St. John's C of E Primary School (VA), Cliviger

Music Action Plan 2025-2026

Priority2: Curriculum	Year 2025-2026	Finance Plan -
	Senior Leader: Olivia Stockwell	How much will the plan cost -
	Governor: Claire Holgate	

Success criteria/Intent:

Focus on outcomes. Specific, measurable impact on pupils.

- Teachers and teaching assistants are clear about what they want pupils to learn within a lesson and this is articulated and understood by teachers.
- Teachers and teaching assistants are able to break this down into crisp, clear core knowledge. Pupils are enabled to achieve this core knowledge.
- Teachers and teaching assistants are able to harness attention (cold calling, probing questions, think pair share).
- Pupils are challenged to be Active Learners within lessons will become more adept at demonstrating their understanding through a range of choral responses, partner talk and catch (ask a pupil to repeat an answer that has already been said)
- Assessment for learning of all pupils occurs at regular intervals throughout the lesson. Feedback is timely including live feedback marking for teachers and teacher assistants.
- Teachers and teaching assistants will have clear, unified expectations around agreed non-negotiable, such as letter formation and punctuation.
- The coaching model will be established throughout school as a vehicle for implementing and driving change within music..
- To serve our community through events and performances.
- Our school will have opportunists to work with other diverse organisations such as schools to experience music from different cultures and religions.

Measurable Targets:

Pupils will be able to demonstrate the key learning through whiteboard work, articulating what their partner has said and others in the classroom, thereby evidencing their engagement and attentiveness within music.

There will be a clear correlation between the training provided and classroom practise with teachers and teaching assistants supporting one another in implementing the approaches to harnessing attention.

Pupil's development from feedback within Music lessons will demonstrate the effectiveness of the feedback provided. A range of feedback strategies will be evident both in books and in lessons including use of mini whiteboards, cold calling, probing questions, live marking and exit tickets.

It will be part of everyday classroom practice for previous learning to be reviewed and discussed in order to aid pupils' long term memories.

Each teacher will give and receive coaching linked to harnessing attention over the course of the academic year

Implemen	t		acco	d person ountable for action PLEMENTATION)		ne Scale rt and End es	Training/CPD needs	Resources/Costs/Time
Subject leader will deliver CPD to all members of staff who lead and support music across school.		OS		Autı	umn term	Music Updates		
Subject leader will provide guidance on the use of choral responses and guided partner talk and how this can be used within music.			OS			umn term – oing	PDM	
End Goals for each topic provided to support teachers in the sequence and planning of lessons and they will be used effectively for assessment in Music.			OS		Sep - ongoing		PDM	?
All children will have access to the full Music curriculum and will be flourishing.			Tead	chers and TAs	Sep	- ongoing	PDM	?
Pupil interviews each half term will include questions regarding end goals and mistakes in lesson times.		OS		Sep – ongoing		PDM for feedback	Dependant on findings/outcomes e.g. training needed, resources purchased etc.	
Subject leader time will be used to team teach with other members of staff to share knowledge and expertise within music.		OS Tead	chers	Ong	oing	PDM		
		Monitoring – to	feed	into the week	cly t i			
Who	What	Where		When			ernal Validation	
OS	Pupil Interviews PDMs Team Teaching Walkthroughs	KS Meetings PDMs Courses/training Across School During Lessons		Ongoing		Subject Governor – Claire Holgate School Advisor – Nick Broome		me
Impact: Wha	t will the outcomes be?	Update stated out		close are you to the ?	e	Final Eval achieved?	uation Have the ii	ntended outcomes been
	iding those that are pupil premium and o ds or disabilities will make good or better	- I						
	aching assistants develop skills and a rang arness the attention of all pupils.	ge of						

'Love one another as Jesus loved us' John 13 v 34-35

The coaching model becomes more effective as teachers become more adept at delivering feedback through the coaching model leading to clearly identified next steps, which will further impact on pupils' learning.	
Feedback will be purposeful and effective, addressing errors, misconceptions and enforcing higher standards for pupils.	
Pupils will develop their speaking and listening skills making them more active learners and ensuring participation from all.	
Children will know more and remember more over time.	
Pupils will apply their learning in different contexts and link their learning across the curriculum.	

Reporting to Senior Leaders and Governors on the impact of SIP

	n of impact of the School Improvement Plan 2025-2026 ead teacher's report to Governors	Staff Member Responsible for the plan: Olivia Stockwell
Actions and	d impact	Next Steps
Autumn 2025	•	•
Spring 2026	•	•
Summer 2026	•	