‘Learn, Pray, Care & Play’

**‘’Love one another as Jesus loved us” (John 13 v 34-35)**

*Anything in italics is a learning opportunity or link that is too good to miss! It shouldn’t be any more than a lesson or part of a lesson as it is an enhancer to the driver.* Threshold concepts for repetition.

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| Year 4  | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
| LITERACY | Escape from Pompeii(Christina Ballit)Fire Poetry | The Incredible Book Eating Boy(Oliver Jeffers)Poet Study | The Pied Piper(Michael Morpurgo)The Pied Piper – Robert Browning | Egyptian Cinderella(Shirley Climo) | The Wind in the Willows(Kenneth Grahame)The River – Valerie Bloom | The Promise(Nicola Davies)The Dancing Bear – Charles Causley |
| NUMERACY | Number: Place ValueNumber: Addition and Subtraction | Measurement: areaNumber: Multiplication and Division | Number: Multiplication and DivisionMeasurement: Length and perimeter | Number: FractionsNumber: Decimals | Number: DecimalsMeasurement: MoneyMeasurement: Time | StatisticsGeometry: ShapeGeometry: Position and Direction |
| SCIENCE | States of matter (materials and changes) | Animals, including humans(teeth, digestion, food chains) | Sound | Electricity | States of matter(evaporation, condensation, the water cycle) | Living things in their habitats |
| RE | God, David and the Psalms  | Christmas - Light | Jesus – the Son of God | Easter – Betrayal and Trust | Are all churches the same? | What is prayer? |
| ART | / | Formal elements of art | Art and design skills | / | Sculpture | /  |
| DT | Mechanical systems (Slingshot)  | / | / | Electrical systems (torches)  | / | Structures (Pavilions)  |
| GEOGRAPHY | */* | / | Why would you choose to live in Manchester or London? (Region of the UK) | / | Why are most of the world’s cities located by rivers?(Rivers & The Water Cycle) | Fieldwork Skills(Digimaps)What can we do to improve our local area? |
| HISTORY | Why were the Romans do powerful and what did we learn from them? | What can the Indus people tell us about early civilisations? | / | How can we recreate the wonders of Ancient Egypt? | / | / |
| PE | Gymnastics Activities 1- Perform a simple sequence to include travel, rolling, balance and jumps.Invasion games – handballShoot a ball with accuracy | Gymnastics Activities 2 Create a sequence of gymnastic actions with matched and mirrored shapes with apparatus.Invasions games – basketball Use tactics to outwit an opponent. | Dance Myths and legends Create a dance sequence to musicDance Hip hopMemorise a dance to a beat. | Target games Dodgeball – demonstrate throwing a ball at a target with accuracyInvasion games – rugbyRun and pass with a rugby ball  | Tag and targetWork in a group co-operatively.Athletics – perform pull, push and sling throw | Striking and fielding Rounders Throw an underarm ball with accuracyStriking and fielding – cricketStrike a ball with a bowler, tee or drop feed. |
| **PSHE****GLOBAL NEIGHBOURS** | Caring Friendships/Respectful RelationshipsRefugees/disaster relief | Mental Wellbeing and Physical Health  | Internet Safety and harmsOnline Relationships  | Being SafeFamilies and People who care for me Open Doors – persecuted church in Egypt  | HealthEducationWater Aid – access to clean water  | Living in the Wider World Environmental issues e.g. Greenpeace, Blue Planet, Plastic Ocean  |
| MFL: French | Unit 7 - Encore!Speaking + listening  | Unit 8 – Quelle heure est-il?Speaking + listening | Unit 9 – Les fetesSpeaking + listening | Unit 10 – Ou vas-tu?Speaking + listeningWriting | Unit 11 – On mange!Speaking + listeningWriting  | Unit 12 – Le CirqueSpeaking + listeningWriting |
| ICT | 4.2Online Safety4.7Effective searchingUsing internet  | 4.4Writing for different audiences (iMovie)Presentations  | 4.3Spreadsheets4.6AnimationData retrieving + organising Presentation  | 4.8Hardware InvestigatorsAlgorithms + Programs  | 4.5LogoAlgorithms + Programs  | 4.1CodingAlgorithms + Programs  |
| MUSIC | Communication – compositionBuilding - beat | Melody and Structure within Christmas Nativity – singingPerforming + Appraising  | Sounds – exploring soundsComposing  | In the past – notationPoetry – performance Around the world – pitchComposing + Appraising  | /  | Time – beat Composing  |