

YEAR SIX

**SUMMER
TERM**

Topic/Theme

Drawing and painting developed into collage and textile work.



Influences

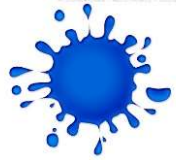
Naïve
Cornish artist
Alfred Wallis



L.S.
Lowry



Abigail
Mill



Knowledge and skills for this unit.

Exploring and Developing Ideas

- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Artist, explore, create, style, observe, annotate, compare, methods, approaches, adapt, accurate, purpose.

Drawing

- Use a journal to collect and develop ideas.
- Identify artists who have worked in a similar way to their own work.
- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Experiment with wet media to make different marks, lines, patterns, textures and shapes.
- Explore colour mixing and blending techniques with coloured pencils.
- Use different techniques for different purposes i.e. shading, hatching within their own work.
- Start to develop their own style using tonal contrast and mixed media.
- Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.
- Show an awareness of how paintings are created i.e. Composition.

Observation, tone, intricate pattern, shape, techniques, perspectives, source material, composition, grades, dexterity, third dimension. Control, media, scale, adapt, sketching, hatching, improve, adapt

Painting

- Develop a painting from a drawing.
- Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.
- Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.
- Mix and match colours to create atmosphere and light effects.
- Be able to identify and work with complementary and contrasting colours.

Vocabulary

Composition, research, analyse, **Particular effects, mixing, warm/cool colours, express, hues, texture, tone, observed, emotion**, primary/secondary colours, specific, represent, appropriate, natural/ manmade

Textile

- Use different grades of threads and needles.
- Experiment with batik techniques.
- Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.

design, evaluate, make, measure, sew, cut, thread, textiles, material, join, purposeful, functional, appealing, preference, generate, explore and evaluate, design criteria

Evaluating Review

- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Adapt their work according to their views and describe how they might develop it further.
- Annotate work in a journal.