

**Whole School Writing Overview (Narrative/Non-fiction/Poetry)**

**2025/2026**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception | **Narrative:**  1. Fox’s Favourite Autumn  2. Little Rabbit Foo Foo - Michael Rosen  3.Not Now, Bernard- David McKee  4. Phonic Week  5. The Little Red Hen  6. The Tiger who came to Tea – Judith Kerr  **Poetry**  Core Nursery Rhymes:  Humpty Dumpty  Twinkle, Twinkle  Baa,baa black sheep  Hey diddle, diddle  Hickory Dickory  Row, Row  Incy Wincy  Jack and Jill  2 Little Dicky Birds | **Narrative:**  1.The Gingerbread Man  2.What’s in the Witch’s Kitchen – Nick Sharratt  3.Darkness Slipped In - Ella Burfoot  4.Stick Man – Julia Donaldson  5. The Hairy Toe by Daniel Postgate  6. The Nativity Story  **Non-Fiction**  Nocturnal Animals:  Bat  Owl  Fox  Hedgehog  Badger | **Narrative:**  1. Little Red Riding Hood  2. Lost and Found- Oliver Jeffers  3. Penguin – Polly Dunbar  4. Betty and the Yeti - Ella Burfoot  5. How to catch a star – Oliver Jeffers  **Non-Fiction**  Arctic/ Antarctica Animals:  Penguin  Seal  Blue whale  Polar Bear | **Narrative:**  1.The Three Little Pigs  2.The Naughty Bus - Jan and Jerry Oke  3.Please Don’t Chat to the Bus Driver – Shen Roddie  4.Monster, Hungry, Phone – Sean Taylor  5. Itzy, Bitzy House - Chrisitine Morton-Shaw  **Non-Fiction:**  Blackpool - maps | **Narrative:**  1.The Enormous Turnip    2. Supertato - Sue Hendra  3.Bog Baby -Jeanne Willis  4.Joe’s Café – Rose Impey  5.Would you Rather? – John Burningha  6. Aargh Spider! - Lydia Monks  **Non-Fiction:**  Minibeasts: Caterpillars/butterflies  Spiders  Snails  Tadpoles/frogs  Worm | **Narrative:**  1.Billy Goats Gruff  2.Shark in the Park – Nick Sharratt  3.Tiddler – Julia Donaldson  4.Billy’s Bucket – Kes Gray  5.Someone Swallowed Stanley – Sarah Roberts  **Non-Fiction:**  Sea creatures:  Crab  Jellyfish  Seahorse  Turtle  Octopus  Shark |
| Year 1 | **Narrative:**  Tanka Tanka Skunk- Rhyme and alliteration  Super worm  Fantasy  **Non-Fiction**  What's out there?  Here is the Arctic Winter  **Poetry:** Harvest Poems | **Narrative:**  A letter to Santa. Lists and Letters.  Non-Fiction:  Big book of space  Non-chronological report | **Narrative:**  Here is the Arctic Winter  **Non-Fiction:**  Arctic Animals | **Narrative:**  The owl who was afraid of the dark - Fable  **Non-Fiction:**  Fact-file about owls | **Narrative:**  Jack and the beanstalk - Traditional tale  **Non-Fiction:**  Castles  Information Text | **Narrative:**  Queen Victorians bathing hut –  **Poetry**  Summer Poems |
| Year 2 | **Narrative:**  Goldilocks and the Three Bears  You and me by Anthony Browne  **Poetry:**  Kennings on Goldilocks  **Non-fiction:**  Edith Cavell | **Narrative:**  Legend – George and the Dragon  **Non-fiction:**  Explanations of Life Cycles | **Narrative:**  Myths – How the Rabbit stole the Fire  **Non-Fiction:**  Diary Entries (Samuel Pepys) | **Narrative:**  TBC  **Non-Fiction:**  Persuasion – How can we make our school more bee friendly? | **Narrative:**  Stories in Familiar Setting  Jane Hissey Old Bear  **Non-Fiction:**  Non-Chronological Report (Toys) | **Narrative:**  Stories by the same author – Lighthouse Keeper stories  Character and setting  **Poetry:**  List poem (Seaside) |
| Year 3 | **Narrative:**  Historical Story (Escape from Pompeii)  **Non-Fiction:**  Diary Entry | **Narrative:**  Adventure Story (Stone Age)  **Non-Fiction:**  Instructional text - How to Wash a Woolly Mammoth | **Narrative:**  Egyptian Cinderella  **Non-Fiction:**  Explanation Text (How to Mummify a Tomato)  **Poetry:**  List Poem | | **Narrative:**  Fairytale (Cinderella Skeleton)  **Non-Fiction:**  Non-Chronological report (The Human Body) | **Non-Fiction:**  Poster & Radio advert- Advertise Blackpool - Persuasive writing  Formal Letter -  Linked to nominating a person for a Blue Plaque award |
| Year 4 | **Narrative:**  Greek myths – Perseus and Medusa  **Non-fiction:**  Non chronological report on Greek god presented as a double page spread | **Narrative:**  Story in familiar setting (Dan Worsley Myth of the Poolie)  **Non-Fiction:**  Persuasive writing (adverts for their illuminations, Dragon’s Den style presentations)  **Poetry:**  Poems on a theme (seaside poems by Brenda Williams) | **Narrative:**  Story with an environmental message (Duffy’s Lucky Escape)  **Poetry**  Diamante poems about plastic pollution | **Narrative:**  Historical battle account (Caractacus’ last battle account written by Tacitus)  **Poetry:**  Kennings – Boudicca  **Narrative:**  Fantasy (writing a new chapter for Harry Potter)  **Non-Fiction:** Newspaper report (about the events that took place in their Harry Potter chapter) | | **Narrative:**  Modern fable (The Tin Forest)  **Non-Fiction:** Explanation  Based around the short film ‘The Ocean Maker’ |
| Year 5 | **Narrative:**  Legends  (Beowulf)  **Non-Fiction:**  Biography  (Linked to Beowulf) | **Narrative:**  Fantasy Novel (The Invention of Hugo Cabret)  **Poetry:**  Performance Poetry | **Narrative:**  Blog about April’s rescue  (The Last Bear)  **Non-Fiction:**  Non-Chronological Report on Climate Change and the impact on Polar Bears | **Narrative:**  Historical Fiction  (Viking Boy)  **Non-Fiction:**  Newspaper Report  **Poetry:**  Historical Poems  (Egil’s Saga) | **Non-Fiction:**  Persuasion  The Explorer  **Narrative:**  Information Text Hybrid – to include elements of story of The Explorer | **Non-Fiction:**  (The Nowhere Emporium)  Diary Entries  Informal Letters  **Narrative:**  Picture Book  (The Rain Player) What did the Mayans do for us?  Mayan Myth: The Hero Twins  (Graphic Novel)  Comic strip |
| Year 6 | **Narrative:**  Historical Story (Set in the Victorian Times)  **Non-Fiction:**  Non-Chronological report (Victorian Workhouses)  **Poetry:**  List poem (Escape from the workhouse) | **Narrative:**  Setting/Character Descriptions  Private Peaceful  **Non-fiction:**  Diary Entries Informal and formal letters  Walter Tull – Postcard  **Poetry:** Performance Poetry (WW1 Remembrance Poems) | **Narrative:**  Adventure (Holes-Stanley and Zero’s Visit to ‘God’s Thumb’)  Writing an alternative story ending  **Non-Fiction:**  Informal letter (Letter home from Stanley)  Discussion text (Should offenders be sent to Camp Green Lake?)  Newspaper Report (Murder of Sam the Onion Man) | **Narrative:**  Story opening (Swallows & Amazons-Film Version)  **Non-Fiction:** Persuasion texts (Advertising the Lake District, leaflets)  **Poetry:**  William Wordsworth (Poems about the Lake District)  Free Verse | **Narrative:**  Stories which raise dilemmas  Wonder/Pig Heart Boy  **Non-Fiction:**  Biography (Katie Piper/Simon Weston)  Discussion text (Pig Heart Boy)  Monologue (Pig Heart Boy) | **Non-Fiction:**  (The Good Thieves) Persuasive Poster - Advert for Arkady’s Circus  Discussion text: using animals in the circus |