

**YEAR ONE**

**AUTUMN  
TERM**

**Topic/Theme**

Self-portraits - Drawing and painting developed into digital art.

**Influences**

Käthe Kollwitz & Amedeo Modigliani



**Knowledge and skills for this unit.**

**Exploring and Developing Ideas**

- Record and explore ideas from first hand observations.
- Explore the work of artists, from different times and cultures for differences and similarities.

**Drawing**

- Experiment with a variety of media; pencils, chalk pastels and charcoal.
- Control the types of marks made with the range of media.
- Name, match and draw lines/marks from observations.
- Invent new lines.
- Draw on different paper surfaces with a range of media.
- Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.

**Painting**

- Use a variety of tools and techniques including different brush sizes and types.
- Mix and match colours to artefacts and objects.
- Work on different scales.
- Name different types of paint and their properties, e.g. watercolour.
- Identify primary and secondary colours by name.
- Mix primary shades and tones.
- Mix secondary colours.

**Digital Art**

- Use purple mash to create images and effects with lines by changing the size of brushes in response to ideas and/or shapes using eraser, shape and fill tools.

**Evaluating Review**

- Review what they and others have done and say what they think and feel about it.
- Identify what they might change in their current work or develop in future work.

**Vocabulary**

**Artist, explore, create, describe, intention/ meaning, style .**

**Observation, control, tone, media, light/ dark, pattern, shape, marks, features, viewfinder, frame, image, plan,**

**Particular effects, mixing, wet/dry techniques, backgrounds, context, mood, represent, brushes**

**Tools Digital image. size of brush and line tool, eraser tool, fill tool.**