

## **LONG TERM CURRICULUM MAP**



## **ST JOHN FISHER RC PRIMARY SCHOOL**

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Theme	Living in the UK	Across the Ages	European Forecast	Secrets of the Sands	Romans On The Rampage	ECO Warriors			
Class Novel	The Day the Crayons Quit – Drew Daywalt George and the Dragon – Chris Wormell The Great Kapok Tree- Lynne Cherry		Grandpa's Teeth- Rod Clement Dazzling Demon Dentures Letter from DC Rate to Grandpa		The Lion, the Witch and the Wardrobe – C S Lewis The Land of Never believe- Norman Messenger Elf Road				
CONTINUOUS	Guided Reading, Spelling, Handwriting, Times Tables, Knowledge Organisers								
English	NARRATIVE 1 Class text / stimulus: The Day the Crayons Quit – Drew Daywalt Focus/Outcome: Conflict and Resolution story NON-FICTION 1 Class text / stimulus: George and the Dragon – Chris Wormell Focus/Outcome: Explanation	NARRATIVE 2 Class text / stimulus: The Great Kapok Tree – Lynne Cherry Genre & Plot Structure: Character transformation tale  POETRY 1 Model poem: Wish (a spell) by Brian Moses	NARRATIVE 3 Class text / stimulus: Grandpa's Teeth – Rod Clement Focus/Outcome: Mystery story/ Losing Tale	NON-FICTION 2/ NON-FICTION 3  Non-fiction 1 Model Text: Dazzling Demon Dentures advert for a new set of teeth Genre & Plot Structure: Persuasion (advertising) Non-fiction 2 Model Text: Teacher written letter from DC Rate persuading Grandpa that they are not guilty of stealing his teeth Focus/Outcome: Persuasion (letter)	DRAMA FOR WRITING (1 week ) NARRATIVE 4 Class text / stimulus: The Lion, the Witch and the Wardrobe - C S Lewis Focus / Outcome (Hot Task): Settings in a portal story. Fiction Model Text: Setting description of The Lion, the Witch and the Wardrobe Focus / Outcome: To write a fantasy story opening and build up focused on their setting	NON-FICTION 4 Model text: The Land of Never Believe – Norman Messenger Focus / Outcome: To write a report about an imaginary world/land NARRATIVE 5 Model text: Elf Road by Pie Corbett Genre & Plot Structure: Portal story Focus / Outcome: To write a portal story			
Maths	NUMBER: 1. Place value ( Year 2- mental recall/bonds) 2. Addition and subtraction 3. Multiplication and division (3,4 and 8)		Multiplication and division (two digit by one digit)		1. Fractions 2. Time (Recap Year 2- hour/min half quarters- 5 min intervals) 3. Shape (Year 2-position and direction) 4. Mass & Capacity				



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Religion	Domestic Church- Family: Homes Baptism/ Confirmation- Belonging: Promises Other Faiths: Hinduism Advent/Christmas:-Loving:Visitors		Local Church- Communities Eucharist-Relating-Listening: Sharing Other Faiths: Hinduism Lent/Easter- Giving: Giving All		Pentecost-Serving: Energy Reconciliation-Inter- Relating: Choices Universal Church- World: Special Places.	
Science	Light and shadows	Animals including humans	Forces and Magnets	Rocks	Plants	Revision
History		Across the Ages- Changes in Britain from the Stone Age to Iron Age		Secrets of the Sands: Ancient Egypt	Romans On The Rampage The Roman Empire	
Geography	Living in the UK		European Forecast			ECO: Travel and carbon footprint
Computing	Computing Systems & Networks 1: Networks	Online Safety	Programming: Scratch	Computer systems and networks 2: Emailing	Creating media: Video trailers	Data handling: Comparisons and databases
Art/DT	Food: Eating seasonally	Drawing: Growing artists	Digital World: Electronic charr	m Craft and design: ancient Egyptian scrolls	Structures: Constructing a castle	Sculpture and 3D: Abstract shape and space
PE/GAMES	Circuit training, Netball	Hockey, Tag Rugby	Tennis, Tag Rugby	Tennis, Football	Tennis, Basketball	Tennis, Athletics
MUSIC	Ballads	Creating Compositions (Musicals)	Developing Singing Technique (The Vikings)	Pentatonic Melodies and Composition (Chinese New Year)	Jazz	Traditional Instruments & Improvisation (India)
SPANISH	Phonics The Date	At The Cafe	Do you have a pet?	What is the weather?	My Home	Habitats
PSHE & RSE	Being Me In My World	Celebrating Difference	Dreams and goals	Healthy Me	Relationships	Journey In Love