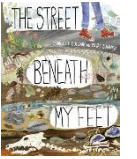

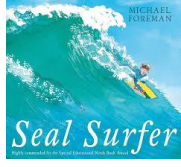

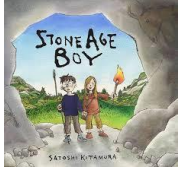
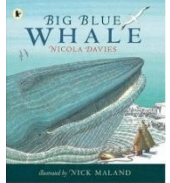


Class 3 Year 2/3	Autumn 1	Autumn 2	Autumn Poetry	Spring 1	Spring 2	Spring Poetry	Summer 1	Summer 2	Summer Poetry
			Night Sounds by Berlie Doherty			The River's Tale by Rudyard Kipling			Apes to Zebras
Writing Outcome	Write an information text about rocks	Write a story introduction with character and setting description	Senses poem	Write a letter recounting the events of the story	Write a fantasy story based on a fable	Descriptive poem	Write a historical narrative set in the Stone Age	Write an informative article for the protection of blue whales	Concrete Poem
Year 2	<p>Word Use of scientific vocabulary</p> <p>Sentence Use of co-ordinating conjunctions</p> <p>Text Use of titles and subheadings</p> <p>Punctuation Use punctuation correctly – exclamation marks, question marks</p>	<p>Word Using -ed suffix to show past tense.</p> <p>Sentence Use subordination</p> <p>Text Use of expanded noun phrases for description</p> <p>Punctuation Use punctuation correctly – exclamation marks, question marks</p>	<p>Poetry Use adventurous word choices of nouns, adjectives and verbs to describe observations</p> <p>Use structured language patterns, including simple repeating phrases</p> <p>Writing composition Plan or say aloud what is going to be written about</p> <p>Write down ideas, key words, new vocabulary</p> <p>Read aloud with intonation</p> <p>Reading Continue to build up a repertoire of poems learnt by heart</p> <p>Answer and ask questions</p> <p>Participate in discussion about books, poems and other works</p> <p>Explain and discuss understanding of books, poems and other material</p> <p>Spoken language Listen and respond</p> <p>Build vocabulary</p> <p>Articulate and justify answers</p> <p>Speak audibly and fluently</p>	<p>Sentence Use subordination (because) and coordination (and) Use expanded noun phrases to describe and specify.</p> <p>Punctuation Use punctuation correctly - full stops, capital letters.</p> <p>Reading</p> <p>Discuss the sequence of events in books and how items of information are related.</p> <p>Read non-fiction books that are structured in different ways.</p> <p>Draw on what is already known or on background information and vocabulary provided by the teacher.</p> <p>Make inferences on the basis of what is being said and done.</p> <p>Answer and ask questions.</p> <p>Participate in discussion about books, poems and other works.</p> <p>Explain and discuss their understanding of books, poems and other material.</p>	<p>Word Add -ly to turn adjectives into adverbs.</p> <p>Sentence Use expanded noun phrases to describe and specify Use co-ordination (but, or)</p> <p>Punctuation Use commas to separate items in a list.</p> <p>Reading</p> <p>Discuss the sequence of events in books and how items of information are related.</p> <p>Read non-fiction books that are structured in different ways.</p> <p>Draw on what is already known or on background information and vocabulary provided by the teacher.</p> <p>Make inferences on the basis of what is being said and done.</p> <p>Answer and ask questions.</p> <p>Participate in discussion about books, poems and other works.</p> <p>Explain and discuss their understanding of books, poems and other material.</p>	<p>Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs, alliteration, repetition and rhyme</p> <p>Create own repeating patterns and use simple forms.</p> <p>Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing</p> <p>Discuss and record ideas</p> <p>Compose and rehearse sentences orally</p> <p>Proof-read for spelling and punctuation errors</p> <p>Reading Use dictionaries to check the meaning of words Discuss words and phrases that capture the reader's interest and imagination</p> <p>Recognise different forms of poetry</p> <p>Explain meaning of words in context</p> <p>Ask questions to improve understanding of a text</p> <p>Spoken language Listen and respond.</p> <p>Ask relevant questions.</p> <p>Build vocabulary.</p> <p>Participate in discussions and role play</p>	<p>Sentence Use subordination (apply because, introduce when)</p> <p>Text Use present and past tenses correctly and consistently (some progressive)</p> <p>Punctuation Use punctuation correctly – exclamation marks, question marks</p> <p>Reading</p> <p>Check the text makes sense.</p> <p>Make inferences on the basis of what is being said and done.</p> <p>Answer and ask questions.</p> <p>Predict what might happen on the basis of what has been read so far.</p>	<p>Word Add -er and -est to adjectives. Use homophones and near homophones.</p> <p>Sentence Use subordination (if, that) Write sentences with different forms: statement, question, exclamation, command.</p> <p>Punctuation Use punctuation correctly – exclamation marks, question marks, commas in a list, possessive (singular)</p> <p>Reading</p> <p>Read non-fiction books that are structured in different ways.</p> <p>Discuss and clarify the meaning of words.</p> <p>Answer and ask questions.</p> <p>Predict what might happen on the basis of what has been read so far.</p> <p>Explain and discuss their understanding of books, poems and other material.</p>	<p>Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration, repetition and rhyme</p> <p>Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing</p> <p>Propose changes to grammar and vocabulary to improve consistency</p> <p>Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p>Reading Listen to and discuss a wide range of texts</p> <p>Identify themes and Conventions</p> <p>Prepare poems and play scripts to read aloud and to perform</p> <p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Identify how language, structure, and presentation contribute to meaning</p> <p>Retrieve and record information from non-fiction</p> <p>Participate in discussion about books</p> <p>Spoken language Listen and respond</p> <p>Ask relevant questions</p> <p>Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas</p> <p>Consider and evaluate different viewpoints</p>

Writing Outcome	Write an information text about rocks	Write a story introduction with character and setting description	Senses Poem	Write a letter recounting the events of the story	Write a fantasy story based on a fable	Descriptive Poem	Write a historical narrative set in the Stone Age	Write an informative article for the protection of blue whales	Concrete Poem
Year 3	<p>Sentence Use a range of conjunctions</p> <p>Text Format choices to aid the reader</p> <p>Punctuation Use of commas within a list</p>	<p>Word Use of homophones/ near homophones Use of adverbs</p> <p>Sentence Use of fronted adverbials</p> <p>Text In narratives, create characters, setting and plot</p> <p>Punctuation Use of commas when using fronted adverbials</p>	<p>Poetry Use adventurous word choices of nouns, adjectives and verbs to describe observations</p> <p>Use structured language patterns, including simple repeating phrases</p> <p>Writing composition Plan or say aloud what is going to be written about</p> <p>Write down ideas, key words, new vocabulary</p> <p>Read aloud with intonation</p> <p>Reading Continue to build up a repertoire of poems learnt by heart</p> <p>Answer and ask questions</p> <p>Participate in discussion about books, poems and other works</p> <p>Explain and discuss understanding of books, poems and other material</p> <p>Spoken language Listen and respond</p> <p>Build vocabulary</p> <p>Articulate and justify answers</p> <p>Speak audibly and fluently</p>	<p>Sentence Use prepositions to express time, place (and cause)</p> <p>Text Group related ideas into paragraphs. Build a varied and rich vocabulary.</p> <p>Punctuation Introduce inverted commas to punctuate direct speech.</p> <p>Reading Use dictionaries to check the meanings of words. Prepare poems to read aloud and perform. Recognise different forms of poetry. Check text makes sense. Ask questions to improve understanding of a text. Draw inferences (characters' feelings, thoughts and motives); justify with evidence. Predict from details stated and implied. Participate in discussion about books.</p>	<p>Word Use a or an according to whether the next word begins with a vowel or consonant.</p> <p>Sentence Use conjunctions and adverbs to express time, place and cause.</p> <p>Text In narratives, create characters, setting and plot</p> <p>Punctuation Use inverted commas to punctuate direct speech</p> <p>Reading Use dictionaries to check the meanings of words. Identify themes and conventions. Discuss words and phrases that capture the reader's interest and imagination. Recognise different forms of poetry. Explain meaning of words in context. Draw inferences (characters' feelings, thoughts and motives); justify with evidence. Predict from details stated and implied.</p>	<p>Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs. alliteration; repetition and rhyme</p> <p>Create own repeating patterns and use simple forms.</p> <p>Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing</p> <p>Discuss and record ideas</p> <p>Compose and rehearse sentences orally</p> <p>Proof-read for spelling and punctuation errors</p> <p>Reading Use dictionaries to check the meaning of words Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Explain meaning of words in context Ask questions to improve understanding of a text</p> <p>Spoken language Listen and respond. Ask relevant questions. Build vocabulary. Participate in discussions and role play</p>	<p>Word Form nouns from a range of prefixes</p> <p>Sentence Use prepositions, conjunctions and adverbs to express time, place and cause</p> <p>Text Use present and past tenses correctly and consistently including the progressive form and present perfect</p> <p>Build a varied and rich vocabulary</p> <p>Punctuation Use inverted commas to punctuate direct speech</p> <p>Reading Read for a range of purposes.</p> <p>Use dictionaries to check the meanings of words.</p> <p>Explain meaning of words in context. Draw inferences (characters' feelings, thoughts and motives); justify with evidence. Predict from details stated and implied. Identify main ideas drawn from more than one paragraph and summarise. Retrieve and record information from non-fiction.</p>	<p>Sentence Build an increasing range of sentence structures. Use adverbs to express time, place and cause.</p> <p>Text Use headings and subheadings to aid presentation. Assess the effectiveness of own and others' writing.</p> <p>Reading Read for a range of purposes. Predict from details stated and implied. Identify main ideas drawn from more than one paragraph and summarise. Identify how language, structure and presentation contribute to meaning. Retrieve and record information from non-fiction. Participate in discussion about books.</p>	<p>Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme</p> <p>Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing</p> <p>Propose changes to grammar and vocabulary to improve consistency</p> <p>Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p>Reading Listen to and discuss a wide range of texts Identify themes and Conventions Prepare poems and play scripts to read aloud and to perform Discuss words and phrases that capture the reader's interest and imagination Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books</p> <p>Spoken language Listen and respond Ask relevant questions Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Consider and evaluate different viewpoints</p>