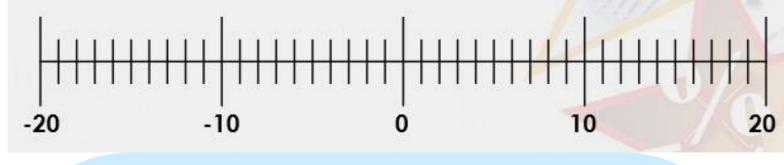


<u>Year 5 Homework –</u> Friday 2nd October



+ -× ÷ Maths

https://www.youtube.com/watch?v=zIUmAgek zbs

We will looking at Roman numerals next week so take a look at this video all about Roman numerals. They can be a bit tricky so see if you can notice a pattern.

We will also be working with negative numbers so check out this video to familiarise yourselves with numbers below zero (Maths Antics- Negative Numbers on YouTube)

https://www.youtube.com/watch?v=OAoLCXp aobs

Some of us are still finding rounding difficult so try to have another look at rounding at home. It is an important life skill and sometimes it is easier to use real life examples.

Science

Next week in geography we will be learning about how earthquakes are formed and using some of these words.

Talk about them with an adult, look up what they mean and try to use them in a sentence.

Core, mantle, crust, destructive, boundary.

English

Read the text I have uploaded (linked to the video we have been watching in class). We are going to look at building tension using some different sentence lengths. How many words are roughly used? Why isn't every sentence short and snappy? How does this build the tension and suspense for what is coming next? Look at the conjunctions used in the longer sentences- can you identify them in the sentences?

We have earnt lots of points on Dojo this and been working incredibly hard!

Spellings

All spellings are on Spelling Shed to practise. Find the meaning of your spellings and see if you can write some sentences.

Reading

Try to do at least 15 minutes of reading every night with a parent. You could also do some independent reading too!



She was feeling very peaceful.

Then she heard something strange. It was like a knock. She sat up, guessing that the boat had drifted to shore and run aground. But she looked around the boat and she was still half a mile form the shore. She leaned over the side to see if she had hit

anything, but she saw nothing. A log. The rocks. She lay back down.

She told herself it could be any number of things- a fish, a turtle, a stick that had drifted under the boat. She relaxed again and soon fell into a contented reverie.

She had just closed her eyes when she heard another knock. This time it was louder, a crisp 'TAP TAP TAP', like the sound of someone knocking on a wooden door, except this sound was coming from the bottom of the wooden boat.

Now she was scared...





How many words are roughly used? Why isn't every sentence short and snappy? How does this build the tension and suspense for what is coming next? Look at the conjunctions used in the longer sentences- can you identify them in the sentences?

