UKS2 - Athletics



| Warm up | Safely | Cool down |
|--------------------|--------------------|-----------------------|
| Change pace | Running | Different tempos |
| Different races | Control (running) | Middle distance |
| Sustain pace | Longer distances | Running a bend |
| Running a straight | Hurdle efficiently | Take-off foot |
| Lead leg | Jumping | Correct techniques |
| Combine sprinting | Triple Jump | Same, different, both |

UKS2 - Athletics

Put' a shot



Generate power

| High Jump | Approach (bar) | Arched run-up |
|---------------|---------------------------|----------------------------|
| Vertical Jump | Standing | Measure (performance) |
| Accurately | Throwing | Greater |
| Distance | Force | Control |
| Accuracy | Efficiency | Pull technique |
| Run-up | Sideways-on (throwing) | Non-throwing arm (help) |

Clean palm/

dirty neck technique

UKS2 - Athletics



Thighs

Cooperate

Compete

Challenge

Improve

Performance (own & others)

Personal Best



| Matching | Mirroring | Contrasting |
|-----------------|-----------------|-----------------|
| Control | Arabesque | Balance |
| Counter balance | Push (forces) | Counter tension |
| Pull (forces) | In opposition | Points |
| Patches | Symmetrical | Asymmetrical |
| Shapes | Moves | Travel |
| Levels | Close to ground | Direction |
| Pathways | Crossing | Seamless |



| Transitions | Fluent | Routines |
|----------------|-------------------------------|-----------------|
| Partner (work) | Group (work) | Canon |
| Unison | Coordinate | Tempo |
| Timing | Synchrony | Good technique |
| Quality work | Create | Communicate |
| Negotiate | Agree | Refine |
| Sequences | Start (clear/interesting) | Flow |
| Dynamics | Finish (clear/interesting) | Under (partner) |



| Over (partner) | Long | Pencil shape |
|----------------|----------------|---------------------|
| Roll | Take weight | Hands |
| Spin | Front | Back |
| Support | Strong | Arches |
| Bridges | Opportunities | Travel over & under |
| Leapfrog | Safely | Momentum |
| Forward rolls | Backward rolls | Get back to feet |
| Sliding | Scrambling | Run-up |



| Power | Dynamic | Take-off |
|-------------------|---------------------|--------------------------------|
| One-footed | Two-footed | One foot to two feet |
| Graceful | Aesthetic | Jumps |
| Cat spring | Elevation | Flight |
| Cooperate | Collaborate | Evaluate |
| Own & others work | Constructive/useful | Terminology (more advanced) |
| Perform | Audience | Compete |
| Challenge | Improve | |

UKS2 - Dance



| Greater | More consistent | Agility |
|--------------|------------------|---------------|
| Balance | Coordination | Precision |
| More complex | Motif | Translate |
| Images | Key words | Theme-related |
| Mind map | Actions | Convey |
| Meaning | Think creatively | Solutions |
| Challenges | Transform | Combine |
| Canon | Unison | Mirroring |

UKS2 - Dance



| Contrasting | Create | Work together |
|------------------------|--------------------|-----------------------------|
| Formation changes | Sequence | Range of contexts |
| Travelling | Reflect | Partner (work) |
| Movements | Recognise | Group (work) |
| Different | Success | Communication |
| Levels | Timing | Effective |
| Pathways | Execution | Terminology (more advanced) |
| Chance choreography | Performance skills | Evaluation |

UKS2 - Dance



Ideas

Listening

Performance

Sharing

Improving

UKS2 - Invasion Games



| Atta | CKII | ng |
|------|------|----|

Dribbling skills (variety)

Good technique

Shooting

Hands & feet

Keep eye on ball

Get wide (to receive)

Sideways-on (position)

Whole-pitch view

Create space (for teammates)

Make runs

Diagonal/crossing

Confuse (defenders)

Overlap

Underlap

Overload

Utilise free/extra players

Mobile

Fluid

Not rigid (positionally)

Recognise

When to attack

Penetrate

Take more risk

UKS2 - Invasion Games



| When not to attack | Defending | Strategies |
|---------------------------|---------------------|---------------------|
| Retain/build | Be alert | Cope with underload |
| Possession | One eye on ball | Maintain good shape |
| Safely | One eye on opponent | Discipline |
| Patiently | Close down (space) | 1v1 |
| Nobody free forwards | Quickly | Player-to-player |
| Go backwards | Defend as a unit | Track an opponent |
| "Start again" (an attack) | Compact (space) | Zonal marking |

UKS2 - Invasion Games



Coordinate

| Pass attacker(s) on | Sweeper keeper | Coordinate |
|---------------------|-------------------------|------------------|
| Low press | Distribution | Team |
| Goalkeeping | Work against (defence) | Positions |
| Come off line | Work alongside (attack) | Roles |
| Narrow the angle | Communication | Responsibilities |
| Stav focused | Effective | Actions |

Swooper kooper

Act as additional defender

Stay focused

Be prepared to move

Leadership skills

Listening

Sporting values

Tactical awareness

Key Vocabulary

UKS2 - Striking & Fielding



Obstruction

Defensive stroke

Drive

Consecutive

Attacking stroke

Pull

Cut

Hook

UKS2 - OAA



| Teamwork | Verbal | Blindfold |
|------------------------|------------------|-------------------------|
| Negotiate | Clear | Keeping safe (partner) |
| Plan | Instructions | Мар |
| Contribute | Listening | Ordnance survey symbols |
| Motivate (self/others) | Focus (maintain) | Orientate |
| Positive | Physical | Navigate |
| Communication | Challenge | Area |
| Non-verbal | Obstacles | Identify |

UKS2 - OAA



| Controls | Co | n | tı | 0 | Is |
|----------|----|---|----|---|----|
|----------|----|---|----|---|----|

Creative

Agility

Clues

Problem solving

Balance

Capture

Actively engaged

Coordination

Evidence

Confident

Precision

Quickly

Effectively

Compete

Against the clock

UKS2 - Net & Wall Games



Deep forecourt

Defensive

Court attacking

Footwork

Key Vocabulary

UKS2 - Target Games



Application (to sports)

Success (own/others)

Rules

Terminology (simple)

Encouragement

Safety

Communication

Best performance

Spatial awareness

Teamwork