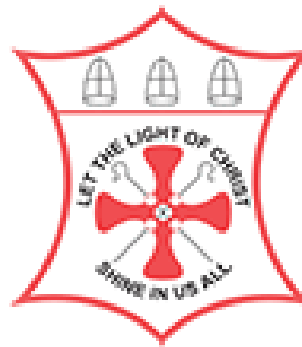


St. Cuthbert's Primary School



Bishop Hogarth Catholic Education Trust

School music development plan

This development plan has been created in line with the DfE's [‘School music development plan: summary template’](#). Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- Space for rehearsals and individual practice.
- Opportunities to enjoy live music performances, at least once a year.

St Cuthbert's Catholic Primary School

Music Development Plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	25-26
Date this development plan was published	2025
Date this development plan will be reviewed	September 2026
Name of the school music lead	Amy Grylls
Name of school leadership team member with responsibility for music	Joanne Wilson
Name of local music hub	TVMS
Name of other music education organisations	N/A
Vision and Overall Objectives	
<p>This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.</p> <p>At St. Cuthbert's Primary School, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at St. Cuthbert's Primary School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts</p>	

At St Cuthbert's Primary School, we seek to make music an engaging, active, enjoyable learning experience for all children. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Singing lies at the heart of good music teaching, together with learning to play tuned and untuned percussion instruments. Our teaching focuses on developing the children's ability to sing in tune and play percussion instruments with other people. Through singing songs and playing rhythms and tunes, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent themes, places, feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces. When possible, whole class instrument lessons are delivered by members of staff as part of the music curriculum. This may be recorders, or tuned percussion such as chime bars.

Core Components

List the key components that will make up the music provision in your school.

Music curriculum

Progression from classroom instrumental teaching

Small group & 1-1 teaching

Visiting music teachers Links with external music organisations

Pupil Premium student engagement

Succession planning and CPD Choirs

Whole school singing assemblies

Performance opportunities

Part A: Curriculum music

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility & Costs	Date/ Timescale
Music Curriculum has been adjusted to make it more accessible for pupils with specific needs.	Kapow provides a classroom-based, participatory and inclusive approach to music learning. We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music. Share with teachers	Music will be accessible for all students. Using Kapow music scheme- includes section for children who need	Yearly subscription	July 2026

	where to find the adaptive teaching section per lesson on Kapow to help when planning and delivering lesson.	extra support (Adaptive teaching section).		
<i>Curriculum to specify how much music should be taking place each work.</i>	<p>All children will get to experience music every week. This will include practising hymns three times weekly at the end of whole school and key stage collective worship.</p> <p>One 45 min lesson of music to take place weekly half termly.</p>	Children will get the chance to experience music weekly whether that be in class or during collective worship.	<p>All staff responsible for teaching of music.</p> <p>JW responsible 2x weekly collective worship hymn practise.</p>	July 2026
<i>The music curriculum is informed by the model music curriculum and/or any other non-statutory guidance for teaching music.</i>	Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow's Primary Music spiral curriculum allows for revisiting and consolidating skills. The lesson plans and resources help children build on prior knowledge alongside introducing new skills and challenge. Children progress in terms of tackling more complex tasks and doing more simpler tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more. Kapow meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.	All areas of Model Music Curriculum and non-statutory guidance will be covered when teachers follow the scheme.	<p>Yearly subscription.</p> <p>All staff responsible for teaching of music.</p> <p>AG to track use of Kapow and link with guidance.</p>	July 2026
<i>Opportunities for pupils to learn to sing or play an instrument during lesson time.</i>	Individual instrumental lessons are taught throughout the school day based on TVMS music teachers' timetables. Lessons are taught individually or grouped into small groups based on ability in a designated music room. Children work through the graded syllabus of national accredited music	Children are offered the opportunity to play an instrument during school	Tuition fees for parents/carers.	July 2026

	examinations. These lessons are delivered by Tees Valley Music Service. Instrumental tuition is paid for by parents.	time. This opportunity is open to all children.	PP children can look at cost coverage.	
<i>Our schools partnership that supports the school's music curriculum.</i>	We have links with Tees Valley Music Service, who offer 1:1/group teaching of instruments. Support with our musical knowledge by offering CPDs for staff to attend.	Staff become more confident in delivery of music lessons.	Tuition fees for parents/carers. CPDs- free of charge.	July 2026

Part B: Extra-curricular music

Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
Music tuition offered outside of what is taught in lesson time.	Individual instrumental lessons are taught throughout the school day based on TVMS music teachers' timetables.	Children are offered the opportunity to play an instrument during school time. This opportunity is open to all children.	Tuition fees for parents/carers.	July 2026
Music tuition offered outside of what is taught in lesson time.	Individual vocal lessons are taught throughout the school day based on TVMS music teachers' timetables.	Children are offered the opportunity to get 1:1 private vocal lessons. This opportunity is open to all children.	Tuition fees for parents/carers.	July 2026
What music ensembles can pupils join outside of lesson time.	We are partnered with TVMS and work closely with EMS, who offer live music opportunities (mainly choir events) and extra-curricular activities throughout the year. Our children take	Opportunity for children to be part of ensemble and perform.	No cost.	July 2026

	part in weekly singing in assemblies- 3 times weekly. We offer a school choir and perform throughout the year.			
Range of instruments are offered to play within lesson and time and further instruments available to learn and play from external providers.	Throughout their primary music curriculum journey, children will learn how to play Glockenspiels and recorders within our music scheme. Opportunity to play various instruments such as a wide range of brass instruments, guitar and piano.	Children are offered the opportunity to play an instrument during school time. This opportunity is open to all children.	Tuition can be subsidised for PP children.	July 2026
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	Choir is available to all of Key Stage 2 children. Choir takes place once a week for an hour after school.	Opportunities for children to be part of a choir and attend events.	No cost.	July 2026
Where can pupils rehearse or practice individually or as part of a group?	Music room available for use if needed.	Safe space for children to practise their instruments.	Keep music room a tidy space for rehearsal/practise. No cost.	July 2026

Part C: Musical experiences

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ Timescale
Musical experiences that are planned for the academic year.	3 times weekly singing opportunities in collective worship. Weekly choir practise after school. Attending town wide choir events ran by TVMS (Snappy Christmas), EMS led choir service, care home/residential visits with choir.	Opportunities for children to be involved in musical experiences.	Organising visits. Cost- Transport.	July 2026

Pupils opportunity to be involved with musical performances and concerts in and outside of the school.	All of KS2 had the opportunity to join choir. Choir will allow the opportunity for children to attend performances at school (Carols around the tree) and outside of school alongside cluster schools (Snappy Christmas & Church).	Opportunities for children to be involved in musical experiences.	Organising visits. Cost- Transport.	July 2026
Transition work with local secondary schools.	<i>I will contact local secondary school for a conversation about transition arrangements for this academic year; we will look at ways that choir can join some sort of ensemble as we did last year during mass at St Josephs so they can work with the music lead from EMS and sing with secondary children.</i>	Opportunities for children to be involved in musical experiences involving secondary school.	Organising visits.	July 2026

Part D: Improvements

Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
Further develop the children's opportunity to participate in music with external music providers.	Further opportunities to attend TVMS concerts (e.g. Snappy Summer). Parents and pupils are given a wider understanding of the opportunities available to them through TVMS and other local providers. To explore further local musical opportunities and share with parents and pupils.	Increase % of pupils who engage in external musical experiences.	NA	July 2026
Improvements to be made to extra-curricular music provision.	Continue to implement singing practice in class and perform in assembly. Run a school choir. Look into TVMS providing afterschool clubs for children to allow them to place instruments as part of ensemble. (e.g. recorder group).	Choir to be well attended.	NA	July 2026
Improve involvement in external musical experiences. Upskill staff in the development and	Book CPD for leaders. Book live music opportunities.	Music taught well and confidently across school.	NA	July 2026

implementation of the music curriculum.	CPD and staff training to develop the music curriculum to extend the skills and knowledge of all pupils and staff. Ensure staff understand the progression within the curriculum.			
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