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| **Theme/Term** | **Autumn 1** | | | | **Autumn 2** | |
| **Writing Root /**  **Spelling Seed Text** | Jim and the Beanstalk  Raymond Briggs  Theme: A twist in the tale | The Owl and the Pussy-cat  Edward Lear  Theme: Change & relationships | | | The Minpins  Roald Dahl  *Theme:* Bravery vs. fear | A Walk in London  Salvatore Rubbino  *Theme: Urban metropolis*  Cross-Curricular- Geography: The UK |
| **Length** | 15 sessions, 3 weeks | 10 sessions, 2 weeks | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | Sequel stories Narrative retellings (including dialogue, thought bubbles, informal letters | Rhyming poems Letters, interviews, lists, instructions | | | Own version adventure narratives Danger posters, setting descriptions, character descriptions, information  reports, postcards | ‘A Walk in…’ tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry |
| **Theme/Term** | **Spring 1** | | | | **Spring 2** | |
| **Writing Root /**  **Spelling Seed Text** | The Bear and the Piano David Litchfield  *Theme:* Bravery vs. fear | | Ocean Meets Sky Eric Fan and Terry Fan  Theme: Fictional Worlds & fantasy  Cross-Curricular- History: Time to Explore | | The Journey Home  Frann Preston-Gannon  Theme: Creation & conservation | If All the World Were…  Joseph Coelho  Theme: Change & relationships |
| **Length** | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | 10 sessions, 2 weeks |
| **Outcomes** | Own version narratives  about bravery Letters of advice, short news reports, writing in role, retellings, information posters | | Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue | | Persuasive letters  Posters, lists, postcards, wanted posters, information reports, short stories | Non-narrative poems  Writing in role, diaries, letters of advice, short explanations |
| **Theme/Term** | **Summer 1** | | | | **Summer 2** | |
| **Writing Root /**  **Spelling Seed Text** | House Held Up by Trees Ted Kooser  Theme: Creation & conservation  Cross-Curricular- Science: Plants | | | Toys in Space Mini Grey  Theme: Fictional Worlds & fantasy | *The Great Fire of London*  *Emma Adams*  *Theme: Urban metropolis*  Cross-Curricular- History: The Great Fire of London: Panic on Pudding Lane | Wolves  Emily Gravett  Theme: A twist in the tale |
| **Length** |  | | |  | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | Factual reports  Factual descriptions, advertisements, explanations, poetry | | | Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions | Information booklets  Persuasive poster, warning posters (instructional writing, speech bubbles, letters of advice, certificates | **Non-chronological leaflets Captions, information writing, character descriptions and comparisons** |