</li> <li>How often ..... ?</li> <li>Who had ..... ? Who is ..... ? Who did ..... ?</li> <li>What happened to ..... ?</li> <li>What does ..... do?</li> <li>How ..... is ..... ?</li> <li>What can you learn from ..... from/in this section?</li> <li>Give one example of ..... .</li> <li>This story is told from whose perspective?</li> </ul>	