

3 School Fellowship 2 Year Planning Cycles

ART & DESIGN

Blocks of Learning can be taught in any order within a specified year and represent one term's worth of teaching and learning

| YEAR A | BLOCK 1 | BLOCK 2 | BLOCK 3 |
|--------------------------|---|--|---|
| Year 1/2 | Textiles Drawing (light touch) | Collage Printing (light touch) | Painting Sculpture (light touch) |
| <i>Possible Contexts</i> | <i>Felt Toys (stuffed)</i> | <i>London's Burning Fire of London Silhouettes Artist: Anthony Frost</i> | <i>Sailing the Seven Seas Creating Seascapes Artist: Claude Monet</i> |
| Year 3/4 | Collage Printing (light touch) | Painting Sculpture (light touch) | Textiles Drawing (light touch) |
| <i>Possible Contexts</i> | <i>Stone Age to Iron Age Roundhouse/Stonehenge Cave Printing Artist: Lascaux</i> | <i>Extreme Earth Landscapes Bug Sculptures Artist: Thomas Gainsborough</i> | <i>Events beyond 1066</i> |
| Year 5/6 | Printing Drawing (light touch) | Sculpture Collage (light touch) | Textiles Painting (light touch) |
| <i>Possible Contexts</i> | <i>WW2 Screen printing Propaganda Posters Line drawing – Blitz scene/Evacuee suitcase Artist: Henry Moore</i> | <i>Why do I look like this? Wire a clay long boat Artist: Alberto Giacometti</i> | <i>Life Cycles Design a mobile phone cover with decoration Artist: Henri Rousseau</i> |

| YEAR B | BLOCK 1 | BLOCK 2 | BLOCK 3 |
|--------------------------|--|--|--|
| Year 1/2 | Sculpture Painting (light touch) | Printing Textiles (light touch) | Drawing Collage (light touch) |
| <i>Possible Contexts</i> | <i>Dinosaur Detectives Sculpture: Clay Dragon/Dinosaur Eyes (pattern focus)</i> | <i>Kente cloth printing Masaai tribe jewellery</i> | <i>Marvellous Medievals Artist: Yayoi Kusama</i> |
| Year 3/4 | Sculpture Painting (light touch) | Drawing Textiles (light touch) | Printing Collage (light touch) |
| <i>Possible Contexts</i> | <i>Ancient Egyptians Concentric Circles Styrofoam Printing Hieroglyphics (cartouche) Artist: Wassily Kandinsky</i> | <i>The Roman Empire Line Drawing Dying fabrics from natural sources Artist: Andy Goldsworthy</i> | <i>Events beyond 1066</i> |
| Year 5/6 | Collage Sculpture (light touch) | Drawing Textiles (light touch) | Painting Printing (light touch) |
| <i>Possible Contexts</i> | <i>Who Let the God's out? (Ancient Greece) Grecian Mosaics and clay pots</i> | <i>Not Just Burnt Cakes Battle of Ethandun</i> | <i>WW1 War scenes</i> |

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| | <i>Inspiration</i> | <i>Inspiration: The Bayeux Tapestry</i> | <i>Artist: Paul Nash</i> |
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