





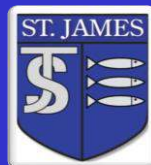






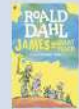

YEAR 1 ENGLISH CURRICULUM MAP



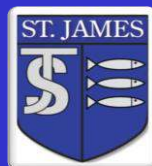
TOPIC	SUPERHEROES	ENCHANTED WOODLAND	THE LAND BEFORE TIME	BRIGHT LIGHTS, BIG CITY	BRIGHT LIGHTS, BIG CITY	DREAM BIG!
MAIN FOCUS	<u>ENGLISH/CULTURE</u> Modern-day heroes Exploring heroes within stories	<u>SCIENCE</u> Seasonal changes Animals and their habitats	<u>HISTORY/GEOGRAPHY</u> Historical timeline Herbivores vs Carnivores The importance of Mary Anning Theories of how the dinosaurs became extinct	<u>GEOGRAPHY</u> Maps: UK within Europe- learning the countries of the UK + the seas Geographical and cultural comparisons between the UK to Peru	<u>GEOGRAPHY</u> Landmarks of London The Royal Family	<u>DIVERSITY/INSPIRATIONAL LEADERS</u> People who changed the world Diversity and acceptance British Values
BIG QUESTION	Do all heroes wear capes?	Do all trees lose their leaves in Autumn?	What happened to the dinosaurs?	Where in the world are we?	Does the Queen wash her own clothes?	
CORE TEXT	<u>Superworm</u> by Julia Donaldson 	<u>The Gruffalo</u> by Julia Donaldson 	Harry and his Bucketful of Dinosaurs by Ian Whybrow 	Paddington Bear by Michael Bond 	This is London by M. Sasek 	Look Up by Nathan Bryon 
EXTRA TEXTS	<u>Supertato</u> by Sue Hendra Superhero ABC by Bob McLeod	Stickman by Julia Donaldson	The Fossil Girl by Catherine Brighton	Paddington Bear's Post	Vlad and the Great Fire of London by Kate Cunningham	We're all Wonders by R J Palacio
WRITING PURPOSE & MAIN TASKS OTHER TASK IDEAS	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO ENTERTAIN
	<ul style="list-style-type: none"> Intimate the story of <u>Superworm</u> Innovated write (character/plot swap) of a new super-creature 	<ul style="list-style-type: none"> Character profile (the Gruffalo) Innovated write (character/plot swap) using the idea of <u>leafman</u> 	<ul style="list-style-type: none"> Diary entries (recounts of Harry's day) 	<ul style="list-style-type: none"> Invent an adventure/voyage story: travelling to an exotic land 	<ul style="list-style-type: none"> Newspaper report about Informative poster of a famous London landmark 	<ul style="list-style-type: none"> Invent a story about something you are passionate about.
	WRITING POETRY	WRITING TO INFORM	WRITING POETRY	WRITING TO INFORM	WRITING TO INFORM	WRITING TO INFORM
	<ul style="list-style-type: none"> Halloween poetry (taught in isolation-focus on repetition) 	<ul style="list-style-type: none"> Instruction writing: Gruffalo crumble 	<ul style="list-style-type: none"> Dinosaur poetry (focus on onomatopoeia) 	<ul style="list-style-type: none"> Recount of Paddington's first day in London Letter writing to Aunt Lucy 	<ul style="list-style-type: none"> Letter writing to the Queen, persuading her to visit our school 	<ul style="list-style-type: none"> Information poster about someone who has changed the world
			WRITING TO INFORM	WRITING TO INFORM	WRITING TO PERSUADE	WRITING TO PERSUADE
			<ul style="list-style-type: none"> Letter writing (in the form of Mary Anning) Non-chronological report about dinosaurs 			<ul style="list-style-type: none"> Write a persuasive article about why being different is fun!

YEAR 2 ENGLISH CURRICULUM MAP



TOPIC	CAST AWAY	TOPSEY TURVY TALES	HANDA'S SURPRISE	PLASTIC PLANET	JAMES AND THE GIANT PEACH	FROM SEED TO SUPPER
MAIN FOCUS	<u>LOCAL GEOGRAPHY</u> Exploring maps Local landmarks (lighthouses) Natural habitats (seaside) Famous voyages and pirates	<u>HISTORY</u> Castles Past kings and Queens in the UK	<u>GEOGRAPHY/ART</u> cultural and geographical comparisons of Europe and Africa African art and painting What makes me 'me'?	<u>SCIENCE/PSHE</u> Everyday material The effects of plastic on Planet Earth Ways in which we can become more sustainable	<u>GEOGRAPHY/LOCAL HISTORY</u> Ways in which we travel George Stephenson, the 'father of railways' Local innovations and inventors	<u>FOOD SCIENCE</u> plants Food science and food types D&T- recipes
BIG QUESTION		Do princesses always need to be saved?	Are we all the same?	How do humans impact Planet Earth?	In what ways do we travel?	Is there such a thing as 'good' foods?
CORE TEXT	The Lighthouse Keeper's lunch by Ronda Armitage 	The Paper Bag Princess by Robert Munsch 	Handa's Surprise by Eileen Browne 	A Planet Full of Plastic by Neal Layton 	James and the Giant Peach by Roald Dahl 	Jim the Beanstalk by Raymond Briggs 
EXTRA TEXTS	The Night Pirates by Peter Harris	The boy who grew dragons by Andy Shepherd See inside Castles by Katie Daynes		One Plastic Bag: Ceesay and the Recycling Women of Gambia by Miranda Paul The Adventures of a Plastic Bottle by Alison Inches	Journey by Aaron Becker	Oliver's Vegetables by Vivian French
WRITING PURPOSE & MAIN TASKS	<u>WRITING TO ENTERTAIN</u> • I can invent a pirate adventure story (using The Night Pirates as stimulus).	<u>WRITING TO ENTERTAIN</u> • Imitating a story: the myth of George and the Dragon (link to UK national holidays) • Innovated write: character swap of a knight and a dragon (based on George and the dragon)	<u>WRITING TO ENTERTAIN</u> • Innovated write: create a purpose for a celebration and think what foods your character would take. What could the final surprise be?	<u>WRITING TO ENTERTAIN</u> • Invent an adventure story of the journey of a plastic bottle and where it ends up.	<u>WRITING TO ENTERTAIN</u> • Diary entries from the perspective of James • Using 'Journey' by Aaron Becker, ask children to write a fantasy setting description	<u>WRITING TO ENTERTAIN</u> • Innovate a world that you may find at the top of the beanstalk.
OTHER TASK IDEAS	<u>WRITING TO INFORM</u> • Write a recipe for Mr Grinling's lunch. • Write a non-chronological report about lighthouses	<u>WRITING POETRY</u> • Castle/fantasy poems-introducing rhyming	<u>WRITING TO INFORM</u> • Write instructions as to how to throw the perfect party for a friend	<u>WRITING TO PERSUADE</u> • Write a campaign poster to persuade children within the school how plastic is bad for our planet and what we can do to help. -create assembly? Wider school project?	<u>WRITING TO INFORM</u> • Write a newspaper article, reporting of a sighting of a giant peach over the city of New York • Write a letter to Roald Dahl, informing him as to what you thought of his book.	<u>WRITING TO PERSUADE</u> • Write a persuasive letter as to you should have a balanced diet.
		<u>WRITING TO INFORM</u> • Instruction writing: how <i>not</i> to be a princess				<u>WRITING POETRY</u> • Funny rhyming poetry (based on 'Chocolate for breakfast')

YEAR 3 ENGLISH CURRICULUM MAP



TOPIC	Twisted fairy tales	We Will Rock You Stone Age to Iron Age	Tribal Tales	It's All Greek To Me Ancient Greeks	It's All Greek To Me Ancient Greeks	Journeys
MAIN FOCUS	<u>English</u> The history of traditional tales Morals and British values	<u>History/Science</u> Stone Age to Iron Age Continuing through to the Bronze Age and Iron Age. Looking at Burials/Religious Beliefs	<u>ART/culture</u> Tribal art and sculpture throughout the ages Humanistic representation within art	<u>History</u> Ancient Greeks Who were the Ancient Greeks Greek gods and goddesses	<u>History</u> Ancient Greeks The Olympics Greek Democracy	<u>Geography</u> Looking at Coastlines A journey a River takes towards the sea. Looking at the River Tyne and the River Nile
BIG QUESTION	Do fairy tales always have a happy ending?	Is Bronze really better?	Has art changed throughout the years?	What impact have the Greeks made on us today?	What impact have the Greeks made on us today?	How does a river flow?
CORE TEXT	The true little story of the three little pigs 	Stone Age Boy by Satoshi Kitamura 	Stig of the Dump by Clive King 	Orchard Book of Greek Myths 	Beasts of Olympus: Beast Keeper by Lucy Coats 	The Journey 
EXTRA TEXTS	The true story of the three little pigs Revolting rhymes by Roald Dahl	How to wash a Woolly Mammoth		Who Let the Gods Out by Maz Evans		Journey to the River Sea
WRITING PURPOSE & MAIN TASKS	WRITING TO ENTERTAIN <ul style="list-style-type: none">To innovate a twisted tale SPAG focus: descriptive writing using adjectives, noun phrases and adverbs	WRITING TO ENTERTAIN <ul style="list-style-type: none">Diary entry as a stone age boy/girl	WRITING TO ENTERTAIN <ul style="list-style-type: none">Character descriptions/profile of primary characters	WRITING TO INFORM <ul style="list-style-type: none">Instruction writing; how to build a Trojan Horse	WRITING TO ENTERTAIN <ul style="list-style-type: none">Retelling of the story	WRITING TO ENTERTAIN <ul style="list-style-type: none">Journal writing
OTHER TASK IDEAS	WRITING POETRY <ul style="list-style-type: none">Re-create own revolting rhymes based on traditional tales, focus on rhyming words	WRITING TO INFORM <ul style="list-style-type: none">Instructions: how to wash a woolly mammothNon-chronological report: Stone age versus now.	WRITING TO INFORM <ul style="list-style-type: none">Non-chronological report: Art throughout the ages	WRITING TO ENTERTAIN <ul style="list-style-type: none">Planning and writing our own Greek myths WRITING POETRY <ul style="list-style-type: none">Acrostic Greek poems	WRITING TO PERSUADE <ul style="list-style-type: none">Persuasive book reviewGreek myths vs Fairy tales: Which teaches better morals?	WRITING TO PERSUADE <ul style="list-style-type: none">Persuasive article: should we build on floodplains? WRITING POETRY <ul style="list-style-type: none">Water poetry, introducing onomatopoeia and personification







YEAR 4 ENGLISH CURRICULUM MAP



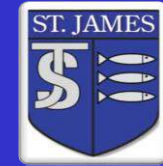
TOPIC	WARRIORS AND WEAPONS	WARRIORS AND WEAPONS	BURPS TO BOTTOMS	TOMB RAIDERS	INCREDIBLE INDIA	MUSIC TO MY EARS
MAIN FOCUS	<u>HISTORY</u> Ancient Roman civilisation- Founding of Rome Roman entertainment Roman religion and culture	<u>LOCAL HISTORY/GEOGRAPHY</u> Volcanoes and earthquakes (Pompeii case study) Roman invasion of Britain How the Romans helped shape our local area.	<u>SCIENCE</u> Digestive system- Dental hygiene The digestive process in humans	<u>HISTORY</u> Ancient Egyptians- The secrets of the Egyptian tombs Egyptian achievements	<u>GEOGRAPHY</u> Comparing the UK to India: climate and culture Rainforests and Oceans	<u>SCIENCE</u>
BIG QUESTION	What impact have the Romans made on us today?	What impact have the Romans made on us today?	What happens to our food?	Who build the pyramids?		How do we hear?
CORE TEXT	The thieves of Ostia 	Escape from Pompeii 	Demon Dentist 	Egyptian Cinderella 	The Jungle Book 	Zin Zin Violin 
EXTRA TEXTS	Eyewitness- Ancient Rome	The Roman Soldier's Handbook by Lucia Imperiosa	Human Body Odyssey by Dominic Walliman The Enormous Crocodile by Roald Dahl		Classic tales from India by Vatsala Sperling	Music: A fold-out graphic history by Nicholas O'Neill
WRITING PURPOSE & MAIN TASKS	<u>WRITING TO ENTERTAIN</u> <ul style="list-style-type: none"> Setting description of a Roman street Diary entries based on Thieves of Ostia 	<u>WRITING TO INFORM</u> <ul style="list-style-type: none"> Newspaper report- Pompeii eruption letter as a Roman soldier based at Arbeia 	<u>WRITING TO ENTERTAIN</u> <ul style="list-style-type: none"> Retelling of the Demon Dentist Journey through the digestive system 	<u>WRITING TO ENTERTAIN</u> <ul style="list-style-type: none"> setting description Alternative fairy tales 	<u>WRITING TO ENTERTAIN</u> <ul style="list-style-type: none"> Internal monologues of characters within the Jungle book 	<u>WRITING POETRY</u> <ul style="list-style-type: none"> Onomatopoeia poetry Raps and song lyrics (Link to 'different voices' music project)
OTHER TASK IDEAS		<u>WRITING TO PERSUADE</u> <ul style="list-style-type: none"> Gladiator fighting: was it barbaric? 	<u>WRITING TO PERSUADE</u> <ul style="list-style-type: none"> Letter to Enormous Crocodile on pros of teeth hygiene 		<u>WRITING TO INFORM</u> <ul style="list-style-type: none"> Biography of Gandhi 	
		<u>WRITING POETRY</u> <ul style="list-style-type: none"> Remembrance Day acrostic poem 			<u>WRITING TO PERSUADE</u> <ul style="list-style-type: none"> Leaflets and posters based on Gandhi's beliefs of peaceful protests 	

YEAR 5 ENGLISH CURRICULUM MAP



TOPIC	Battles, Blackouts and the Blitz	Battles, Blackouts and the Blitz	Spaced Out	Alchemy Island	Heart	Islamic Civilisation
MAIN FOCUS	<u>HISTORY</u> The cause and effects of WW1 Silhouette WW1 art	<u>HISTORY/GEOGRAPHY</u> Life in blackout Britain The impact of WW2 within our local area	<u>SCIENCE</u> Life in blackout Britain The impact of war on child	<u>ENGLISH</u>	<u>SCIENCE</u>	<u>HISTORY/PSHE</u>
BIG QUESTION	What was life like for children before the war?	Did life change for children during World War 2?	What makes up our solar system?	Is reaching the stars beyond our limits?	How do our hearts work?	
CORE TEXT	1918: coming home- Jim Eldridge 	Goodnight Mister Tom- Michelle Magorian 	Space Oddity by Christopher Edge 	The Alchemist's letter by Carlos Stevens (vimeo) 	See Inside your body by Katie Daynes 	The boy at the back of the class by Onjali Rauf 
EXTRA TEXTS			Spaced Out: Space poetry by James Carter Galaxy of her Women in Space by Libby Jackson	Harry Potter and the philosopher's Stone by J.K Rowling	Romeo and Juliet by Andrew Matthews and Tony Ross	Other Words for Home by Jasmine Warga
WRITING PURPOSE & MAIN TASKS	<u>WRITING TO ENTERTAIN</u> Diary entries as a children pre-WW1. SPAG focus: semi-colons to link related sentences; to apply inferencing; expanded noun phrases	<u>WRITING TO ENTERTAIN</u> To use inferencing to describe a setting SPAG focus: semi-colons to link related sentences; to apply inferencing; expanded noun phrases	<u>WRITING TO ENTERTAIN</u> Writing a fantasy narrative, building suspense and drama SPAG focus: short and long sentences; ellipses; dialogue	<u>WRITING TO ENTERTAIN</u> Using figurative language to write a narrative based on the Alchemist's Letter SPAG focus: similes; metaphors	<u>WRITING TO ENTERTAIN</u> To create an alternative ending based on the story Romeo and Juliet SPAG focus: colons for emphasis; fronted adverbials; relative clauses; To write a love poem using sonnet characteristics SPAG focus: vocabulary	<u>WRITING TO ENTERTAIN</u> To write a diary in role, thinking about British values and current affairs SPAG focus: use of modal verbs; changing paragraphs accurately and consistently
OTHER TASK IDEAS	<u>WRITING TO ENTERTAIN</u> To write a historical narrative Based on the 1914 Christmas truce SPAG focus: relative clauses; apply 5 different adverb types; prepositional phrases	<u>WRITING TO PERSUADE</u> To write a persuasive propaganda article SPAG focus: rhetorical questions; power of 3; superlatives; powerful vocabulary; repetition	<u>WRITING TO INFORM</u> To write a biography for a significant person SPAG focus: parentheses; subordinate clauses; direct quotes	<u>WRITING TO INFORM</u> To write a newspaper report based on the works of Nicolas Flamel SPAG focus: direct and reported speech; alliteration; time conjunctions	<u>WRITING TO INFORM</u> To write a non-chronological report based on research of the circulatory system SPAG focus: conjunctions; formal language; sentence starters; modal verbs; parenthesis	SPAG preparation for Year 6

YEAR 6 ENGLISH CURRICULUM MAP



TOPIC	GALLERY WANNABIES	TIP OF THE ICEBERG	OFF WITH THEIR HEADS	ISLAND AHOY!	THE ART OF MUSIC	CONFLICT THROUGH TIME
MAIN FOCUS	<u>ART/ENGLISH</u> art through time	<u>GEOGRAPHY</u> Exploring the harsh reality of life on the North and South Poles	<u>HISTORY</u> The Tudors	<u>GEOGRAPHY</u> North American civilisation, culture and music	<u>MUSIC/PSHE</u> Mood development through music	<u>HISTORY</u> conflict through time
BIG QUESTION	How can art convey a story?	What is life really like on the edge of our planet?	What was life really like being married to Henry VIII?	Who were the Mayans?	Can music really help our mental health?	Have conflicts through time ever changed?
CORE TEXT	The Arrival by Sean Tan 	The Titanic Detective Agency by Lindsay Littleton 	Treason by Berlie Doherty 	Kensuke's Kingdom by Michael Morpurgo 	The Piano (Vimeo) 	The Roman News 
EXTRA TEXTS	Night of the Gargoyles by Eve Bunting Newspaper articles linked migration (WAGOLL)	Mighty Menace poetry	Everything you want to know about the Tudors by Terry Breverton		Music: A fold-out graphic history by Nicholas O'Neill	The boy who stepped through time by Anna Ciddor
WRITING PURPOSE & MAIN TASKS	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN	WRITING TO ENTERTAIN
	• Diary entries using inferencing skills				Figurative narratives based on The Piano	
	WRITING TO PERSUADE	• suspense narrative based on a passenger's experience of the Titanic.	• Historical narrative and letters based on the Tudor period			
OTHER TASK IDEAS	• Persuasive letters and balanced arguments based on child immigration				WRITING TO INFORM	
	WRITING POETRY	WRITING POETRY	WRITING TO INFORM	WRITING TO PERSUADE		WRITING POETRY
	• Narrative poetry	• Figurative poetry	• Non-chronological report based on the Tower of London	• balanced arguments addressing the pros and cons for travelling for a year		