



# **St Cuthbert's Catholic Primary School, Stockton**



**Bishop Hogarth Catholic Education**

**Trust**

## School music development plan

This development plan has been created in line with the DfE's [‘School music development plan: summary template’](#). Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

# St Cuthbert's Catholic Primary School

## Music Development Plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	2025-26
Date this development plan was published	June 2025
Date this development plan will be reviewed	June 2026
Name of the school music lead	Mrs Fawcett
Name of school leadership team member with responsibility for music	Mrs Parnell
Name of local music hub	TVMS
Name of other music education organisations	
Vision and Overall Objectives	
<p>At St Cuthbert's Primary School, we make music an enjoyable learning experience. We encourage all children to participate in a variety of musical experiences through which we aim to build up their love of music, self -confidence and sense of achievement. Children who have SEND needs, such as hearing impairments are supported through use of interrelated senses and music is celebrated as a gateway to engagement for many SEND learners.</p> <p>The music curriculum aims to develop our pupils love of music, confidence, appreciation, and creativity. It provides our children with a sense of achievement and pride through singing, playing instruments, listening, evaluating, and composing across a wide range of styles, periods, genres, and traditions, resulting in the acquisition of knowledge and insight. Children will listen, perform and compose in a safe environment where they can express themselves and take risks.</p>	

As children progress through the school they will increasingly understand and explore how music is created, produced, and communicated through the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure, and musical notation. By Key Stage 2 children will begin to improvise and compose music for a range of purposes using the interrelated dimensions of music.

### Part A: Curriculum music

Development Priority	Action Implementation Strategies	Outcomes	Responsibility & Costs	Date/ timescale
Music Curriculum has been adjusted to make it more accessible for pupils with specific needs.	<p>We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons.</p> <p>Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.</p> <p>The music curriculum is adapted to allow all children to engage. Teachers plan lessons in order for them to be inclusive for pupils with specific needs.</p>	<p>Children will continue to access the curriculum.</p> <p>Adaptions will be made to meet the needs of all.</p> <p>Lessons will be inclusive</p>	Music Lead, class teachers	Ongoing
<i>Curriculum clarifies how much time is allocated per week for music teaching across all key stages.</i>	1 hour per week is timetabled for all classes in all key stages	Pupils develop new musical skills and concepts, and re-visit established ones.	Music Lead	Autumn
<i>Music Curriculum – informed by model music curriculum</i>	Music scheme ‘Charanga’ is used across key stages. It is aligned to the national curriculum for music.	Pupils will develop a deeper understanding of musical skills.	Music Lead	Autumn

<i>Pupils have opportunity to sing during lessons.</i>	As part of the music scheme, pupils learn to sing during lessons. All pupils learn to sing songs in weekly hymn practice.	Pupils will develop deeper understanding of musical skills.	Music Lead	Autumn
<i>Partnership Links</i>	Link to Tees Valley Music Service	Teachers have access to up date training/resources	Music Lead	Autumn
<b>Part B: Extra-curricular music</b>				
<b>Development Priority</b>	<b>Action Implementation Strategies</b>	<b>Outcomes</b>	<b>Responsibility and costs</b>	<b>Date/ timescale</b>
Music tuition outside of curriculum time.	Children can access via TVMS if they pay directly to the service. It is optional and shared with parents.	Increase advertising to parents to increase participation.	Music Lead	Autumn
Opportunities for music ensembles.	Children at St Cuthbert's have additional music during whole school singing sessions each week. There is an annual school talent show where children can showcase their musical talents. Choir perform at many local events, such as 'Stockton Sparkles' and 'Shine'	Increased number of children accessing choir and performing externally	Music Lead	Autumn
Pupil made aware of progress to be made outside of lessons	Pupils are signposted to Tees Valley Music Services for provision outside of school hours	Pupils will develop a secure, deep learning and mastery of musical skills and develop talents	Music Lead	Ongoing

Making pupils aware of music qualifications.	Pupils are signposted to TVMS for provision outside of school hours	Pupils will develop a secure, deep learning and mastery of musical skills and develop talents	Music Lead	Ongoing
Extra-curricular opportunities for playing an instrument	Recorders are offered to children as an extra-curricular activity which is led by our music lead Pupils are signposted to TVMS for provision outside of school hours	Offer of other musical instruments	Music Lead	Ongoing
Choirs and ensembles.	Pupils can join school choir which is open to KS2	Pupils are able to express themselves and develop a range of skills	Music Lead	Autumn
Rehearsal Opportunities	Pupils rehearse individually/ as a group in curriculum lessons. They can also do this as part of school choir.	Pupils are able to express themselves and develop a range of skills	Music Lead, Class Teachers	Ongoing

### Part C: Musical experiences

Development Priority	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
Planned musical experiences for the academic year.	EYFS Carols around the Tree KS1 Nativity KS2 Carol Service Stockton Sparkles Remembrance Service Shine Performance Show and Shine, annual school performance Musical Theatre	Pupils are able to express themselves and develop a range of skills	Music Lead, class teachers	Ongoing

Pupil involvement in musical performances and concerts in and outside of the school	Pupils can get involved through events organised for their class, through our school choir and links with TVMS	Pupils are able to express themselves and develop a range of skills	Music Lead, class teachers	Ongoing
Charging Fees	Musical experiences are free of charge	Pupils are able to express themselves and develop a range of skills	Music Lead	Ongoing
Transition work with secondary schools.	Link to feeder secondary school music department- come into school to work with pupils, pupils visit secondary school and watch concert, create concert together	Pupils have an understanding of what music looks like at next stage, smoother transition	Music	Summer
<b>Part D: Improvements</b>				
<b>Development Priority</b>	<b>Action Implementation Strategies</b>	<b>Outcomes</b>	<b>Responsibility and costs</b>	<b>Date/ timescale</b>
Music curriculum improvements.	Link with music hub, audit of musical instruments- improve range and quality of instruments	Pupils will develop a secure, deep learning and mastery of musical skills, develop talents	Music Lead	Autumn
Extra-curricular music provision improvements	Offer of wider range of after-school/lunchtime clubs linked to music for all ages To support recruitment of pupils (inspiring musicians) for out of school instrumental tuition	Pupils are able to express themselves and develop range of skills	Music Lead	Ongoing
external musical experiences	Broaden the range of performance opportunities for pupils in school and beyond for parents to attend	Pupils are able to express themselves and develop range of skills	Music Lead	Ongoing

