*\*Blocks of Learning can be taught in any order within a specified year and represent one term’s worth of teaching and learning\**

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| **YEAR A** | **BLOCK 1** | **BLOCK 2** | **BLOCK 3** |
| **Year 1/2** | **Textiles****Drawing (light touch)** | **Collage** **Printing (light touch)** | **Painting** **Sculpture (light touch)** |
| *Possible Contexts* | *Felt Toys (stuffed)*  |  *London’s Burning* *Fire of London Silhouettes* *Artist: Anthony Frost* | *Sailing the Seven Seas* *Creating Seascapes**Artist: Claude Monet* |
| **Year 3/4** | **Collage****Printing (light touch)** | **Painting****Sculpture (light touch)**  | **Textiles****Drawing (light touch)** |
| *Possible Contexts* |  *Stone Age to Iron Age* *Roundhouse/Stonehenge* *Cave Printing**Artist: Lascaux* | *Extreme Earth* *Landscapes* *Bug Sculptures* *Artist: Thomas Gainsborough*  | *Events beyond 1066*  |
| **Year 5/6** | **Printing** **Drawing (light touch)** | **Sculpture** **Collage (light touch)**  | **Textiles** **Painting (light touch)**  |
| *Possible Contexts* | *WW2**Screen printing Propaganda Posters**Line drawing – Blitz scene/Evacuee suitcase**Artist: Henry Moore* | *Why do I look like this?**Wire a clay long boat* *Artist: Alberto Giacometti* | *Life Cycles**Design a mobile phone cover with decoration**Artist: Henri Rousseau* |

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| **YEAR B** | **BLOCK 1** | **BLOCK 2** | **BLOCK 3** |
| **Year 1/2** |  **Sculpture****Painting (light touch)**  | **Printing** **Textiles (light touch)** | **Drawing** **Collage (light touch)** |
| *Possible Contexts* | *Dinosaur Detectives* *Sculpture: Clay Dragon/Dinosaur Eyes (pattern focus)* | *Kente cloth printing**Masaai tribe jewellery* | *Marvellous Medievals**Artist: Yayoi Kusama*  |
| **Year 3/4** | **Sculpture****Painting (light touch)** | **Drawing****Textiles (light touch)** | **Printing****Collage (light touch)** |
| *Possible Contexts* | *Ancient Egyptians* *Concentric Circles**Styrofoam Printing Hieroglyphics (cartouche)**Artist: Wassily Kandinsky*  | *The Roman Empire* *Line Drawing* *Dying fabrics from natural sources* *Artist: Andy Goldsworthy* | *Events beyond 1066*  |
| **Year 5/6** | **Collage** **Sculpture (light touch)** | **Drawing** **Textiles (light touch)** | **Painting** **Printing (light touch)** |
| *Possible Contexts* | *Who Let the God’s out? (Ancient Greece)* *Grecian Mosaics and clay pots* *Inspiration* | *Not Just Burnt Cakes* *Battle of Ethandun* *Inspiration: The Bayeux Tapestry*  | *WW1* *War scenes**Artist: Paul Nash*  |