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| **Theme/Term** | **Autumn 1** | | | | **Autumn 2** | |
| **Writing Root /**  **Spelling Seed Text** | *The Heart and the Bottle*  *Oliver Jeffers*  ***Theme-Magic and Wonder*** | *The First Drawing Mordicai Gerstein*  ***Theme-Magic and Wonder*** | | | *The Barnabus Project*  *The Fan Brothers*  **Theme-Dreams and Curiosity** | *The Tear Thief*  *Carol Ann Duffy*  **Theme-Dreams and Curiosity** |
| **Length** | 15 sessions, 3 weeks | 10 sessions, 2 weeks | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version ‘dilemma’ narratives** Dialogue, postcards, character descriptions, diary entries, **poetry**, letters of advice | **Own historical narratives** Character descriptions, diaries, recounts | | | **Brochures** Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | **Newspaper articles** **Shared poems**, diary entries, persuasive posters, letters of explanation, discussions |
| **Theme/Term** | **Spring 1** | | | | **Spring 2** | |
| **Writing Root /**  **Spelling Seed Text** | *The Last Garden Rachel Ip*  **Theme-Hope and Healing** | | *The Pied Piper of Hamelin*  *Michael Morpurgo*  **Theme-Hope and Healing** | | *Cloud Tea Monkeys Mal Peet & Elspeth Graham*  **Theme-Overcoming Adversity** | *Small in the City*  *Sydney Smith*  **Theme-Overcoming Adversity** |
| **Length** | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version extended narratives** Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue | | **Own version myths/legends** Writing in role, information reports, adverts, formal letters | | **Non-chronological reports** Descriptions, ‘how to’ guides (instructions), letters, discussions | **Extended narratives** from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster |
| **Theme/Term** | **Summer 1** | | | | **Summer 2** | |
| **Writing Root /**  **Spelling Seed Text** | *The Mysteries of Harris Burdick Chris Van Allsberg*  **Theme-From Mystery to Discovery** | | | *The Thames and Tide Club*  *Katya Balen*  **Theme-From Mystery to Discovery** | *Jim, A Cautionary Tale Hilaire Belloc*  **Theme-Confidence and Caution** | *Our Tower*  *Joseph Coelho*  **Theme-Confidence and Caution** |
| **Length** | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version mystery narratives** Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles | | | **Coming soon as per Literacy Tree** | **Narrative poems** Warning posters, warning announcements, alternative endings, performance poetry, letters of apology | **Extended fantasy narratives** Poems, setting descriptions, diary entries, dialogue, letters of thanks |