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| **Theme/Term** | **Autumn 1** | | | | **Autumn 2** | |
| **Writing Root /**  **Spelling Seed Text** | I Will Not Ever Never Eat a Tomato  Lauren Child | I am Henry Finch Alexis Deacon | | | Bringing the Rain to Kapiti Plain  Verma Aardema | So Much Trish Cooke and Helen Oxenbury |
| **Length** | 10+ sessions, 2+ week | 10+ sessions, 2+ week | | | 10+ sessions, 2+ weeks | 10+ sessions, 2+ weeks |
| **Outcomes** | **Own stories about a fussy eaters** Statements, writing in role, shopping lists | **Guidebooks - How to Think** Timetables, thought-bubbles, lists, commands, letters of advice | | | **Tourist information leaflets** Labels and captions, retellings, simple explanations | **Own ‘So Much’ narrative poems**  Past tense sentences, writing in role, performance/ narrative poetry |
| **Theme/Term** | **Spring 1** | | | | **Spring 2** | |
| **Writing Root /**  **Spelling Seed Text** | Look up!  Nathan Bryon and Dapo Adeola | | The Magic Paintbrush Julia Donaldson and Joel Stewart | | Super Milly and the Super School Day Stephanie Clarkson | Little Red  Lynn Roberts and David Roberts |
| **Length** | 10+ sessions, 2+ week | | 10+ sessions, 2+ week | | 10+ sessions, 2+ week | 10+ sessions, 2+ week |
| **Outcomes** | **Non-chronological reports** Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship’s log | | **Own version ‘overcoming’ tales**  Thought bubbles, labels, oral re-telling, writing in role, thank you letters | | **Alternative character version**  Letters of encouragement; a retelling; song lyrics and job applications | **Alternative character versions**  Labels, notes of advice, adverts |
| **Theme/Term** | **Summer 1** | | | | **Summer 2** | |
| **Writing Root /**  **Spelling Seed Text** | The Extraordinary Gardener Sam Boughton | | | Weirdo  Zadie Smith and Nick Laird | Anansi  Gerald McDermott | Oi! Frog  Kes Gray and Jim Field |
| **Length** | 10+ sessions, 2+ week | | | 10+ sessions, 2+ week | 10+ sessions, 2+ week | 10+ sessions, 2+ week |
| **Outcomes** | **Narrative inspired by the original text**  Labels, letters of advice, instructions, narratives | | | **Instructional guides to being brave**  Writing in role, letters, captions and labels, narrative retellings | **Booklets about spiders** Labels and captions, call-and-response poems, descriptive posters, simple explanations | **Own version rhyming narratives**  Rhyming flipbooks, questions, captions and labels |