



# MUSIC OVERVIEW

## ST JOHN FISHER RC PRIMARY SCHOOL



Following KAPOW Scheme of Work

### MUSIC

TERM	REC	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>AUTUMN 1</b>	Exploring Sounds	Keeping the Pulse (My Favourite Things)	Call and Response (Animals)	Ballads	Body and Tuned Percussion (Rainforests)	Composition Notation (Ancient Egypt)	Dynamics, pitch and texture (Fingal's Cave by Mendelssohn)
<b>AUTUMN 2</b>	Celebration Music	Tempo (Snail and Mouse)	Instruments (Musical Storytelling)	Creating Compositions (Musicals)	Rock and Roll	Blues	Songs of WWII
Throughout the term – listening and singing; exploring musical elements – pulse, tempo, duration, pitch, texture, timbre, structure, dynamics							
<b>SPRING 1</b>	Music and Movement	Dynamics (Seaside)	Singing (On this island)	Developing Singing Technique (The Vikings)	Changes in pitch, tempo and dynamics (Rivers)	South and West Africa	Film Music
<b>SPRING 2</b>	Musical Stories	Sound Patterns (Fairy Tales)	Contrasting Dynamics (Space)	Pentatonic Melodies and Composition (Chinese New Year)	Haiku, music and performance (Hanami Festival)	Composition to represent the festival of colour (Holi Festival)	Theme and variations (Pop Art)
Throughout the term – listening and singing; exploring musical elements – pulse, tempo, duration, pitch, texture, timbre, structure, dynamics							
<b>SUMMER 1</b>	Transport	Pitch (Superheroes)	Structure (Myths and Legends)	Jazz	Samba and carnival sounds and instruments (South America)	Looping and remixing	Composing and performing a leavers' song
<b>SUMMER 2</b>	Big Band	Musical Symbols (Under the Sea)	Pitch (Musical Me)	Traditional Instruments and Improvisation (India)	Adapting and transposing motifs (Romans)	Musical Theatre	Baroque
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