# Music development plan summary: St Clare’s RC Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | Sept 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Jade Louise Coleman Atherton |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Greater Manchester Music Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

**Curriculum music**

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| This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards pupils can achieve.   * Our Music Curriculum is published on our website: [Music | St Clare's RC Primary School](https://www.st-clares.manchester.sch.uk/curriculum/music) * The scheme of work we follow for music is Charanga: [Charanga’s Schemes](https://charanga.com/site/musical-school/charangas-schemes/) This is used from EYFS up to Y6 * Music lessons are taught by the class teacher for 30 minutes per week. * Pupils have the opportunity to learn to sing or play an instrument during lesson time, through whole class ensembles, in small groups of 1:1 * Pupils have access to a wide range of musical instruments |

## Co-curricular music

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| This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.   * Pupils from Year 3-6 have the opportunity to participate in our choir lead by teaching staff- these contribute to our key stage performances e.g. Easter, Christmas, End of year. This can be accessed at no cost after school for 1 hour. * Violin, trumpet and drumming groups take place during school hours to provide additional music opportunities. * Drumming takes place after school for children who do not take part during school hours * EYFS, KS1 and KS2 hymn practise every week for 30 minutes |

## Musical experiences

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| This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.   * Class Assemblies are held annually by every individual class from EYFS to Y6. These include singing songs. Parents and carers from each class are invited to attend. * Christmas performances/ productions take place in December- parents are invited to attend. Peers watch dress rehearsal ahead of the performance * EYFS and Year 1 performance linked to the Nativity * Y6 end of term Music Production * KS1/KS2 weekly hymn practise lead by teaching staff * Annual Christmas Pantomime is performed for EYFS and KS1 pupils onsite, free to access. * KS2 go to watch a pantomime * Choir access the Young Voices 2025 and also the Big Sing 2025 |

## In the future

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| This is about what the school is planning for subsequent years.   * Continued CPD to support teachers in delivering a high-quality music curriculum- Charanga * Ensure relevant links are made to cross circular subjects and topics in line with schools wider curriculum planning * Improve resources surrounding musical vocabulary to encourage the use and understanding during lessons. |