Curriculum Map – Year 1

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|  | | **Autumn**  **Week 1: Focus on Class Name** | | | | **Spring** | | | **Summer** | | |
| **English**  **(Literacy Tree)** | | **Cave Baby- Julia Donaldson**  **Astro Girl- Ken Wilson-Max**  **I Want My Hat Back- Jon Klassen**  **Billy and the Beast- Nadia Shireen** | | | | **The Odd Egg- Emily Gravett**  **Beegu- Alexis Deacon**  **Stanley’s Stick- John Hegley and Neal Layton**  **Dinosaurs and all that Rubbish-Michael Foreman** | | | **Lost and Found- Oliver Jeffers**  **The Magic Bed- John Burningham**  **Dadaji’s Paintbrush- Rashmi Sirdeshpande**  **Pig the Pug- Aaron Blabey** | | |
| **Cross Curriculum Links:**  **PSHE (Dreams and aspirations)**  **History (Lives of significant individuals in the past)** | | | | **Cross Curriculum Links:**  **Science (Animals including humans/ Materials)**  **PSHE (Friendships and inclusion)** | | | **Cross Curriculum Links:**  **RHE (The Cycle of Life)**  **History (Significant places)**  **Science (Everyday Materials)**  **Geography (Locational knowledge/Human and physical geography)** | | |
| **Maths**  **(White Rose)** | | Follow White Rose Maths Scheme | | | | Follow White Rose Maths Scheme | | | Follow White Rose Maths Scheme | | |
| **Science**  (**Developing Experts)** | | Animals including Humans- All about me  (Autumn 1) | Animals including Humans- All about animals  (Autumn 2) | | | Exploring Everyday Materials- part 1  (Spring 1) | Plants  (Spring 2) | | Seasonal Changes  (Summer 1) | Exploring Everyday Materials-part 2  (Summer 2) | |
| **History** | | Who am I?  (Autumn 1) | | | | Mighty Monarchs  (Spring 1) | | | Wheels and Wings  (Summer 1) | | |
| **Geography** | | Where do we live?  (Autumn 2)  **Country Focus- Ireland (Autumn 1)** | | | | Wonderful Weather  (Spring 2)  **Key Facts Week (Spring 2)** | | | At the farm  (Summer 2) | | |
| **Computing** | | **Technology around us**  **Online Safety**  **Self-image and identity**  **Online relationships** | | | **Digital painting**  **Online Safety**  **Online reputation** | **Moving a robot**  **Online Safety**  **Online bullying** | | **Grouping data**  **Online Safety**  **Managing online information** | **Digital writing**  **Online Safety**  **Health, Well-being and lifestyle** | **Programming animations**  **Online Safety**  **Privacy and security**  **Copyright and ownership** | |
| **Art and Design** | | Technique: Drawing and collage  Craft/Artist Study: Giuseppe Arcimboldo  (Autumn 1) | | | | Technique: Painting  Craft/Artist Study: Vincent Van Gogh  **Art Day** (theme to vary year to year)  (Spring 1) | | | Techniques: Pattern and printing  Craft/Artist Study: Bridget Riley  (Summer 1) | | |
| **Design and Technology** | | **Split pin puppets**  Purpose:Making an animal puppet with moving joints to use in storytelling.  (Autumn 2) | | | | **Food for Living: Making porridge**  Purpose:Making porridge and adding our own toppings for a story time snack.  (Spring 2) | | | **Moving vehicles**  Purpose: Making our own vehicles to use in a race  (Summer 2) | | |
| **RE** (The Way, The Truth, The Life) | | God’s Great Plan | | Mary Our Mother | | Families and Celebrations | Following Jesus | | The Resurrection | | Miracles |
| **RHE/PSHE**  (Ten Ten) | | **Module One: Created and loved by God**  Created and Loved by God explores the individual. Rooted in the teaching that we are created by God out of love and for love, it helps children to develop an understanding of the importance of valuing themselves as the basis for personal relationships. | | | | **Module Two: Created to Love Others**  Created to Love Others explores the individual’s relationship with others. Building on the understanding that we have been created out of love and for love, this module explores how we take this calling into our family, friendships and relationships, and teaching strategies for developing healthy relationships and keeping safe both online and in our daily lives. | | | **Module Three: Created to Live in Community**  Created to Live in Community explores the individual’s relationship with the wider world. Here we explore how human beings are relational by nature and are called to love others in the wider community through service, through dialogue and through working for the Common Good. In Life to the Full Plus, continued exploration of careers and money are underpinned with the religious understanding that our identity, purpose and value comes from God. | | |
| **Music (**Charanga) | | My Musical Heartbeat | | | **Nativity Performance** | Exploring Sounds | | Learning to Listen | Having fun with Improvisation | Let’s Perform Together | |
| **PE+** Fitt-In and Daily Mile  (Get Set 4 PE) | | Fitness  Fundamentals | | | | Gymnastics  Dance | | | Sending and Receiving  Ball Skills | | |
| **Memorable Experiences** | **Trips** | Local area walk. | | | | Bruce Castle Museum. | | | Transport Museum trip or farm. | | |
| **Workshops** | Meet the teacher, phonics workshop. | | | |  | | |  | | |
| **Class Experiences** | Harvest feast, Nativity, Santa visit, virtual author visits. | | | | Planting, making porridge and pancakes. | | | Transition, park visit for seasonal changes. | | |
| **Community** | Harvest collection, Chef Emmanuel will visit to talk to the children about food. | | | |  | | |  | | |