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| **Theme/Term** | **Autumn 1** | **Autumn 2** |
| **Writing Root /****Spelling Seed Text** |  Jim and the Beanstalk Raymond Briggs Theme: A twist in the tale  | The Owl and the Pussy-cat Edward LearTheme: Change & relationships  |  The MinpinsRoald Dahl *Theme:* Bravery vs. fear | A Walk in LondonSalvatore Rubbino  *Theme: Urban metropolis*Cross-Curricular- Geography: The UK |
| **Length** | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | Sequel stories Narrative retellings (including dialogue, thought bubbles, informal letters | Rhyming poems Letters, interviews, lists, instructions  | Own version adventure narratives Danger posters, setting descriptions, character descriptions, informationreports, postcards | ‘A Walk in…’ tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry |
| **Theme/Term** | **Spring 1** | **Spring 2** |
| **Writing Root /****Spelling Seed Text** | The Bear and the Piano David Litchfield*Theme:* Bravery vs. fear |  Ocean Meets Sky Eric Fan and Terry FanTheme: Fictional Worlds & fantasyCross-Curricular- History: Time to Explore |   The Journey Home Frann Preston-GannonTheme: Creation & conservation |  If All the World Were… Joseph CoelhoTheme: Change & relationships |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks |
| **Outcomes** | Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters | Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue | Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories | Non-narrative poems Writing in role, diaries, letters of advice, short explanations |
| **Theme/Term** | **Summer 1** | **Summer 2** |
| **Writing Root /****Spelling Seed Text** |  House Held Up by Trees Ted KooserTheme: Creation & conservationCross-Curricular- Science: Plants |  Toys in Space Mini GreyTheme: Fictional Worlds & fantasy |  *The Great Fire of London**Emma Adams**Theme: Urban metropolis*Cross-Curricular- History: The Great Fire of London: Panic on Pudding Lane |  Wolves Emily Gravett  Theme: A twist in the tale  |
| **Length** |  |  | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | Factual reports Factual descriptions, advertisements, explanations, poetry | Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions | Information booklets Persuasive poster, warning posters (instructional writing, speech bubbles, letters of advice, certificates | **Non-chronological leaflets Captions, information writing, character descriptions and comparisons** |