

YEAR FIVE

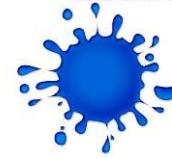
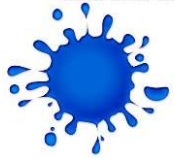
**AUTUMN
TERM**

Topic/Theme

Figure drawing developed into 3D sculpture.

Influences

Alberto Giacometti and Patricia Coates



Knowledge and skills for this unit.

Exploring and Developing Ideas

- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Question and make thoughtful observations about starting points and select ideas to use in their work

Artist, explore, create, style, observe, annotate, compare, methods, approaches, adapt, accurate, purpose.

Drawing

- Work from a variety of sources including observation, photographs and digital images.
- Work in a sustained and independent way to create a detailed drawing.
- Use a journal to collect and develop ideas. Identify artists who have worked in a similar way to their own work.
- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Experiment with wet media to make different marks, lines, patterns, textures and shapes.
- Explore colour mixing and blending techniques with coloured pencils.
- Use different techniques for different purposes e.g. shading, hatching within their own work.
- Start to develop their own style using tonal contrast and mixed media.
- Begin to use simple perspective in their work using a single focal point and horizon.
- Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.
- Show an awareness of how paintings are created i.e. composition.

Observation, tone, intricate pattern, **shape, techniques**, perspectives, source material, composition, grades, dexterity, third dimension. Control, media, scale, adapt, sketching, hatching, improve, adapt

3D

- Shape, form, model and construct from observation or imagination.
- Use recycled, natural and man-made materials to create sculptures.
- Plan a sculpture through drawing and other preparatory work.

Identify, explore, observe, **demonstrate**, experimentation, plan and develop, Proportion stimuli 3D model, construct, adapt, design criteria, surface pattern, texture, decorative

Collage

- Use different techniques, colours and textures etc. when designing and making pieces of work.
- Use collage as a means of extending work from initial ideas.

tear, cut, experimentation, adapt, design criteria, surface pattern, texture, decorative

Evaluating Review

- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Adapt their work according to their views and describe how they might develop it further.

Vocabulary