

YEAR ONE

**AUTUMN
TERM**



Topic/Theme

Drawing and painting developed into 3D using clay.



Influences

Learning about penguins, possums and pigs..



Knowledge and skills for this unit.



Drawing

- Experiment with a variety of media; pencils, crayons and felt tips,
- Control the types of marks made with the range of media.
- Observe and draw shapes from observations.
- Invent new shapes
- Investigate tone by drawing light/dark lines, light/dark shapes.

Painting

- Use a variety different brush sizes and types.
- Mix and match colours to objects.
- Work on different scales.
- Name and explore different types of paint and their properties; watercolours and ready mix.
- Identify primary and mix secondary colour of orange.
- Mix tints, tones and shades of blue to create an icy background.

3-d Clay

- Manipulate malleable materials in a variety of ways including rolling and kneading.
- Manipulate malleable materials to make a sculpture.
- Change the surface of a malleable material.
- Understand the safety and basic care of materials and tools.

Evaluating Review

- What they and others have done and say what they think and feel about it.
- Identify what they might change in their current work or develop in future work.

Vocabulary

Observation, control, tone, media, light/ dark, pattern, shape, marks, features, viewfinder, frame, image, plan,

Particular effects, mixing, backgrounds, context, mood, represent, brushes, tint, tone and shade.

Sculpture, identify, explore, experiment, malleable, functional, smoothing, joining, finishing