

#### Progression in iMedia

# iJam Unit Progression

Unit	Outline of Progression
V1	This is an introduction to basic song writing skills using GarageBand. Pupils will work initially as a class creat
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	into pairs or small groups to greate a short composition using a variety of instruments and sounds available

with a view to implementing changes and improving their compositions.

stereopanning and level controls to improve their music's balance and texture

genres.

lyrics to accompany their tracks.

Year 3

iDance

Year 5

iHip-Hop

Year 6

iRemix

Year 2 the app GarageBand. Pupils will develop their aural skills learning to recognise different instruments and sounds associated with different

ating a class song before moving into pairs or small groups to create a short composition using a variety of instruments and sounds available within the app.

Pupils will explore a selection of different styles of popular music from the past 60 years and be tasked with creating their own versions using

This is an introduction to basic song writing skills using the GarageBand app. Pupils will work in pairs or small groups to create a short composition using a variety of instruments and sounds available in the app. Tempo will be addressed, both in relation to musical genre and how it affects the feel and impact of a song. Musical and rhythmical patterns will be developed, and pupils will appraise each other's work

Pupils will begin listening to a variety of popular dance music styles and analysing key elements that distinguish one genre from another. These findings will then be applied when pupils create a short composition in their chosen genre. Elements such as dynamics and pitch will

be explored and applied to the compositions. The concept of the 'Audio Spectrum' will be introduced and participants will begin to use

This course focuses on the origin and progression of Hip-Hop as a musical movement. Pupils will study the basic elements of the genre and develop their sampling and audio editing skills to create their own original Hip-Hop track. As well as using 'GarageBand', other apps will be

introduced so participants can add their own drum rhythms, loops and sampled sounds to their compositions. Pupils will progress to writing

professionals to remix a song. Students will add vocal effects to stems, creating live loops and layering them, as well as changing the genre of

In iRemix, pupils will be learning about remixing and sampling. Pupils will explore and use several different techniques used by industry

a song to something unexpected. During the final few sessions, the pupils will create their own remix of a song of their choosing.

# iProgram Unit Progression

Unit	Outline of Progression
Year 1	Pupils will use a variety of apps to learn key coding skills. The sessions will start by tasking students to find solutions to everyday tasks before
iCode	applying this logical thinking to solve a series of problems within the app Kodable. This will culminate in learning how to use the coding
	language Blockly, using the ann 'Daisy the Dinosaur'

language Blockly, using the app Dalsy the Dinosaur . Year 2 iFunction able to showcase each group's understanding.

Building on the pupils' knowledge of Blockly from Lite Level 1, pupils will need to apply additional logical thinking to create algorithms within their new more advanced app Hopscotch. More advanced computing elements will be covered, and programs designed by the pupils will be

ear Group &

programming elements such as steps, loops, basic logic and functions such as 'if' statements. This will progress into using code to create Spirograph style artwork. Advanced iFunction looks at creating programs to solve real-world problems. Building upon their knowledge of 'Blockly' from Level 1 pupils will apply logical reasoning and computational thinking to create games, control solutions and solve other problems, mimicking the real-world

Pupils will use a variety of apps to learn key coding skills. They will learn how to use the coding language 'Blockly' to introduce key

iFunction

application of programming. Pupils will also be introduced to written programming languages and learn basic syntax. This course will require pupils to use their knowledge of 'Blockly' to search through a broken program and repair the mistakes to make it

function correctly. They will use their computational thinking to decompose the problem and create a coding solution. Pupils will then be able to apply this process to create programs of their own design.

Year 6 iDevelop

After learning important programming skills in Levels 1-3 using the 'Blockly' language, pupils will now progress to learn a more advanced language called 'Swift'. Through Swift pupils will learn how to manipulate written text code. The course will then give the students the freedom to create a final project to demonstrate their abilities.

### iAnimate Unit Progression

Year Group & Unit	Outline of Progression	
Year 1 iMove	During iMove, pupils will learn about 'Stop Motion' animation. They will gain a number of animating skills to create their own stop motion animation on an iPad. Pupils will have to create a plot and overcome the challenges involved in animating multiple objects and characters within one frame.	
Year 2 i2D	This course focuses on 2D and hand drawn animation. Pupils will learn how to bring two dimensional drawings to life through use of the app 'Do Ink Animation'. They will animate a given story line on 'Scratch Jr', mixing coding into their creativity, as we as creating their own animated Lego figure and finally create a flip book.	

# iOffice Unit Progression

Year Group & Unit	Outline of Progression
Year 3 iSafety	Pupils will combine leaning how to stay safe while on a digital device with learning how to operate Office 365 programs. Our E-Safety module covers Cyber Bullying, Online Gaming, Trust, Digital Reputation, Location Permissions, Online Contact and Social Media. All of these topics are covered alongside learning how to use the basic functions within Word and Excel.
Year 4 iSocial	Pupils will be presented with a hypothetical scenario where all social media platforms have been removed from the internet. They will then be tasked with designing and creating their own social media platform to fill the gap in the market. Throughout the half term, pupils will use more advanced functions in Word to plan their ideas before finally collating them into a Keynote ready to be presented to their peers.
Year 5 iCompany	iCompany is an Excel based course. Pupils will begin with a recap of basic Excel knowledge gained in Level 1 before moving on to more advanced functions within the app. Their task is to act as movie producers and decide on a style of animated movie to put into production. Working in pairs, pupils will start by inputting and analysing data allowing them to make important production decisions. The class will develop their Excel skills and learn how to successfully use a variety of advanced functions within a spreadsheet.
Year 6 iCV	Your local council has advertised for a new Superhero to combat local crime. Pupils must use all the skills they have learnt during Levels 1, 2 and 3 on Excel, Word and Keynote, to design and present their hero. Pupils will learn how to create and correctly format a CV, how to add hyperlinks into a Word document and extrapolate data from Excel in order to design a successful candidate CV.

### iCreate Unit Progression

Outline of Progression

Year 1 iPhotograph	The iCreate course aims to introduce participants to digital photography in the modern era. They will learn about the basic principles of photography such as focal point, foreground and background, and the importance of light. Pupils will also learn about photo editing using apps such as Adobe Photoshop Express.
	Pupils will create a school magazine using stock photos and original text. Pupils will be required to utilise the skills covered in Lite Levels 1's iPhotograph in order to create a marketable magazine. Pupils will also learn how to format text, textboxes, photos and other content within

Year Group &

skills covered in Lite Levels 1's hotos and other content within the app Strip Designer, alongside learning the key components of a magazine.

During the first half of iStop Motion, pupils will learn about stop motion animation and create a short stop motion film. Following this, pupils will learn about post-production effects such as 'Chroma key' and 'Foley'. Pupils will finish by combining their animation and post-production iStop Motion skills together to create a final piece with sound, video effects, chroma key and animated 2D titles.

Year 4 During this module pupils will learn basic and advanced editing techniques and video effects to produce a music video. Pupils will edit, cut and splice footage supplied to them in order to create their final video. Pupils will utilise search functions within the app iMovie to sift

through stock videos and choose appropriate clips to match the audio. Year 5 This module looks into early 2D animation and its development over time. Pupils will start with basic flip books before developing different

skills to produce a 2D piece of vector art. Students will focus on character design, plot development and how characters will interact. i2D advanced Year 6 Pupils will learn how to create different multi-media digital content. They will look at filming, coding storyboards, complex editing, GIFS,

Cinemograph, AR and 3D drawing. Pupils will learn how these are applied in real-world contexts to create content for online and digital iDigital applications including websites and IOS software. At the end of the half term pupils will produce a digital gallery of their work and present it to the class in the app Keynote.

## iCommunicate Unit Progression

Outline of Progression

Pupils will learn the fundamentals of internet and digital device safety. They will be introduced to different real-life scenarios and develop

Year 2 **IConnect** 

Year Group &

different strategies to stay clear of, or to deal with potential situations that could arise when online. Pupils will be reminded each lesson about the correct procedures to follow and who they can talk to should they have any concerns regarding e-safety. During iConnect pupils will look at all the ways we can contact someone in this digital era. The class will explore and discuss the reasons why

people may wish to connect with others both around them and far away. Pupils will create multimedia communications to send to a recipient. Pupils will recap important aspects of iTech Lite Level 1 regarding the technology we use to communicate with people in the 21st century.

This module focuses on podcasting, blogging, vlogging and broadcast channels. Pupils will look at the origins of these four areas before

learning how to create their own. Pupils will also discuss how digital networks such as the internet have made remote collaborations possible iCollaborate and very easy.

Year 4 Pupils will learn the fundamentals of photography and editing before moving on to the uses for their photography. They will design and iPublish

produce a magazine around a theme chosen by the pupils. To finish off the half term pupils will look at different ways of publishing their magazine in our digital age.

Pupils will be introduced to advertising across three different mediums: Print, TV and Radio. Participants will learn how to create radio adverts and jingles to suit different products and themes, create a TV advert for a new product and finally a digital print advert for their

product. The outcome will be for pupils to have a series of works surrounding the advertisement industry. Pupils will look at collaborations of

different departments in the same company to make a rounded campaign.

Year 6

Participants will design and build their own website for Junior Jam. Students will be given a design brief to aid the design process. The website will include elements of HTML as well as using a WYSIWYG developing app to help visualise their design. The website must include several iGraphics different elements including a video game that students must design and create as part of their course.

# iTech Unit Progression

Year Group & Unit	Outline of Progression
Year 1	ilnvent focuses on how technology has progressed through the 19th and 21st centuries. This course aims to give pupils a better
ilnvent	understanding of the technology they use every day both at home and in school. This course will cover how to use technology
	asfaly and responsibly, as well as begy to explain their year to others

safely and responsibly, as well as how to explain their uses to others. Year 2

using the app iMovie.

iControl

Year 5

iCSI

Year 6

iControl

Year 3

external systems. Pupils will use computational thinking to plan, create and write a program to run an external device. 2 iMedia Curriculum Links and overview KS2 Levels 1– V4b. This will involve writing code within the language Blockly, stringing code together to make algorithms, solving and debugging any issues, and coding to achieve the goals set out by the instructor. At the end of the half term pupils will have the opportunity to test their code on a physical object.

Pupils will build upon their coding knowledge gained during Level 1 iProgram and learn how to control both simulated and

Pupils will be tasked with investigating and solving a crime. Before going to trial they will learn about evidence collecting and analysing, code breaking, observation and communication skills as well as presenting evidence. All of these skills will be put to the

Pupils will research, plan and present a mission to Mars. Using research, design and simulation apps, the pupils must decide what iBlast Off their mission will be and see if it would be successful. Will they perform scientific experiments on the planet or bring samples back home to test? Pupils will explore areas of physics such as forces and space as well as utilising apps to research information

and present data.

test with a real-life scenario.

**Awaiting** 

Pupils will focus specifically on the technology that surrounds the film industry and is used to create both animated and live action films. Pupils will use the app Toontastic to digitally plan and create an animated film before filming a live action trailer iFilm