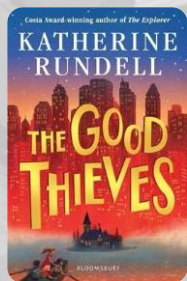


CRIME & PUNISHMENT

ENQUIRY LEARNING QUESTIONS: HOW AND WHY HAVE PUNISHMENTS CHANGED OVER TIME?

ENGLISH



Our focus text this half term is:

The Good Thieves

Themes:
power, justice, greed, right and wrong, friendship, family

Intended Writing Outcomes:

- Build character and setting descriptions
- Plan, write and edit a persuasive advert
- Create a balanced argument for 'Should animals be forced to work in circuses?'

VISITS



Lancashire Police Museum (Lancaster Castle)

Our visit will involve us finding out about the following:

- Law and order in nineteenth century Lancashire
- Prison and prison reform
- History of Lancashire Constabulary

Blackpool Central Library

- Reading session
- Half-termly book loan

Stanah Country Park

- Explore seasonal changes
- Field journal work

HISTORY

Crime and Punishment Through the Ages

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 and the changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present day.

- What do we mean by crime?
- How did the Romans / Anglo-Saxons / Victorians punish people?
- What does the legend of Robin Hood tell us about medieval justice?
- Why did so much change happen in crime and punishment in the 19th century?
- Does the punishment fit the crime? (Enquiry lesson)
- Has the way we catch and punish criminals changed much in the last 100 years?



SCIENCE

Evolution & Inheritance

- Do I understand that fossils provide information about living things that inhabited the Earth millions of years ago?
- Who is Charles Darwin?
- Can I identify how animals and plants are adapted to suit their environment in different ways?
- Can I identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution?
- Can I recognise that normally offspring vary and are not identical to their parent's inheritance?

OTHER LEARNING

R.E:
Life as a Journey
Is every person's journey the same?

LIFE SKILLS:
Transition
Unstoppable
- Dan Freedman

COMPUTING:
3D Modeling
Planning, developing & evaluating digital models

MUSIC:
Production

P.E:
Outdoor: Athletics
Indoor: Team Building

LANGUAGES:
Español
Mi Casa (My Home)

ART

Graffiti & Street Art

- Draw pencil sketches of scenes from 'The Highway Man' to practise perspective and composition.
- Explore the works of street artists and the street art around Blackpool.
- Create a personal graffiti tag and use mixed media to create a piece of street art.