YEAR TWO

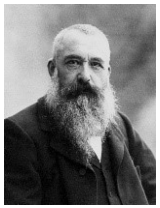
SUMMER TERM

Topic/Theme

Water: Drawing and painting developing into collage work.

Influences

Monet's Gardens at Giverny. and natural water drops



Knowledge and skills for this unit.

Exploring and Developing Ideas

- Record and explore ideas from first hand observations.
- Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.

Drawing

- Experiment with a variety of media; graded pencils, chalk pastels and charcoal.
- Control the types of marks made with the range of media.
- Name, match and draw lines/marks from observations.
- Invent new lines.
- Draw on different surfaces with a range of media.
- Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.

Painting

- Use a variety of tools and techniques including different brush sizes and types.
- Mix and match colours to artefacts and objects.
- Work on different scales.
- Name different types of paint and their properties *e.g. watercolour, ready mix.*
- Identify primary and secondary colours by name.
- Mix primary tints, tones and shades.
- Mix green and blue tints, tones and shades.

Collage

- Arrange and glue materials to different backgrounds.
- Sort and group materials for different purposes e.g. colour texture.
- Colour: collect, sort, name match colours appropriate for an image.
- Shape: create and arrange shapes appropriately.
- Texture: create, select and use textured paper for an image.

Evaluating Review

- Review what they and others have done and say what they think and feel about it.
- Identify what they might change in their current work or develop in future work.

Vocabulary

Artist, explore, create, describe, intention/ meaning, **style .**

Observation, control, **tone,** media, light/ dark, **pattern, shape**, marks, features, viewfinder, frame, image, plan,

Particular effects, mixing, backgrounds, context, mood, represent, brushes tints, tones and shades.

tear, cut, overlap, overdrawing, colour matching