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| **Theme/Term** | **Autumn 1** | **Autumn 2** |
| **Writing Root /****Spelling Seed Text** |  *The Heart and the Bottle* *Oliver Jeffers****Theme-Magic and Wonder*** | *The First Drawing Mordicai Gerstein****Theme-Magic and Wonder*** | *The Barnabus Project* *The Fan Brothers***Theme-Dreams and Curiosity**  |  *The Tear Thief* *Carol Ann Duffy***Theme-Dreams and Curiosity**  |
| **Length** | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version ‘dilemma’ narratives** Dialogue, postcards, character descriptions, diary entries, **poetry**, letters of advice | **Own historical narratives** Character descriptions, diaries, recounts | **Brochures** Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | **Newspaper articles** **Shared poems**, diary entries, persuasive posters, letters of explanation, discussions |
| **Theme/Term** | **Spring 1** | **Spring 2** |
| **Writing Root /****Spelling Seed Text** | *The Last Garden Rachel Ip***Theme-Hope and Healing** | *The Pied Piper of Hamelin* *Michael Morpurgo***Theme-Hope and Healing** |  *Cloud Tea Monkeys Mal Peet & Elspeth Graham***Theme-Overcoming Adversity** | *Small in the City* *Sydney Smith***Theme-Overcoming Adversity**  |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version extended narratives** Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue | **Own version myths/legends** Writing in role, information reports, adverts, formal letters | **Non-chronological reports** Descriptions, ‘how to’ guides (instructions), letters, discussions | **Extended narratives** from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster |
| **Theme/Term** | **Summer 1** | **Summer 2** |
| **Writing Root /****Spelling Seed Text** | *The Mysteries of Harris Burdick Chris Van Allsberg***Theme-From Mystery to Discovery** | *The Thames and Tide Club* *Katya Balen***Theme-From Mystery to Discovery** | *Jim, A Cautionary Tale Hilaire Belloc***Theme-Confidence and Caution** | *Our Tower* *Joseph Coelho***Theme-Confidence and Caution** |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version mystery narratives** Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles | **Coming soon as per Literacy Tree** | **Narrative poems** Warning posters, warning announcements, alternative endings, performance poetry, letters of apology | **Extended fantasy narratives** Poems, setting descriptions, diary entries, dialogue, letters of thanks |