



Nursery Spring 2024-2025

In order to help our pupils 'KNOW MORE and REMEMBER MORE', we revisit knowledge that has been taught in a variety of ways. Throughout Early Years, we revisit learning at regular intervals in order to help move the significant knowledge (from each theme taught in each year group) into the long-term memory of each pupil.
Helping to embed that significant knowledge.

Year NURSERY	EYFS DEVELOPMENT MATTERS Coverage	SPRING 2025
Area	Statement	
RELIGIOUS EDUCATION	<p>Celebration: <u>What and why do people celebrate?</u> Children know and understand what a celebration is.</p> <p>Gathering: <u>Why do people gather together?</u> Our parish family gathers together to celebrate Mass.</p> <p>Growing: <u>How and why do things grow?</u> Children will know and understand that LENT is a time to grow in love and to be more like Jesus.</p>	
PERSONAL, SOCIAL and EMOTIONAL DEVELOPMENT	<p>Children learn to</p> <ul style="list-style-type: none"> become more outgoing with unfamiliar people, in the safe context of their setting. help to find solutions to conflicts and rivalries e.g. accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. increasingly follow rules, understanding that they are important. 	
COMMUNICATION and LANGUAGE	<p>Children learn to</p> <ul style="list-style-type: none"> understand that pictures can help interpret a story and that stories are developed through key vocabulary within a text. listen carefully and join in with repeated refrains and anticipate key events and phrases in rhymes and stories <p>Key Texts- The Little Red Hen & The Very Hungry Caterpillar.</p>	



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	<ul style="list-style-type: none"> develop their communication, but may continue to have problems with irregular tenses and plurals, such as ‘runned’ for ‘ran’, ‘swimmed’ for ‘swam’. 		
PHYSICAL DEVELOPMENT	<p>Children learn to</p> <ul style="list-style-type: none"> co-ordinate different parts of their bodies to achieve particular actions and to develop control e.g. use one-handed tools and equipment making snips in paper using scissors. show a preference for a dominant hand. be increasingly independent in self-care: take themselves to the toilet, wash and dry hands thoroughly, find and put on coat, hat and gloves. 		
LITERACY	<p>Children learn to</p> <ul style="list-style-type: none"> show interest in illustrations and print in books and text in the environment and begin to retell a story recalling key words and phrases. recognise their own name and begin to copy the letters. develop their phonological awareness, so that they can; <ul style="list-style-type: none"> -spot and suggest rhymes. -count or clap syllables in a word. -recognise words with the same initial sound, such as teddy and tiger. -begin to associate a letter sound with the sound it makes. 		
Mathematics	<p>Children learn to</p> <ul style="list-style-type: none"> compare quantities using language ‘more than’, ‘fewer than’ to solve every day mathematical problems. use informal and mathematical language to describe the properties of shape-‘sides’, ‘corners’, ‘straight’, ‘flat’, ‘round’. understand position through words alone e.g. “the bag is under the table” with no pointing. develop number recognition. 		



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UNDERSTANDING the WORLD	Children learn to <ul style="list-style-type: none"> ● observe, explore and identify different kinds of food. ● understand that food and drink are essential to life. ● be aware of what constitutes a healthy diet. ● plant seeds and care for growing plants. ● observe a living process over a period of time - babies, seeds and caterpillars. How do they grow and change? Talk about the differences and changes they notice. ● show interest in different occupations-‘what do you want to be when you grow up?’ 	
EXPRESSIVE ARTS and DESIGN	Children learn to <ul style="list-style-type: none"> ● act in role using props and appropriate language to support role play. ● draw with increasing detail, such as representing a face with a circle and including details. ● make music and sounds in a variety of different ways with their bodies and with musical instruments. 	