‘Learn, Pray, Care & Play’

**St. John's C.E. (VA) School Cliviger**

**‘’Love one another as Jesus loved us” (John 13 v 34-35)**

*Anything in italics is a learning opportunity or link that is too good to miss! It shouldn’t be any more than a lesson or part of a lesson as it is an enhancer to the driver.* Threshold concepts for repetition.

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| Year 3  | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
| LITERACY | The Owl Who was Afraid of the Dark | The Stone Age Boy | Greek Myths | Alice in Wonderland  | The Flower | The Firework Maker’s Daughter |
| NUMERACY | Place ValueAddition and Subtraction  | Addition and SubtractionMultiplication and Division | Multiplication and DivisionLength & Perimeter  | FractionsMass & Capacity | FractionsMoneyTime | ShapeStatistics |
| SCIENCE | Sources of Light and Shadows  | Animals including Humans – Skeletons and Muscles | Animals including Humans – Healthy Humans | Forces and Magnets | Plants | Rocks |
| RE | Called by GodHarvest | God with Us | Jesus the Man who Changed Lives | Easter – Joy, Sadness, Joy | Rules for Living | Rules for Living - Sikihism |
| ART | Art & design skillsTechniquesKnowledge & inspiration | / | / | Painting and mixed media: Prehistoric paintingTechniques - paintKnowledge & inspiration | Drawing: Growing artistsTechniques - drawingKnowledge & inspiration | / |
| DT | Digital Programming (Electronic Charm)Digital world – technical knowledge | Textiles(Cushions)Textiles – technical knowledge | / | / | Food (Seasonal)Food & Nutrition | Mechanical Systems(Pneumatic Toys)Mechanisms – technical knowledge |
| GEOGRAPHY | / |  | Why do so many people go to the Mediterranean for their holidays?(Area of a European country – Athens)Place knowledgeHuman geography  | / | Where does our food come from?(Distribution of natural resources)Physical and human geography | What makes the Earth angry?(Volcanoes and earthquakes)Physical geography |
| HISTORY | / | Who first lived in Britain?(Stone Age to Iron Age)Chronological Understanding + evidential enquiry | Why were the Ancient Greeks ruled by their Gods?(Ancient Greece)Chronological Understanding + evidential enquiry | How have our homes changed over time?(Victorians & Local history)Chronological Understanding + evidential enquiry | / | /  |
| PE | AthleticsThrows using three techniques. Combination of jump techniques.Gymnastics 1Create and demonstrate a gymnastic sequence | Dance 1Learn and perform a a dance sequence to musicCreative Games – Tag & TargetSend an object with accuracy | OAA – Team Work & Problem SolvingGymnastics 2Gymnastics sequence with successful transitions between travelling, balancing, jumping and rolling. | Invasion Games – NetballPerform passes and apply a simple tactic.Dance 2Perform and choreograph a dance sequence to music | Net & Wall Games 1Strike and control a ball with a racquet.Net & Wall Games 2Develop a range of striking skills and use a range of simple tactics. | Striking and Fielding GamesBowling, catching and striking with accuracyOAA – Trust & TrailsOrienteering with a map, control and navigation |
| **PSHE****GLOBAL NEIGHBOURS** | Caring Friendships/Respectful RelationshipsRSPB | Mental Wellbeing  | Internet Safety and harmsOnline RelationshipsAction Aid – Greece and helping refugees  | Being SafeFamilies and People who care for me  | Health Education Action Aid – what do plants need to grow?  | Living in the Wider WorldOxfam – dealing with disasters  |
| French | BonjourSpeaking + Listening  | En ClasseSpeaking + Listening  | Mon CorpsSpeaking + Listening  | Les AnimauxSpeaking, Listening + writing  | La FamilleSpeaking, Listening + writing | Bon AnniversarieSpeaking, Listening + writing |
| ICT | 3.2 Online Safety3.4 TypingCommunicating  | 3.5 Email3.6 Branching DatabasesCommunicating/Data retrieving + organising  | 3.9 PresentingCommunicating  | 3.1 CodingAlgorithms | 3.3 Spreadsheets3.7 SimulationsData retrieving + organisingAlgorithms + Programs  | 3.8 GraphingPresentations  |
| MUSIC | Communication – compositionBuilding - beat  | Melody and Structure within Christmas Nativity – singingPerforming + appraising  | Human Body – structure Composition  | In the past – pitchPoetry – performanceComposition  |  Sounds – exploring soundsTime – beatComposition  | /  |