

<u>St. Gregory's Mastery Approach to Writing</u> <u>Whole School Plan / Long Term Plan for Writing</u>

These can be taught in any order as long as each domain is covered by the end of the year. Text types are just examples and other examples can be used if they fit the domain focus. More than one text type should be taught each half term for the children to associate the links between the text type and domain.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Writing to entertain	Writing to inform	Writing to entertain	Writing to inform	Writing to entertain	Writing to inform
Text type (examples)	Story Description Poetry	Recount Letter Instruction	Story Description Poetry	Recount Letter Instruction	Story Description Poetry	Recount Letter Instruction
Year 2	Writing to entertain	Writing to inform	Writing to entertain	Writing to inform	Writing to entertain	Writing to inform
Text type (examples)	Story Description Poetry	Recount Letter Instruction	Story Description Poetry	Recount Letter Instruction	Story Description Poetry	Recount Letter Instruction
Year 3	Writing to entertain	Writing to inform	Writing to persuade	Writing to entertain	Writing to inform	Writing to persuade
Text type (examples)	Narrative Description Poetry	Explanation Recount Biography newspaper	Advert Letter Poster	Narrative Description Poetry	Explanation Recount Biography newspaper	Advert Letter Poster
Year 4	Writing to entertain	Writing to inform	Writing to persuade	Writing to entertain	Writing to inform	Writing to persuade
Text type (examples)	Narrative Description Poetry	Explanation Recount Biography newspaper	Advert Letter Poster	Narrative Description Poetry	Explanation Recount Biography newspaper	Advert Letter Poster
Year 5	Writing to entertain	Writing to inform	Writing to entertain	Writing to discuss	Writing to entertain	Writing to persuade
Text type (examples)	Poetry – structured Fantasy – fiction Adventure – fiction	Newspaper Biography Recount Explanation Reports	Poetry - free verse Scary fiction Mystery fiction	Balanced Argument Review S&L Debate focus	Poetry - narrative Play scripts Shakespeare	Formal Letter Speech Advertising
Year 6	Writing to entertain	Writing to inform	Writing to entertain	Writing to discuss	Writing to entertain	Writing to persuade
Text type (examples)	Poetry - structured Fantasy - fiction Adventure - fiction	Newspaper Biography Recount Explanation Reports	Poetry - free verse Scary fiction Mystery fiction	Balanced Argument Review S&L Debate focus	Poetry - narrative Play scripts Shakespeare	Formal Letter Speech Advertising



Writing to entertain (KS1)

Text Types

- Stories (including re-tellings)
- Descriptions
- Poetry
- In-character/role

Text Features

- Time sequenced
- Begin to differentiate between past and present tense to suit purpose
- **Other Style Ideas**
- Focus on oral work first
- Use opportunities to reading own work aloud

Grammar and Sentences

- Use **coordinating conjunctions** to link two main ideas, They pulled <u>and pulled at the turnip to get it out.</u>
- Use **noun phrases** which add detail to description, very old grandma, brave woodchopper
- Use the progressive form for verbs, Goldilocks was walking through the woods.
- Use exclamation sentences where appropriate, What big eyes you have, Grandma!

Adverbials First Then Next After Later The next day... Conjunctions

and but so or when

Punctuation Content

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- Use finger spaces between words
- Use capital letters & full stops to mark sentences
- Use capital letter for first person 'I'
- Use apostrophes to mark contractions, e.g. didn't
- Use exclamation marks, particularly in relation to speech
- Begin to use inverted commas to mark direct speech where appropriate.



Writing to inform (KS1)

- Recount
- Letter
- Instructions

- Text Features
- Appropriate use of past and present tense

Other Style Ideas

- Could use a writing frame to structure sections
- May include images

Grammar and Sentences

- Use coordinating conjunctions to link two main ideas, Badgers sleep in the day <u>and</u> look for food at night.
- Use subordinating conjunctions in the middle of sentences, Badgers can dig well <u>because</u> they have sharp claws
- Use noun phrases which inform, sharp claws, black fur
- Use commas to separate items in a list,

You will need flour, eggs, sugar and water.

Use exclamation sentences where appropriate,

What a fantastic time we all had!

Adverbials

First Firstly Next After Later

P

Conjunctions

and but so or when if because

Punctuation Content

- Use finger spaces between words
- Use capital letters & full stops to mark sentences
- Use question mark, Did you know...?
- Use **apostrophes** to mark possession, A badger's home is underground



Writing to entertain (LKS2)

Text Types

- Stories
- Descriptions
- Poetry
- Characters/settings

Text Features

 Detailed description
 Use paragraphs to organize in time sequence

Other Style Ideas

 Opportunities for comparing different forms of past tense (progressive and simple)

Grammar and Sentences

- Use **fronted adverbials** to show how/when an event occurs, Without a sound... After a moment...
- Use **expanded noun phrases** to add detail & description
 ...the dark gloomy cupboard under the stairs...
- Use subordinate clauses to add detail or context
 Although Theseus was scared, he prepared to enter the maze.
- Use **nouns** & **pronouns** for clarity and cohesion
 They crept into Minos's great labyrinth. Inside <u>the maze</u>....

Adverbials

Soon Meanwhile As... The next day... Later... Carefully Without a thought... Ð

Conjunctions

if when because while as until whenever once

Punctuation Content

 Use full punctuation for direct speech, including punctuation within and before inverted commas,

Mum asked, "Will you be home for tea?"

- Secure use of **apostrophes** for possession, including for plural nouns.
- Use commas after fronted adverbials and subordinate clauses
- May begin to use dashes for emphasis



Writing to inform (LKS2)

Text Types

Text Features

- Explanation
- Recount
- Letter
- Biography
- Newspaper article
- Paragraphs used to group related ideas
- Subheadings to label content

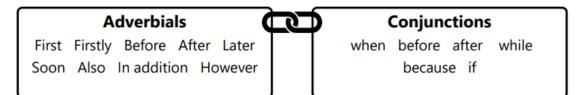
Other Style Ideas

- May be built around a key image
- Use techniques to highlight key words (bold, underline, etc.)

Grammar and Sentences

- Use subordinating conjunctions to join clauses, including as openers, Although they have a fierce reputation, the Vikings weren't all bad.
- Use **expanded noun phrases** to inform, A tall dark-haired man was seen leaving the scene.
- Use commas to separate adjectives in a list, You will need flour, eggs, sugar and water.
- Use relative clauses to add further detail
 - We went to Downing Street, where the Prime Minster lives, before visiting the Houses of Parliament.
- Begin to use present perfect tense to place events in time,

This week we have visited the Science Museum.



Punctuation Content

- Consolidate four main punctuation marks (., !?)
- Use capital letters for proper nouns
- Use commas to mark fronted adverbials

After lunch, we went into the museum

Use commas to mark subordinate clauses

When he was a boy, Dahl did not like reading.

- Use inverted commas for direct speech
- Use bullet points to list items



Writing to persuade (LKS2)

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- Advertising
- Letter
- Speech
- Poster

Text Features

- Use of 2nd person
- Planned repetition
- Facts & Statistics
- Adjectives for positive description

Other Style Ideas

- Link to oracy, esp. for speeches
- Use of colour and images, esp. for advertising

Grammar and Sentences

- Use imperative verbs to convey urgency,
 <u>Buy</u> it today! <u>Listen</u> very carefully....
- Use **rhetorical questions** to engage the reader, Do you want to have an amazing day out?
- Use noun phrases to add detail and description, Our <u>fantastic resort</u> has <u>amazing facilities</u> for everyone
- Use **relative clauses** to provide additional enticement
 Our hotel, <u>which has 3 swimming pools</u>, overlooks
 a beautiful beach

Adverbials

Firstly Also In addition However On the other hand Therefore In conclusion

Conjunctions

if because unless so and but even if when

Punctuation Content

- + Ensure use of capital letters for proper nouns
- Use ?! for rhetorical / exclamatory sentences
- Use commas to mark relative clauses
- Use commas to make fronted adverbials and subordinate clauses

After your visit, you won't want to leave.

Once you've tasted our delicious sandwiches, you'll be coming back for more!



Writing to entertain (UKS2)

Text Types

- Narrative
- Descriptions
- Poetry
- Characters/settings

Text Features

- Detailed description
- Use paragraphs to organise in time sequence

Other Style Ideas

 Use a range of tenses to indicate changes in timing, sequence, etc.

Grammar and Sentences

Use **subordinate clauses** to add detail or context, including in varied positions.

Although Theseus was scared, he prepared to enter the maze. Theseus, although he was scared, prepared to enter the maze.

- Use **relative clauses** to add detail or context,
 Amy grabbed the torch, which she'd strapped to her belt, quickly.
- Use a wide range of sentence structures to add interest

Adverbials

Meanwhile Later that day Silently Within moments All night Nearby Under the treetops Never before -ing openers -ed openers

Conjunctions

if when because while as until whenever once since although unless rather

Punctuation Content

Use brackets for incidentals,

Amy saw Katie (her best friend) standing outside.

- Use **dashes** to emphasise additional information, *The girl was distraught - she cried for hours.*
- Use **colons** to add further detail in a new clause, *The girl was distraught: she cried for hours.*
- Use semi-colons to join related clauses, Some think this is awful; others disagree.



Writing to inform (UKS2)

Text Types

- Report
- Recount
- Biography
- Newspaper article
- Essay

Text Features

- Paragraphs used to group related ideas
- Heading/subheadings
 Use of technical vocabulary

Other Style Ideas

- May include a glossary
- Sections may contain more than one paragraph

Punctuation Content

- Use brackets or dashes to explain technical vocabulary
- Use semi-colons to punctuate complex lists, including when using bullet points
- Use colons to introduce lists or sections
- Use brackets or dashes to mark relative clauses
- Secure use of commas to mark clauses, including opening subordinating clauses
- Begin to use colons & semi-colons to mark clauses



Writing to persuade (UKS2)

Text Types

- Advertising
- Letter
- Speech
- Campaign
 - paign
- **Text Features**
- Use of 2nd person
- Personal pronouns
- Planned repetitionFacts & Statistics
- Hyperbole
- **Other Style Ideas**
- Link to oracy, esp. for speeches
- Use of colour and images, esp. for advertising

Grammar and Sentences

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- Use **imperative** and **modal** verbs to convey urgency,
 <u>Buv it today!</u> This product <u>will transform your life</u>..
- Use adverbials to convey sense of certainty,, Surely we can all agree...?
- Use short sentences for emphasis
 This has to stop! Vote for change!
- Use of the **subjunctive form** for formal structure
 If I were you, I would...

Adverbials

Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion

Conjunctions

if because although unless since even if rather whereas in order to whenever whether

Punctuation Content

- Use ? ! for rhetorical / exclamatory sentences
- Use colons and semi-colons to list features, attractions or arguments
- Use brackets or dashes for parenthesis, including for emphasis

This is our chance—our only chance—to make a difference.

 Use semi-colons for structure repetition, Bring your friends; bring your children; bring the whole family!



Writing to discuss (UKS2)

Text Types

- Balanced argument
- Newspaper article
- Review

- Text Features
 Appropriate use of cohesive devices
- Use of subjunctive form where needed

Other Style Ideas

- Use paragraphs to structure arguments
- Maintain formal / impersonal tone

Grammar and Sentences

- Use modal verbs to convey degrees of probability, It <u>could be argued</u>... Some <u>might say</u>...
- Use relative clauses to provide supporting detail The rainforest, <u>which covers almost a third of South America</u>...
- Use **adverbials** to provide cohesion across the text,
 <u>Despite</u> its flaws...
 <u>On the other hand</u>...
- Use expanded noun phrases to describe in detail <u>The dramatic performance by the amateur group</u> was...
- Begin to use **passive voice** to maintain impersonal tone, The film <u>was made</u> using CGI graphics

Adverbials

Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion

Conjunctions

if because although unless since even if rather whereas in order to whenever whether

Punctuation Content

- Use brackets or dashes for parenthesis, including for emphasis This performance—the first by such a young gymnast—was a masterpiece!
- Use **semi-colons** for to mark related clauses, Some argue ... ; others say...
- Use **commas** to mark relative clauses
- Use colons and semi-colons to punctuate complex lists