**To boost performance in AF6:**

**Identify and comment on writers’ purpose and viewpoints and the overall effect of the text on the reader.**

* Include **Purpose** of text type on genre checklist.
* Ask application, analytical, synthesis and evaluation questions, encourage children to elaborate on their responses, following the teacher’s example.
* Model and encourage the use of author intent prompts.

***AF 6***

**writers’ purposes and viewpoints and the effect on the reader**

Was this text trying to …?

*Was this text trying to persuade you to watch the film?*

Does the author like ….? How do you know?

*Does the author like spiders? How do you know?*

How were the purposes of the texts different?

*Look at page 10. Why do people like superhero adventures?*

What can you tell about the viewpoint of the author?

*Look at page 10. Why do people like superhero adventures?*

What kind of magazine would you expect to find an article like this?

Look at the descriptions of 3 people. Who is most likely to buy this book?

Which text do you think is more/most effective?

*Both of these texts try to make you care about whales. Which is more effective?*

Which text is …….?

*Which text is giving the writer’s own impression?*

Why were … included?

*Why were quotations from Joe Millar and Carole Parker included in this article?*