St Clare's EYFS Expressive Arts and Design Key Knowledge and Skills

Educational Programme The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

| Nursery | Reception | ELGs |
|---|---|--|
| Use pre-made paints and are able to name colours | Able to mix primary colours to make secondary colours | Creating with Materials: |
| Mix primary colours together | Add white or black paint to alter the tint or shade | Safely use and explore a |
| Use thick paint brushes as well as hands, feet and fingers to | Use thin paint brushes to add detail | variety of materials, tools and |
| paint | Use additional tools to improve their painting e.g. stamps, rollers | techniques, experimenting |
| Print with large blocks and larger sponges | Print with small blocks, small sponges, fruit, shapes and other resources | with colour, design, texture, |
| Draw faces with features | Draws bodies with detail e.g. bodies with sausage limbs and additional features | form and function. Share their creations, explaining the process they |
| Able to draw things they observe | Children are able to draw simple things from memory | |
| Use glue sticks and glue spatulas with support | Use glue sticks and spatulas independently | have used. |
| | Joins items in a variety of ways – sellotape, masking tape, string, ribbon | Make use of props and |
| Children begin to use additional textures | Children use and can describe a range of textures | materials when role playing characters in narratives and stories. |
| Use playdough/ clay to build simple models | Use playdough/ clay to make models that replicate those in real life | |
| Develop their own ideas and decide which materials to use | Talk about the process of how they made something | |
| Responds to music | Talk about how music makes them feel and identify if music is 'happy', | Being Imaginative and |
| | 'scary' or 'sad' | Expressive: |
| Can name some instruments | Able to name a wide variety of instruments | Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to |
| Explores the sounds instruments make | Can select an instrument and play in time to music | |
| Plays an instrument to a given beat | Compose own simple tunes | |
| Moves to music | Makes a short dance sequence | |
| Copies basic moves | Learns longer dance routines | |
| Knows some songs and nursery rhymes and sings along to | Knows a larger range of songs and sings along, matching pitch and | |
| them | following the melody | |
| Plays with familiar resources and uses them in pretend play | Children enhance small world play with simple resources | |
| Uses own experiences to develop storylines | Uses imagination to develop own storylines | move in time with music. |
| Begins to develop more complex narratives using small world | | |
| equipment | | |