

Tatá's Story

Act justly, love tenderly, walk humbly with your God

Year 6 Common Good

Brazil is the largest country in South America and the fifth largest country in the world!



Nearly **40 million people** in **Brazil** live in **poverty**.

Many of them struggle to survive in the countryside so make their way to the cities. Here they often end up living on the streets or in shanty towns. This is an old hotel in **São Paulo** now housing homeless families.

The families pay about £4 a month to help keep the building in a **good condition**.

This community is supported by **CAFOD**.



Meet Tatá

She has been living in the building for several years. She lives with her mother, her two brothers, her six cousins and her three aunts.

They all share two rooms and a kitchen.



Tatá likes living in this block. Here are some of the children who live in the same building as Tatá.

It's better than líving on the streets.

1 missed lots of lessons, 1 had to go to the market with my father really early in the morning. He bought things in the market to sell on the streets and I went with him so I missed school. When I díd go I was so tired, I fell asleep.

Tatá's father died about a year ago. At school, Tatá is repeating her first year.

Each floor has **representatives** who go to **monthly assemblies** and help take **decisions** about the **running of the building**.



We have a little notebook and we write down everything we see to bring to the meetings.

Tatá and her friend Ninha are children's coordinators in the building. They talk about how to treat their building with respect, how to look after and clean it and how to organise their games and toys.

After the families had lived in the building for two years, a party was organised to celebrate.

Tatá enjoyed celebrating with many of the communities' 320 children.

This is what the Lord asks, **Act justly**, **love tenderly** and **walk humbly** with God.' How do you think Tatá is **living out** this message?

> How can you live out this message?

> > What **do you** think are the **challenges** for Tatá?

What challenges do you face?

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Picture credits: Anderson Barbaso, Sarah Smith-Pearse, Tony Sheen

