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| **Theme/Term** | **Autumn 1** | | | | **Autumn 2** | |
| **Writing Root /**  **Spelling Seed Text** | Theme- Ambition and desire  The man who walked between the towers Mordical Gerstein. | Theme- Ambition and desire  Robot girl Malorie Blackman. | | | Theme- Power vs Principles  The Odyssey Gillian Cross | Theme- Power vs Principles  The Tempest William Shakespeare |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | | 20 sessions, 4 weeks | 17+ sessions, 3+ weeks |
| **Outcomes** | Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches | Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews | | | Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts | Playscripts Setting descriptions, character descriptions, diaries, dialogue |
| **Theme/Term** | **Spring 1** | | | | **Spring 2** | |
| **Writing Root /**  **Spelling Seed Text** | Theme- Belonging & Equality.  The Lost Thing Shaun Tan | | Theme- Belonging & Equality.  The Lizzie and Belle Mysteries J.T. Williams | | Theme- Legends & Folklore  Beowulf Michael Morpurgo | Theme- Legends & Folklore  The Sleeper and the Spindle Neil Gaiman and Chris Riddell |
| **Length** | 16 sessions, 3+ weeks | | 20 sessions, 4 weeks | | 15 sessions, 3 weeks | 17 sessions, 3+ weeks |
| **Outcomes** | Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports | | Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches | | Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | Fairytale reworkings Warning posters, diaries, dialogue, estate agent’s descriptions, character descriptions, missing narratives |
| **Theme/Term** | **Summer 1** | | | | **Summer 2** | |
| **Writing Root /**  **Spelling Seed Text** | Theme- Lessons from History.  Kaspar, Prince of Cats Michael Morpurgo | | | Theme- Lessons from History.  Alte Zachen Ziggy Hanaor | Theme- Mystery& truth.  The Strange Case of Origami Yoda Tom Angleberger | Theme- Mystery& truth.  Firebird Saviour Pirotta and Catherine Hyde |
| **Length** | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks |
| **Outcomes** | Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports | | | Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies | Discussion texts Instructions, persuasion, diaries | Fairytale narratives Formal letters, retellings, character descriptions |