*\*Blocks of Learning can be taught in any order within a specified year and represent one term’s worth of teaching and learning\**

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| **YEAR A** | **BLOCK 1** | **BLOCK 2** | **BLOCK 3** |
| **Year 1/2** | **Textiles**  **Drawing (light touch)** | **Collage**  **Printing (light touch)** | **Painting**  **Sculpture (light touch)** |
| *Possible Contexts* | *Felt Toys (stuffed)* | *London’s Burning*  *Fire of London Silhouettes*  *Artist: Anthony Frost* | *Sailing the Seven Seas*  *Creating Seascapes*  *Artist: Claude Monet* |
| **Year 3/4** | **Collage**  **Printing (light touch)** | **Painting**  **Sculpture (light touch)** | **Textiles**  **Drawing (light touch)** |
| *Possible Contexts* | *Stone Age to Iron Age*  *Roundhouse/Stonehenge*  *Cave Printing*  *Artist: Lascaux* | *Extreme Earth*  *Landscapes*  *Bug Sculptures*  *Artist: Thomas Gainsborough* | *Events beyond 1066* |
| **Year 5/6** | **Printing**  **Drawing (light touch)** | **Sculpture**  **Collage (light touch)** | **Textiles**  **Painting (light touch)** |
| *Possible Contexts* | *WW2*  *Screen printing Propaganda Posters*  *Line drawing – Blitz scene/Evacuee suitcase*  *Artist: Henry Moore* | *Why do I look like this?*  *Wire a clay long boat*  *Artist: Alberto Giacometti* | *Life Cycles*  *Design a mobile phone cover with decoration*  *Artist: Henri Rousseau* |

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| **YEAR B** | **BLOCK 1** | **BLOCK 2** | **BLOCK 3** |
| **Year 1/2** | **Sculpture**  **Painting (light touch)** | **Printing**  **Textiles (light touch)** | **Drawing**  **Collage (light touch)** |
| *Possible Contexts* | *Dinosaur Detectives*  *Sculpture: Clay Dragon/Dinosaur Eyes (pattern focus)* | *Kente cloth printing*  *Masaai tribe jewellery* | *Marvellous Medievals*  *Artist: Yayoi Kusama* |
| **Year 3/4** | **Sculpture**  **Painting (light touch)** | **Drawing**  **Textiles (light touch)** | **Printing**  **Collage (light touch)** |
| *Possible Contexts* | *Ancient Egyptians*  *Concentric Circles*  *Styrofoam Printing Hieroglyphics (cartouche)*  *Artist: Wassily Kandinsky* | *The Roman Empire*  *Line Drawing*  *Dying fabrics from natural sources*  *Artist: Andy Goldsworthy* | *Events beyond 1066* |
| **Year 5/6** | **Collage**  **Sculpture (light touch)** | **Drawing**  **Textiles (light touch)** | **Painting**  **Printing (light touch)** |
| *Possible Contexts* | *Who Let the God’s out? (Ancient Greece)*  *Grecian Mosaics and clay pots*  *Inspiration* | *Not Just Burnt Cakes*  *Battle of Ethandun*  *Inspiration: The Bayeux Tapestry* | *WW1*  *War scenes*  *Artist: Paul Nash* |