

KS1 ENGLISH OVERVIEW

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Cycle A 2025/26	Great Goosnargh!	Me and my feelings	The Great Outdoors	Toys, Toys. Toys!	It is Wild Out There!	Time Flies
English	<p>Traditional Tales: The Story Blanket Using The Story Blanket, Wolfy and other stories explore traditional tales and fables. Learn about the past tense and conjunctions and how to use these to write your own exciting tale.</p> <p>Poems by the Same Poet: Edward Lear Explore the wonderful nonsense poetry of Edward Lear. Create noun phrases to write about characters and settings from the poems. Plan, draft and write a story sequel to the Owl and the Pussycat.</p>	<p>Stories on a Theme: Feelings Using three wonderful texts, The Suitcase, Rabbityness and The Visitor, make predictions and respond to characters' feelings. Identify sentence types and learn about conjunctions. Create a character and write a story.</p> <p>Letters and Postcards Enjoy reading letters and postcards in three different texts: Dear Dinosaur, Dear Postman and Dear Father Christmas. Look at sentence types and learn how to add adjectives, adverbs and prepositions to enhance descriptive writing. Write letters and</p>	<p>Classic Fiction: Beatrix Potter Explore the classic stories of Beatrix Potter in this lovely block. Compare stories and write imaginatively in response. Learn about verb tenses and revise sentence punctuation. Sequence events from Two Bad Mice and plan and write a version of their own.</p> <p>Poems on a Theme: Caribbean Poems Explore the sights, sounds, smells and rhythms of the Caribbean through the wonderful poetry in A Caribbean Dozen. Grammar includes adding suffixes and writing descriptively using adjectives and adverbs. Be inspired to write a poem about a pet and an autobiography!</p>	<p>Contemporary Picture Books Enjoy three delightful picture books, <i>The Invisible</i>, <i>The Night Gardener</i> and <i>Last Stop on Market Street</i>. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vivid descriptive language.</p> <p>Instructions: Instructions for a Cleaner World Starting with Emily Gravett's beautiful books, <i>Tidy</i> and <i>Too Much Stuff</i>, explore instructional language and write instructions for improving the classroom and school environment. Study sentence types and verb tenses.</p>	<p>Stories on a Theme: Picture Books from the USA Read and enjoy contemporary American picture books including Where the Wild Things Are and It's a Book. Revise conjunctions and verb tenses before writing a story about their own fantastic adventure.</p> <p>Poems on a Theme: Animals Enjoy and explore Valerie Bloom's wonderful animal poems. Read and write rhyming poems, compose a kenning and write a poetry appreciation. Add description using adjectives and adverbs and revise sentence punctuation.</p>	<p>Stories by the Same Author: Malorie Blackman Read and enjoy several short stories about Betsey Biggalow. Make predictions and write creatively about characters and settings. Learn how to use subordinating conjunctions and revise verb tenses before writing a short story.</p> <p>Information Texts: Interviews Using an Interview with a Tiger, learn more about a range of animals, find information, make notes and create fact files. Revise sentence types and practise writing descriptively before writing a class information book.</p>

		postcards for a range of purposes.				
English Key Texts	<p>Essential Texts: <i>The Story Blanket</i> by Ferida Wolff and Harriet May Savitz <i>Wolfy</i> by Gregoire Solotareff Any version of the Aesop's fable <i>The Boy Who Cried Wolf</i> <i>Little Red Riding Hood</i> told by Ruth Merttens (storytelling video, link provided) Hamilton Group Reader <i>Why not me?</i> by Ruth Merttens and Jackie Abey</p> <p>Essential Texts: Hamilton Group Reader <i>The Pobble Who Has No Toes</i> 'The Dong with the Luminous Nose' animated tale</p>	<p>Essential Texts: <i>The Suitcase</i> by Chris Naylor-Ballesteros <i>Rabbityness</i> by Jo Empson <i>The Visitor</i> by Antje Damm</p> <p>Essential Texts: <i>Dear Dinosaur</i> by Chae Strathie and Nicola O'Byrne <i>Dear Father Christmas</i> by Alan Durrant and illustrated by Vanessa Cabban Hamilton Group Reader <i>Dear Postman</i> by Ruth Merttens</p>	<p>Essential Texts: <i>The Tale of Two Bad Mice</i> <i>The Tale of Tom Kitten</i> <i>The Tale of Mr Jeremy Fisher</i> <i>The Tale of Jemima Puddle-Duck</i> <i>The Tale of Peter Rabbit</i> all by Beatrix Potter Hamilton Group Reader <i>The Bunny Lady</i> by Ruth Merttens</p> <p>Essential Texts: <i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols</p>	<p>Essential Texts: <i>The Night Gardener</i> by the Fan Brothers <i>The Invisible</i> by Tom Percival <i>Last Stop on Market Street</i> by Matt de la Peña and Christian Robinson</p> <p>Essential Texts: Hamilton Group Reader <i>Being Bossy</i> by Ruth Merttens <i>Tidy</i> by Emily Gravett <i>Too Much Stuff</i> by Emily Gravett</p>	<p>Essential Texts: <i>Watercress</i> by Andrea Wang <i>It's a book</i> by Lane Smith <i>Make Way for Ducklings</i> by Robert McClosky <i>Where the Wild Things are</i> Maurice Sendak</p> <p>Essential Texts: <i>Jaws and Claws and Things with Wings</i> by Valerie Bloom and Matt Robertson</p>	<p>Essential Texts: <i>Betsey's Birthday Surprise and Magic Betsey</i>, both by Malorie Blackman</p> <p>Essential Texts: <i>Interview with a Shark and other ocean giants too</i> by Andy Seed <i>The Blue Giant</i> by Katie Cottle</p>
English Class Reads	Coming to England – Floella Benjamin	The Wind in The Willows – Kenneth Grahame		Lost in a Toy Museum: An Adventure – David Lucas	James and the Giant Peach – Roald Dahl	Emma Jane's Aeroplane – Katie Haworth

Cycle B 2025-26	Sensing the World Around Us	Holidays now and then	Animals& Habitats		School Life	Castles
ENGLISH	<p>Humorous Stories: Squashed Spaces Enjoy reading <i>A Squash and a Squeeze</i> and <i>Alone!</i> Sequence events and compare the stories. Explore sentence types and using comparatives and superlatives. Write and orally tell a story using <i>A Farm Story</i> as a model.</p> <p>Poems on a Theme: Monsters Read and enjoy <i>We're Going to Find a Monster</i> by Malorie Blackman plus a selection of other poems about monsters. Identify rhyme and spelling patterns, imagine and describe your own monster and compare poems.</p>	<p>Stories on a Theme: Farm Stories Enjoy reading <i>The Birthday Duck</i> and <i>The Little Island</i> exploring characters, setting and plot. Use adjectives to write descriptively and learn about verb tenses. Bring it all together to write a story based on those read.</p> <p>Instructions: Games Learn all about instructional writing - play board games, learn new playground games and design an online game. Identify different sentence types and use imperative verbs to write your own instructions.</p>	<p>Myths and Legends: Chinese New Year Share written and oral versions of traditional tales including <i>The Great Race</i>, <i>The Runaway Wok</i> and <i>The Race Across the River</i>. Have fun retelling the stories and creating your own versions using story maps. Learn how to use co-ordinating and subordinating conjunctions and apostrophes in sentences.</p> <p>Humorous Poems: Aliens Stole my Underpants Explore different styles of poems using the fun topic of aliens. Revise adjectives, nouns, verbs and use suffixes to create nouns. Compare poems, write and perform their own poems.</p>	<p>Humorous Stories: Animal Stories Enjoy reading and comparing David Walliams' <i>There is a Snake</i> and Tony Ross' <i>The Creature Choir</i>. Have fun writing animal profiles and short stories. Learn how to spell past tense verbs and use conjunctions. Be imaginative by writing a story continuation for <i>I want a Pet</i> by Lauren Child.</p> <p>Information Texts: Minibeasts Enter the world of minibeasts and explore the features of a non-fiction text. Learn how to use noun phrases in descriptive writing, use bullet points to make a list of equipment needed for a minibeast hunt and create your own information books</p>	<p>Stories on a Theme: Feelings Enjoy reading <i>Gustavo the Shy Ghost</i> and <i>What if.....?</i> Discuss the characters' feelings and create atmospheric descriptions. Revise past and present tense and learn about progressive form. Share <i>Arlo the Lion who Couldn't Sleep</i>; use story maps to plan your own version of this story including a new character.</p> <p>Performance Poetry: Poems Out Loud Enjoy reading and discussing a series of poems from <i>Poems Out Loud!</i>. Compose vivid descriptions of minibeasts. Use the Group Reader, <i>Scooters</i> as inspiration</p>	<p>Stories on a Theme: Books Enjoy reading and comparing picture books about Ralfy Rabbit by Emily Mackenzie. Use <i>Charlie Cooks Favourite Book</i> as inspiration to write your own stories about well-known characters. Explore how adjectives can be turned into adverbs and how conjunctions can be used.</p> <p>Persuasive Writing: Re-writing the Rules Use <i>Library Lion</i> as inspiration to create your own set of rules and posters. Enjoy sharing <i>King of the Birds</i> and writing persuasive letters about who should be monarch. Revise statements, questions and commands and have fun with alliteration.</p>

				about hidden minibeasts	to write sentences with subordinating conjunctions. Rehearse recitals and perform their poems as a group.	
English Key Texts	<p>Essential Texts: <i>A Squash and a Squeeze</i> by Julia Donaldson and Axel Scheffler. The Hamilton Trust's version of <i>The Farm Story</i> told by Wilf Merttens (link provided) <i>Alone!</i> by Barry Falls Hamilton Group Reader <i>Animal Upsets</i> by Ruth Merttens and Anne Holm Petersen</p> <p>Essential Texts: <i>We're Going to Find a Monster</i> by Malorie Blackman and Dapo Adeola. Hamilton Group Reader <i>In Every Corner</i> Hamilton Group Reader <i>What are Monsters Like?</i></p>	<p>Essential Texts: <i>Farmer Duck</i> by Martin Waddell <i>Sam's Duck/The Birthday Duck</i> by Michael Morpurgo Hamilton Group Reader <i>The Mouse, the Frog and the Little Red Hen</i> <i>The Little Island</i> by Smriti Prasadam-Halls and Robert Starling</p>	<p>Essential Texts: <i>The Great Race</i> by Emily Hiles <i>The Runaway Wok</i> by Ying Chang Compestine <i>River Race</i> Hamilton oral story (link provided) Hamilton Group Reader <i>The Race Across the River</i> by Ruth Merttens <i>Dinosaur/Dragon</i> Hamilton Oral Story (link provided)</p>	<p>Essential Texts: <i>There's a Snake in my School!</i> by David Walliams and Tony Ross <i>The Creature Choir</i> by David Walliams and Tony Ross <i>I Want a Pet</i> by Lauren Child</p> <p>Essential Texts: <i>The National Trust Out and About Minibeast Explorer</i> by Robyn Swift and Hannah Alice Hamilton Group Reader <i>Bugs</i> by Ruth Merttens and Jackie Abey</p> <p>Optional Texts: Any non-fiction and fiction texts about minibeasts</p>	<p>Essential Texts: <i>What if?...</i> by Anthony Browne <i>Gustavo the Shy Ghost</i> by Flavia Z Drago</p> <p>Essential Text: <i>Poems Out Loud! First poems to read and perform</i>, illustrated by Laurie Stansfield, Ladybird Books</p>	<p>Essential Texts: <i>Wanted! Ralfy Rabbit, Book Burglar</i> by Emily Mackenzie <i>Beware! Ralfy Rabbit and the Secret Book Biter</i> Emily Mackenzie <i>Charlie Cook's Favourite Book</i> by Julia Donaldson and Axel Scheffler</p> <p>Essential Text: <i>Library Lion</i> by Michelle Knudsen</p>

English Class reads	Click Clack Moo: Cows That Type – Doreen Cronin	The Puffin Keeper – Michael Morpurgo	Einstein the Penguin – Iona Rangeley & David Tazzyman	Harry the Poisonous Centipede – Lynne Reid Banks	The Wrong Shoes – Tom Percival	1066: The Norman Conquest (I Was There) – Jim Eldridge
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