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| Goal | Milestones | Staff Responsibilities  | Impact |
| All teaching in art is good and 20% is outstanding by June 2018.  | * Develop LTP of where art topics matched to creative curriculum map (ensure LTP matches NC objectives).
* Purchase Twinkl art resources and match them to LTP topics.
* Match artists and skills to year group development.
* Link with Manchester galleries and others to develop a programme of training for staff
* Match resources to year group topics.
* Achieved by December 2017.
 | A.Scotland | NC is covered across school. All observed art lessons are at least judged goodArt displays in each area of the school are outstandingPortfolios of pupils’ work show distinct progression and all outcomes at or above the expected standardIn discussion all pupils can talk about their favourite artist and give reasons By June 2018Art progress is evident in books. When questioned 90% of children can speak about an artist/skill. Teachers develop art teaching skills. Education and life chances of children is improved through an enriched and enlivened arts and culture scheme. Pupils have the opportunity to develop their skills over a longer period of time. More detailed planning of arts provision can begin with reference to Artsmark Planning Guidance. Ensuring all art projects are of the highest quality.  |
| All teachers take responsibility for arts and culture in school.  | * All children (year 3-6) to record skills/progress in sketch books, minimum three per half term.
* Art is taught regularly and appropriately timetabled (e.g. taught in block to allow for good development from children).
* Achieved by Easter 2018.
 | A.Scotland/D. Wood |
| Work towards and apply for silver Artsmark award.  | * Children’s artwork is showcased and displayed in classrooms and throughout communal areas.
* Arts and culture events are planned within school (KS1 and 2 art week)
* A range of art and culture clubs/opportunities are available to children (choir, art club, drama club, dance, music).
* Form partnerships with external artists (art therapy, choir).
* Ongoing.
 | A.Scotland/D. Wood |
| Register on the Arts Council England network | * Attend a development day run by local Bridge organisation.
* Draft an Artsmark statement of commitment.
* Access additional support and network opportunities through Artsmark scheme.
* Ongoing.
 | A.Scotland/D. Wood  |