

YEAR TWO

**SPRING
TERM**



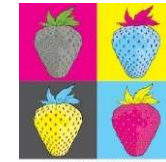
Topic/Theme

**Fruit. Drawing and painting
developing into printing.**

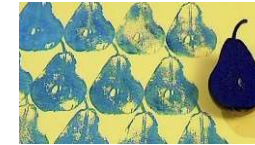


Influences

Andy Warhol



and



Lynn Flavell

Knowledge and skills for this unit.

**Exploring and
Developing Ideas**

- Record and explore ideas from first hand observations.
- Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.
- Record and explore ideas from first hand observations.

Drawing

- Experiment with a variety of media; pencils, oil pastels and charcoal.
- Control the types of marks made with the range of media.
- Name, match and draw lines/marks from observations.
- Invent new lines.
- Draw on different surfaces with a range of media.
- Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.

Painting

- Use a variety of tools and techniques including different brush sizes and types.
- Mix and match colours to artefacts and objects.
- Work on different scales.
- Name different types of paint and their properties e.g. *watercolour, ready mix*.
- Identify primary and secondary colours by name.
- Mix tints, tones and shades.
- Mix secondary colours orange and green.

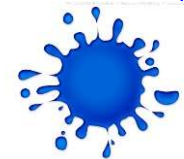
Printing

- Build repeating patterns and recognise pattern in the environment.
- Create simple vegetable printing blocks with press print.
- Design more repetitive patterns.

Evaluating Review

- Review what they and others have done and say what they think and feel about it.
- Identify what they might change in their current work or develop in future work.

Vocabulary



Artist, explore, create,
describe, intention/ meaning,
style .

Observation, control, tone,
media, light/ dark, **pattern,**
shape, marks, features,
viewfinder, frame, image, plan,

Particular effects, mixing,
backgrounds, context,
mood, represent, brushes

Printing, fabric, texture,
colour, **pattern,**
techniques