Art and Design at St Ignatius – Yearly Overview

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|  | Autumn | Spring | Summer |
| Year 1 | **Techniques:** Drawing and collage**Craft/Artist study:** Giuseppe Arcimboldo**Outcomes:**Children will look at shape and colour as they learn to draw a variety of fruits. They will work towards creating their own collage portrait made up of drawings of fruit. | **The Starry Night - A Bipolar Journey into RecoveryTechniques:** Painting**Craft/Artist study:** Vincent Van Gogh**Outcomes:**Children will work collaboratively on a class painting of a night sky. They will also paint their own still life of plants, trying out different painting techniques. | **Bridget Riley | Rhodes Contemporary ArtTechniques:** Pattern and printing**Craft/Artist study:** Bridget Riley**Outcomes:**Children will learn technique of printing using everyday materials as printing blocks. They will go on to create a pattern using chosen printing block and print onto a t-shirt with fabric paint. |
| Links: Body parts (Science), 2D shape (Maths) | Links: Observations of sky (Geography), parts of a plant (Science) | Links: 2D and 3D shape (Maths), animal pattern (Geography) |
| Year 2 | **C:\Users\St Ignatius Prfimary\AppData\Local\Temp\Temp1_T2-A-094-Sonia-Boyce-Photopack-and-Prompt-Questions.zip\Sonia Boyce Photopack\3.jpgTechniques:** Painting and pattern**Craft/Artist study:** Sonia Boyce**Outcomes:**Children will draw and then paint a portrait of someone important to them, based on a photograph. They will look at pattern within the work of Sonia Boyce and other artists. They will use pastels to create their own patterns on paper, and then layer their portrait on top to create artwork inspired by Sonia Boyce. | **Friday Family Arts: My Surrealist Elephant – The ReachTechniques:** Sculpture**Craft/Artist study:** Salvador Dali**Outcomes:**Children will observe and discuss the work of the surrealist artist Salvador, looking at the dream-like scenes and bizarre or impossible situations depicted. They will design and create a clay sculpture, drawing inspiration from dreams they have had. | **Techniques:** Drawing**Craft/Artist study:** Andy Warhol**Outcomes:**Children will do line drawing of their chosen animal. They will then choose 4 different colourways to colour a set of duplicated drawings, in the style of Warhol. |
| Links: Black history | Links: Everyday materials (Science) | Links: Animals around the world (Science) |
| Year 3 | **how to make paint with kidsTechniques:** Painting and carving **Craft/Artist study:** Prehistoric cave paintings - look at Pablo Picasso**Outcomes:**Children will use natural materials to experiment with making their own paints. They will contribute to a collaborative class cave painting. They will use natural tools to make cave painting style carvings in clay. | **Techniques:** Drawing **Craft/Artist study:** Hokusai**Outcomes:**Children develop technique of drawing light and dark through studies of water droplets. They go on to do drawings of seascapes. Use coloured pencils/watercolour paints to add colour. | **Ancient Greek Amphora Geometric Art Copy Museum Ceramic image 1Techniques:** Sculpture **Craft/Artist study:** Ancient Greek pottery**Outcomes:**Children will learn the technique of making coil pots out of clay. They will go on to build and then decorate their own amphora using patterns they have studied as part of the unit. |
| Links: Prehistoric Britain (History) | Links: Coastal processes (Geography) | Links: Ancient Greece (History) |
| Year 4 | **Techniques:** Drawing and mosaic**Craft/Artist study:** Antoni Gaudi**Outcomes:**Children will learn about and practise the art of mosaic, looking at how it was used in Roman times as well as by artists such as Gaudi. They will do drawn studies of animals. They will design and create their own mosaic using coloured card pieces.  | **Alma Thomas | Resurrection (1966) | ArtsyTechniques:** Painting**Craft/Artist study:** Alma Thomas**Outcomes:**Children will explore the idea of colour mixing, creating colour wheels and learning about primary, secondary and tertiary colours. They will look at the abstract work of Alma Thomas and her use of colour. They will go on to do their own painting of an element of the natural world in an abstract style. | **Unit Three: Geometric Design in Islamic Art | The Metropolitan Museum of ArtTechniques:** Pattern and printing**Craft/Artist study:** Islamic tiles**Outcomes:**Children will look at Islamic tiles, spotting common shapes and colours. They will draw/ paint possible designs. They will go on to make their own printing block using cardboard, string, and recycled materials before using this to make a 2 stage print with 2 different colours. |
| Links: Romans (History) | Links: Black history | Links: Early Islam (History), shape/symmetry/pattern (Maths) |
| Year 5 | **Clifford Possum Tjapaltjarri. c1933-2002 Australia (Aboriginal) - List All  WorksTechniques:** Painting**Craft/Artist study:** Aboriginal Dot Art/Clifford Possum Tjapaltjarri**Outcomes:**Children explore the technique of dot painting, including contrasting colours and colour graduation. They look at Aboriginal artwork and paint their own work based on the story of the Creation. | Peter Thorpe, Rocket #70 | The Planetary Society**Techniques:** Drawing**Craft/Artist study:** Peter Thorpe**Outcomes:**Children will study the work of Peter Thorpe. They will draw with 2B pencils as well as charcoal, exploring how light and dark can be represented through lines and shading. | Black Jaguar in Rain Forest Digital Art by Nick Gustafson**Techniques:** Mixed media**Craft/Artist study:** Nick Gustafson **Outcomes:**Children will experiment with mixed media and collage, evaluating the effects of various materials layered over a painted background. They will work towards creating a mixed media piece based on a rainforest animal. |
| Links: Creation (RE) | Links: Earth and space (Science) | Links: Rainforests (Geography) |
| Year 6 | **Still life, pitcher and fruit, 1894 - Paul Cezanne - WikiArt.orgTechniques:** Drawing and painting**Craft/Artist study:** Paul Cezanne**Outcomes:**Children will study the paintings of Paul Cezanne, particularly looking at composition, colour and light.  They will do observational drawings of their own arrangements of fruit, developing their use of shading to show direction of light. They will go on to produce a painting, mixing their own colour palette and using layers of colour to represent the solid forms. | **Techniques:** Painting/ graffiti/ stencilling **Craft/Artist study:** Banksy**Outcomes:**Children will look at graffiti as an art form, including the work of Banksy. They will go and observe some graffiti in situ. They will decide on a topic that is important to them and create stencils which convey a short message and a simple image. They will use a variety of paint effects to fill in stencil onto a board/paper/ shoebox for important keepsakes. | **Antony GormleyTechniques:** Sculpture/ found objects**Craft/Artist study:** Antony Gormley **Outcomes:**Child will look at a variety of sculptors and which materials they have used. They will look, in particular, at the work of Antony Gormley and his representation of the human form. The children will look at examples of found object art and will go on to construct a sculpture of themselves in robot form using recycled materials and found objects. |
| Links: Healthy living (Science) | Links: Local area (Geography) | Links: Robots (English) |