‘Learn, Pray, Care & Play’

**St. John's C.E. (VA) School Cliviger**

**‘’Love one another as Jesus loved us” (John 13 v 34-35)**

*Anything in italics is a learning opportunity or link that is too good to miss! It shouldn’t be any more than a lesson or part of a lesson as it is an enhancer to the driver.* Threshold concepts for repetition.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Year 3 | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
| LITERACY | The Owl Who was Afraid of the Dark | The Stone Age Boy | Greek Myths | Alice in Wonderland | The Flower | The Firework Maker’s Daughter |
| NUMERACY | Place Value  Addition and Subtraction | Addition and Subtraction  Multiplication and Division | Multiplication and Division  Length & Perimeter | Fractions  Mass & Capacity | Fractions  Money  Time | Shape  Statistics |
| SCIENCE | Sources of light and shadows | Animals including humans – skeletons and muscles  Plant garlic  Rocks and soils: water permeability and weather (recall of knowledge from previous unit) | Animals including humans – healthy humans  Marie M.Daly - Chemist | Forces and magnets | Plants  Conditions for growth  Point of view of a bee | Rocks  Florence Bascom – Geologist  Harvesting garlic |
| RE | 3.6 – Harvest (Hinduism and thanks for Harvest)  3.1 - Called by God. (Hinduism and faith leaders) | 3.2 - Christmas | 3.3 Jesus | 3.4 - Easter | 3.5. - Rules for living. | 3.5 - Rules for living – Sikhism |
| ART | Sculpture and 3D: Abstract shape & space  Techniques – sculpture  Knowledge & inspiration | Painting and mixed media: Prehistoric painting  Techniques - paint  Knowledge & inspiration | / |  | Drawing: Growing artists  Techniques - drawing  Knowledge & inspiration | / |
| DT | Digital Programming (Electronic Charm)  Digital world – technical knowledge | / | / | Textiles  (Cushions)  Textiles – technical knowledge | Food  (Seasonal)  Food & Nutrition | Mechanical Systems  (Pneumatic Toys)  Mechanisms – technical knowledge |
| GEOGRAPHY | / |  | Why do so many people go to the Mediterranean for their holidays?  (Area of a European country – Athens)  Place knowledge  Human geography | / | Where does our food come from?  (Distribution of natural resources)  Physical and human geography  **Fair trade** | What makes the Earth angry?  (Volcanoes and earthquakes)  Physical geography  **The Chipko Movement in India**  **(Environmental activists)** |
| HISTORY | / | Who first lived in Britain?  (Stone Age to Iron Age)  DC-Change  SC-Jobs and lifestyle. | Why were the Ancient Greeks ruled by their Gods?  Alexander the Great  DC-Historical Significance  SC- Civilisations. | How have our homes and village changed over time?  (Victorians &-Local history)  Alan and Pauline  Walk  DC-Change  SC-Jobs and lifestyle. | / | / |
| PE | Athletics  Throws using three techniques. Combination of jump techniques.  Gymnastics 1  Create and demonstrate a gymnastic sequence | Dance 1  Learn and perform a a dance sequence to music  Creative Games – Tag & Target  Send an object with accuracy | OAA – Team Work & Problem Solving  Gymnastics 2  Gymnastics sequence with successful transitions between travelling, balancing, jumping and rolling. | Invasion Games – Netball  Perform passes and apply a simple tactic.  Dance 2  Perform and choreograph a dance sequence to music | Net & Wall Games 1  Strike and control a ball with a racquet.  Net & Wall Games 2  Develop a range of striking skills and use a range of simple tactics. | Striking and Fielding Games  Bowling, catching and striking with accuracy  OAA – Trust & Trails  Orienteering with a map, control and navigation |
| **PSHE**  **GLOBAL NEIGHBOURS** | Caring Friendships/Respectful Relationships  RSPB | Mental Wellbeing | Internet Safety and harms  Online Relationships  Action Aid – Greece and helping refugees | Being Safe  Families and People who care for me | Health Education  Action Aid – what do plants need to grow? | Living in the Wider World  Oxfam – dealing with disasters |
| French | Bonjour  Speaking + Listening | En Classe  Speaking + Listening | Mon Corps  Speaking + Listening | Les Animaux  Speaking, Listening + writing | La Famille  Speaking, Listening + writing | Bon Anniversarie  Speaking, Listening + writing |
| ICT | Coding  Algorithms | Email  Communicating | Presenting Ideas  Presentations | Branching databases  Data retrieving + organising | Route Planners  Algorithms | Spreadsheets  Data retrieving + organising |
| MUSIC | Communication  Composition  *Franz Liszt - composer* | Christmas Show  Performing and appraising | Human Body  Structure and composition | Poetry  Performance and composition  *Dame Evelyn Glennie – powerful music* | Time  Beat and composition | / |